

SUPERIOR STAMP & COIN, INC. PRESENTS

THE ABRAMOWITZ FAMILY COLLECTION

OF JUDEAN & BIBLICAL RELATED COINAGE

DECEMBER 8, 1993



Superior Auction Galleries of Beverly Hills Prices Realized for

THE ABRAMOWITZ FAMILY COLLECTION

OF JUDEAN & BIBLICAL RELATED COINAGE

~ December 8, 1993 ~

LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID	LOT	BID
4	1650.00	86	11550.00	153	99.00	221	176.00	291	121.00	365	176.00	435	286.00
6	2530.00	87	3080.00	154	440.00	222	632.50	293	275.00	366	880.00	437	577.50
9	330.00	88	4950.00	155	231.00	224	187.00	294	192.50	367	165.00	439	726.00
10	1100.00	89	2530.00	156	467.50	225	467.50	295	522.50	368	110.00	440	330.00
11	2530.00	90	12100.00	157	1155.00	226	165.00	296	242.00	369	132.00	441	176.00
12	31900.00	91	770.00	158	2090.00	229	275.00	298	660.00	370	165.00	442	176.00
13	990.00	92	440.00	159	412.50	230	115.50	299	5225.00	371	374.00	443	82.50
14	203.50	94	264.00	160	522.50	231	357.50	300	473.00	373	852.50	444	231.00
15	357.50	95	3575.00	161	770.00	232	198.00	301	605.00	374	220.00	445	115.50
16	165.00	96	1232.00	162	3300.00	233	286.00	302	275.00	376	253.00	446	99.00
19	550.00	97	2860.00	163	1815.00	234	577.50	305	297.00	377	264.00	447	143.00
20	308.00	98	1980.00	164	1430.00	235	126.50	306	198.00	378	132.00	449	143.00
21	467.50	99	715.00	166	1045.00	236	165.00	307	687.50	379	126.50	450	577.50
22	577.50	100	319.00	167	132.00	237	264.00	309	385.00	380	126.50	451	550.00
23	550.00	101	330.00	168	187.00	239	374.00	311	198.00	381	368.50	452	385.00
24	9350.00	102	1485.00	169	341.00	240	126.50	312	187.00	382	357.50	453	198.00
26	467.50	103	297.00	170	357.50	241	374.00	313	297.00	384	176.00	454	176.00
30	1045.00	104	286.00	171	495.00	242	176.00	314	825.00	385	550.00	455	187.00
32	1265.00	105	231.00	172	522.50	243	110.00	315	286.00	388	935.00	456	231.00
34	440.00	106	2420.00	174	352.00	244	154.00	316	522.50	389	220.00	457	143.00
36	1705.00	108	231.00	175	2310.00	245	110.00	318	308.00	391	495.00	458	330.00
39	12100.00	109	242.00	176	187.00	246	264.00	319	440.00	392	550.00	459	352.00
41	440.00	110	231.00	177	330.00	247	165.00	320	440.00	394	308.00	460	143.00
43	401.50	111	2420.00	178	198.00	249	165.00	322	143.00	395	302.50	461	484.00
44	495.00	112	231.00	179	258.50	250	935.00	323	165.00	396	264.00	462	319.00
47	286.00	113	187.00	180	385.00	251	176.00	324	176.00	397	1100.00	463	71.50
48	231.00	114	209.00	181	220.00	252	176.00	325	82.50	398	385.00	464	231.00
52	286.00	115	99.00	182	209.00	253	4180.00	326	121.00	399	297.00	465	110.00
53	198.00	116	478.50	183	264.00	254	825.00	328	71.50	401	385.00	466	308.00
55	577.50	117	715.00	185	176.00	255	550.00	329	55.00	402	467.50	467	880.00
56	440.00	118	632.50	187	176.00	256	522.50	330	297.00	403	385.00	468	357.50
57	341.00	119	770.00	189	253.00	257	357.50	331	412.50	404	2420.00	469	143.00
58	2684.00	121	577.50	190	275.00	258	275.00	332	275.00	405	176.00	470	143.00
59	1870.00	126	467.50	191	115.50	259	935.00	333	330.00	406	60.50	471	143.00
60	1760.00	127	467.50	192	209.00	260	715.00	334	214.50	407	330.00	472	165.00
61	797.50	128	330.00	193	154.00	261	11000.00	335	330.00	408	605.00	473	176.00
62	1045.00	129	143.00	194	352.00	263	132.00	336	154.00	409	357.50	474	297.00
64	1331.00	130	412.50	195	357.50	264	165.00	337	286.00	410	176.00	475	187.00
65	1347.50	132	825.00	196	176.00	265	302.50	338	132.00	411	220.00	476	115.50
66	1760.00	133	1430.00	199	319.00	266	176.00	340	264.00	412	1017.50	477	143.00
67	6050.00	134	462.00	200	412.50	269	275.00	341	2530.00	413	660.00	478	264.00
68	1127.50	135	1760.00	201	242.00	270	242.00	343	253.00	414	198.00	479	385.00
69	880.00	136	1705.00	202	550.00	271	176.00	344	14850.00	415	330.00	480	357.50
70	330.00	137	3080.00	203	231.00	272	176.00	345	302.50	416	330.00	481	275.00
71	49500.00	138	5335.00	204	231.00	273	412.50	346	220.00	417	9900.00	482	115.50
72	19250.00	139	253.00	205	522.50	275	275.00	348	302.50	418	253.00	483	176.00
73	1210.00	140	253.00	206	121.00	276	632.50	349	198.00	420	577.50	484	220.00
74	6325.00	141	319.00	207	165.00	279	297.00	350	2640.00	421	154.00	485	220.00
75	12650.00	142	605.00	208	187.00	281	451.00	354	357.50	422	935.00	486	203.50
77	385.00	143	880.00	209	330.00	282	357.50	355	132.00	423	1760.00	487	115.50
78	825.00	144	71.50	210	286.00	283	209.00	356	165.00	424	1210.00	489	121.00
79	440.00	145	880.00	211	440.00	284	143.00	358	385.00	425	115.50	491	242.00
80	660.00	146	330.00	213	231.00	285	143.00	359	385.00	428	143.00	492	132.00
81	253.00	147	231.00	214	357.50	286	198.00	360	137.50	429	2970.00	493	209.00
82	253.00	148	1705.00	215	330.00	287	110.00	361	297.00	430	990.00	494	176.00
83	1870.00	149	286.00	217	154.00	288	385.00	362	46.20	431	220.00	495	550.00
84	3960.00	151	495.00	218	374.00	289	165.00	363	264.00	432	242.00	496	66.00
85	3520.00	152	495.00	220	110.00	290	88.00	364	132.00	433	330.00	497	286.00

Total Gross Prices Realized : \$ 607,752.20

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. Superior Galleries recommends that you utilize several sources of information in establishing the market value of an item.

1994 Auction Schedule

Sports Memorabilia

Held in conjunction with Super Bowl XXVIII in Atlanta.

January 27-28, 1994

U.S. Coins

Held prior to the Long Beach Convention.

January 30-February 1, 1994

Autographs, Manuscripts & Rare Books

Featuring selections from The Paul Richards Estate

February 2, 1994

Antiquities

February 26, 1994

Hollywood and Rock & Roll Memorabilia

Preceding the Academy Awards

March 19, 1994

Coin Mail Bid

U.S., World and Ancient Coinage

Closing Date March 25, 1994

Animation Art

May 21, 1994

Autographs, Manuscripts & Rare Books

Featuring selections from The Paul Richards Estate

May 21, 1994

Stamps

May 23, 1994

U.S., World and Ancient Coins

Held prior to the Long Beach Coin Convention

May 29-31, 1994

Space Memorabilia

June, 1994

Estate Auction

June 1, 1994

Sports Memorabilia

July, 1994

U.S. Coins

Held prior to the ANA Convention in Detroit, MI

July 23-25, 1994

U.S. Coins

Held prior to the Long Beach Coin Convention

October 2-4, 1994

Autographs, Manuscripts & Rare Books

October, 1994

Animation Art

November, 1994

Stamps

November, 1994

Space Memorabilia

November, 1994

Estate Auction

December 1, 1994

World and Ancient Coins

Auction to be held in New York

in conjunction with the New York International Coin Show

December 9-11, 1994

Superior Auction Galleries

O F B E V E R L Y H I L L S

ESTABLISHED 1930

9478 W. Olympic Boulevard, Beverly Hills, CA 90212

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The Abramowitz Family Collection

of Judaeen & Biblical Related Coinage

Price \$15.00

December 8, 1993

Sale to be held in conjunction with
The New York International Numismatic Convention

at the

Sheraton-New York Hotel
811 7th Avenue (at 53rd Street)
New York, New York 10019
(212) 581-1000
FAX (212) 262-4410

THE SESSION

Wednesday, December 8, 1993
Promptly at 9:00 A.M.
Lots 1-561

Superior Galleries, New York

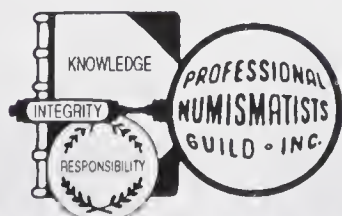
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CALIFORNIA AUCTION COMPANY LICENSE NO. 122

Ira M. Goldberg #A123 • Lawrence S. Goldberg #A2591

Notice of Exhibition

The
Abramowitz Family Collection
of Judaeen and Biblical Related Coinage

December 8, 1993

to be sold at Auction and Mail Bid Sale

Sale to be held in Empire Suite #1.

Lot Viewing in Beverly Hills

at our offices and headquarters

Monday, November 15th through Wednesday, December 1st

Lot viewing is by appointment only
Monday-Friday 9:00 A.M. to 5:00 P.M.

Lot Viewing in New York

at the Sheraton-New York Hotel

in the Empire Suite #2

811 7th Avenue (at 53rd)

New York, New York 10019

Monday, December 6th through Wednesday, December 8th
9:00 A.M. to 5:00 P.M.

(Appointments are not necessary in New York)

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The 22nd Annual New York International Numismatic Convention

December 10-11-12, 1993

Dealer Set-up: Thurs. 9:30 a.m. - 6 p.m.

(Professional Preview \$100.00)

Starting at 12:30 p.m.

**Public Hours: Fri. 10 a.m. - 7 p.m.
 Sat. 10 a.m. - 7 p.m.
 Sun. 10 a.m. - 3 p.m.**

(Admission \$5.00)

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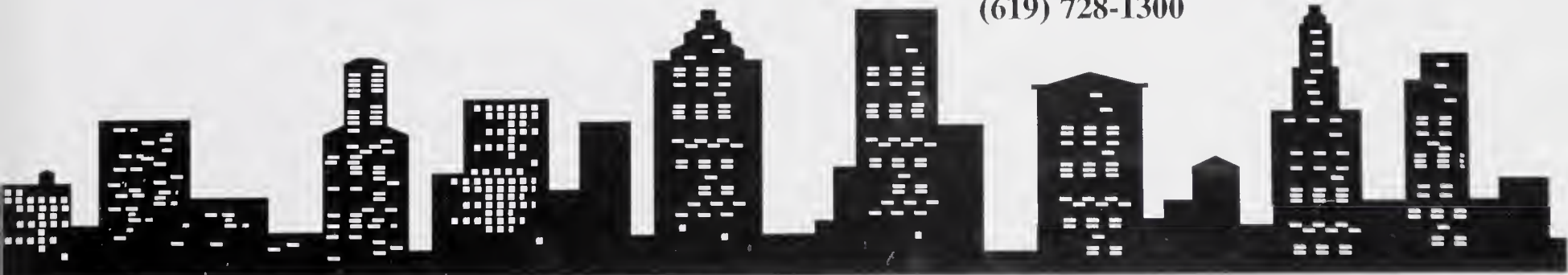
Hotel Reservations, General Information:

NYINC

3950 Concordia Lane

Fallbrook, CA 92028 USA

(619) 728-1300



A Note From The Catalogers

Working with Harry Abramowitz's collection was much like conducting an archaeological excavation. Here, buried within thousands of envelopes, were ancient treasures, hand-selected since the time of the Czars.

A sense of more recent history emerged from Harry's recollections. This collection had endured the ravages of two world wars, the Russian Revolution, and numerous migrations over seas which were perilous in days past.

Accompanying the coins, in some cases, were copies of correspondence to institutions like the British Museum and the Ashmolean, betraying the careful and personal attention Harry paid to the coins in his family's collection.

Mr. Abramowitz is a researcher and historian in the tradition of many scholars of this century. He would research a coin's history regardless of its monetary value. Many coins worth only a few dollars were the subject of an intense investigation, whereas many of the most significant coins had only simple identifications.

This catalog is organized to compliment Mr. Abramowitz's approach to collecting. Keep in mind as you thumb through the pages that every coin was chosen for its historical significance, and that they all relate to the turbulent history of Judaea and the Levant.

His Jewish coins are particularly well represented in the standard references. Scores of the very coins you now have the opportunity to acquire are cited or plated in references such as *Ancient Jewish Coinage* by Ya'akov Meshorer, and Leo Mildenberg's *The Coinage of the Bar Kokhba War*.

That Mr. Abramowitz's collection was considered an essential resource for the compilation and illustration of these major references speaks highly of his holdings.

David Hendin and I feel privileged to have worked with Harry, his daughter, Carmella, and her husband, Bruno, all of whom were most accommodating in arranging this most important sale. David and I will always remember the week the five of us spent preparing the collection for auction.

And finally, we congratulate Harry Abramowitz on the lifetime's work represented in the pages of this catalog, as it is not without reluctance that any true collector can part with something that has enriched his life so greatly.

David Vagi and David Hendin

Contents cataloged by David Vagi and David Hendin



Harry Abramowitz

The Abramowitz Family Collection

This collection was started by my father, Yefim Girshovitch Abramovitch (as he was then named), over 100 years ago in Russia during the reign of Tsar Alexander III.

Father at that time taught Greek, but often also Latin and Hebrew. The family lived in Novo-Alexandrovsk (later to be renamed Zarasai by the Lithuanians). Germany was not far away, and we had relations living there. Father visited them whenever he could. On one such visit, in Hamburg, he was introduced to a dealer in ancient coins, and his first ever purchase of coins consisted of an Athenian tetradrachm and two Roman denarii with portraits of Augustus and Julius Caesar. The purpose of this acquisition was to let his students in our town see and touch objects of European civilisations remote in time and distance. On a second visit he was offered a small ensemble of ancient bronzes of Palestine. He acquired that too, and after studying them at home, he continued collecting until the turn of the century.

Nineteenth century Russia gave the world some of its greatest scientists, mathematicians and writers. It did not lag behind in numismatists either, as such names as Markov, Tolstoi and the Grand Duke Gregorii Mihaelovitch readily testify. But at that time numismatic interest centred mainly on Oriental, Byzantine and Russian branches of research. No other country's numismatic history was, however, neglected. Russian museums at all times had large collections of Roman and Greek coins, and particularly those coins which the Greeks struck around their settlements and colonies on the coasts of the Black Sea. The Ermitage even then had a large collection of ancient Jewish coins, including even a Menorah bronze of Mattityah Antigonus, however crudely-struck and off-centred that specimen was. Nonetheless, the main preoccupation of Russian numismatists was with those pieces which touched their own history. My father was really a pioneer there in privately collecting Jewish and Jewish-related coins of the Holy Land.

Father was also one of the pioneers of the theory - now gaining ever-increasing acceptance - that the first Israelites stemmed from ancient Phoenicia. He studied Phoenician and Chaldean with great assiduity. His main textbooks were the genius Gesenius' *Scripturae Linguae Phoeniciae* and *Hebr. und chaldaisches Wörterbuch*, and for the coins of the Phoenicians and their offspring overseas his main text was Eckhel's *Doctrina Numorum Veterum*. Father proceeded to make comparisons between Hebrew and Phoenician languages and ways of living, and they were many. The ancient Hebrew alphabet is very much like that of Hebrew, and so, for the greater part, is the language. Anyone who knows ancient Hebrew cannot fail to read and understand Phoenician. There are also a great many other similarities, in dress, the material, method and style of building, the institution of a *Shofet* who not only dispenses justice, but also ruled and administered, and so on. It was for these reasons that Father's collection at all times contained a goodly portion of Phoenician and Carthaginian coins.

But these were not the only non-Jewish coins that he added to his collection. Israel rose to its great glory during the reigns of Kings David and Solomon. At that period no coins as we know them today were struck anywhere in the world, not even by the Chinese. When Solomon's Temple was destroyed in the sixth century B.C.E. coins had begun to circulate in the whole near East. But in Judea the coins in circulation were mainly Greek and Persian, the latter largely imitating the former. Under Persian rule tiny Judea had some autonomy, and even some Jewish pashas or governors. The Jews under Ptolemy also enjoyed for some time a certain amount of autonomy. Under the Seleucid kings strong measures were taken to Hellenise the Jews. But in the second century B.C.E. the Hasmoneans rose against Antiochus IV and succeeded in establishing the Hasmonean Dynasty until the might of Rome reached the Middle East and set up Procurators and even Jewish client kings. The two brief revolts of the Jews shocked the Romans but did not shatter their rule. In later centuries came Arab, Crusader and Ottoman rule. Last were the British who had a mandate from the League of Nations to administer Palestine. Because of the many conquerors under whom Jews had to live in the Land of Israel (Jews at no time gave up or entirely deserted their country), Father also collected the coins of these foreign rulers.

Father recognised a historically interesting coin almost instinctively and reacted with lightning speed. Here I wish to relate only a few minor anecdotes. Towards the end of the nineteenth century, and well into this one, small ancient bronzes were occasionally accepted as equivalents to farthings, centimes or pfennings for their metal value. One day in a shop in Hamburg he saw three such coins. On one of them he read from afar the name ANTIOXUY, and said he would like to take them if he could. The shopkeeper said that since one of the coins was larger than usual, he wanted 25-pfennig for them. It was an exorbitant price, but Father paid it. The Seleucid bronze was dated PIC - a date unknown then to exist on those issues. Even as late as 1923 Newell did not list this coin, and it was only in 1938, when he published his opus WSM that he found two such coins. When a certain date is missing from an ancient series, this is due to historically relevant facts. The fact that an issue is rare is due to historical events, and even in our day I know of no other specimens than the two cited by Newell (WSM 1271 and ours (Lot 292), and ours is by far the finest specimen. In fact, Newell's description of the portrait of Antiochus III on this coin as one "with sharp, elderly features" may well be largely due to the considerable wear, almost seediness, of the two specimens he cites.

Once a travelling antique dealer offered my father two tetradrachms of Antiochus IV. Father noticed that one of them had the monogram Φ on it. Father, with a large family and limited resources, said he would take only one of the two. The dealer was sure that he wanted to take the one which was almost

FDC, so he said that he would have to pay more than half of what he had asked for the two, as one was in better condition than the other. But father took the less beautiful one, with the monogram he had never seen before (Lot 302). To this day this coin is the only one with this monogram clearly legible. Morkholm, who searched the world for these Antiochus IV coins found only one which he says “comes close to Φ ” (Morkholm *Studies*, p. 12, note 11, Pl 11).

Then there was the unique plated denarius of Domitian with a Latin Judaea Capta reverse (Lot 135), which he obtained by exchanging it for a Judaea Capta sestertius of Vespasian. These are some of the anecdotes Father told me when he gave me a small bag of coins before I left him. What treasures there were in his collection of over 3000 coins I can only imagine, for he never acquired any coin unless it was of historic interest.

At the turn of the century, Father, always religious, became fanatically so. He now taught only Hebrew in a “cheder,” and stopped collecting. All his coins just lay in a box in an obscure corner of our house.

With the outbreak of the First World War Pandora’s box opened upon us. My sister, the “genius” in the family, contracted tuberculosis and had to be placed in a sanatorium. The Germans were advancing on us, and after a long and perilous journey we reached the Crimea. My sister was put up in a sanatorium in Alushta, where she died at the age of 19.

During the Bolshevik Revolution regimes changed frequently in the Crimea. Public services broke down, and epidemics, famine and pogroms followed. In the midst of all this came an antique dealer with whom my father had once dealt. He offered to buy the collection. We certainly needed the money, but he offered bundles of notes which were most likely to be soon demonetised. Father regretted that he had come such a long way for nothing, thanked him and said no. Next came a Komissar accompanied by assistants with an expropriation order. He ordered the assistants to take away the box of coins. The komissar then glanced around the house and asked whether we had any other “illegal” possessions, gold, silver or diamonds. Father said we hadn’t, to which the komissar replied that he really should search the house, but would not do so, because he believed “batushka” (little father), and left. Such behaviour during the revolution was unheard of, for in addition to having possessions confiscated, people were arrested, beaten and even shot. Yet I saw it happening to Father on several occasions. It was his love and respect for anyone he spoke to that somehow disarmed and affected even the lowest and most hardened criminals. It was probably because of this that we all remained alive during those terrible years, finally returning to independent Lithuania.

The dealer’s visit, however, did do us some good. Father had taken out some coins to show him, and as he had not had time to put them back again, they now form a small portion of this sale, which would have been considerably poorer without them.

My family and I attempted to re-create a collection in the spirit in which Chaim Mordechai Abramovitch (he used his Hebrew name from the turn of the century) had begun it. Regrettably, in my ninth decade, I can no longer continue, and hence this auction. To each and every prospective acquirer, we wish good luck and happy hunting.

Harry Abramowitz

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$250.00, your bid sheet should be as shown on the right.

The bid which you enter is the “maximum amount” or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,

The Auction Department
Superior Galleries

[illegible]

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking for Beverly Hills Lot Viewing

Parking on Saturday is available in our subterranean lot off Olympic Boulevard. On Monday through Friday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

The Abramowitz Family Collection

December 8, 1993

DO NOT WRITE IN BOX

ABR93

MAIL BID FORM

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for The Abramowitz Family Collection on December 8, 1993. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____

ADDRESS _____ Place peel-off label here.

CITY _____ ST _____ ZIP _____

SIGNATURE _____ PHONE _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1. _____
2. _____
3. _____
4. _____

☐ I have established credit with Superior.

Deposits on bids enclosed \$ _____.

IF NECESSARY, INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ 40% ☐ _____ %

SPECIAL INSTRUCTIONS:

Bid Sheet for
mowitz Family Collection
December 8, 1993

If Sent by FAX, Please Include:

Name _____

Phone and FAX Numbers
(VERY IMPORTANT!)

[illegible]

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.

We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

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Superior Galleries

TERMS OF SALE

1. This is a public auction sale conducted in New York City, N.Y. by licensed and bonded auctioneers in accordance with the requirements of the Department of Consumer Affairs of the City of New York ("Department of Consumer Affairs"). The licensed auctioneers are Ira M. Goldberg, license number 0867103, and Lawrence S. Goldberg, license number 0867102. The auctioneer and the cataloguer are Superior Galleries (N.Y.) a New York corporation.
2. The auctioneer, and cataloguer, Superior Galleries reserves the right to include in any auction sale its own material as well as material from affiliated or related companies (including Superior Galleries (New York) a New York Corporation, and Superior Stamp & Coin Co., Inc., a California Corporation hereafter collectively referred to as "Superior" which reference includes their affiliated or associated companies). The auctioneer, cataloguer, and Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the consignor in addition to part, or less, than the full selling commission mentioned elsewhere in these Terms. This paragraph shall be deemed a part of the description of all lots contained in the catalogue.
3. Consignors or their agents may be permitted to bid on their own lots in the sale pursuant to a separate agreement with Superior and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a consignor to not require the consignor to pay in whole or in part for items bid upon or re-purchased by the consignor, or when or where an advance has been made, and instead to have the consignor pay an agreed upon difference to Superior, or to offset against other transactions with consignor. Where the consignor has re-purchased a lot; party has not been reached, and a lot is either returned to the consignor or otherwise dealt with or disposed of in accordance with the consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this and all other terms of sale. Superior shall have no liability to any bidder or purchaser of any lot in the sale by virtue of the prices realized as announced by the auctioneer or as printed following the sale.
4. Superior may make loans or advances to consignors and/or prospective purchasers.
5. The auctioneer, cataloguer and Superior may bid for his or its own account at any auction (even though it may not be required to pay a buyer's premium, or other charges that other bidders may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
6. Because of the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the auctioneer will not sell an item or will re-purchase on behalf of the consignor or for the account of Superior.
7. The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a mail bidder, Superior, any affiliated or related company, or any other participant or bidder in the sale. The auctioneer may bid further on behalf of the seller up to the amount of the reserve, by accepting bids from floor agents on the part of the consignor, or any affiliated or related company of the auctioneer or the consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other bidders. The auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for bidders to collude, pool, or agree with another bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys fees for those who violate these provisions.
8. This catalogue contains the description of property of multiple consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, phone, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, by phone, or through an employee or agent, the bidder acknowledges receipt of the catalogue, that the bidder has read the terms and conditions of sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these terms of sale. No matter where signed, the agreement shall be deemed to have been made in New York. The bidder acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
9. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders, except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. The buyer's commission will be added to all invoices except for reacquisitions by consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the buyer's commission and is determined by separate written agreement with Superior.
10. All material shall be sold in separate lots to the highest bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Superior shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the mail bidder's protection, no "unlimited" or "buy" bids will be accepted. The auctioneer, in his sole discretion may reject any bid offered or received, including that of consignor.
11. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact the Auction Company for wiring instructions before sending a wire. The auctioneer reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay reasonable attorneys fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery.
12. **No credit card purchases will be accepted.** Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein and agrees to be bound thereby on behalf of the bidder.

13. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and/or principals of the corporation agree to personally guarantee payment as part of their agreeing to bid, and the corporate representative present at the sale represents that a corporate resolution binding each such officer is on file with the corporation in its minute book which shall be presented to Superior upon request.
14. By bidding in this sale, the bidder certifies to the auctioneer, the cataloguer, and Superior that they are not engaging in a consumer transaction and that they are not seeking to acquire the lots for personal, family or household purposes. If a corporation is the bidder, such bidder certifies that the purchase is in the ordinary course of business has been approved by the Board of Directors.
15. Floor bidders and mail bidders who have not established credit with Superior or the auctioneer must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
16. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
17. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders, or postal viewers, as well as anyone else who views the lots prior to the sale are encouraged to examine all lots carefully since **no lot purchased by a floor bidder, or anyone who has viewed the lot (whether in person or as a postal viewer) may be returned for any reason whatsoever**, including those lots where the bidder is acting as agent for another, absent express, written consent by a responsible officer of Superior. Floor bidders, those presenting Superior with a resale certificate, and those who have had the opportunity to, or who have actually viewed lots **may not return them or seek refund except for reason of lack of authenticity, unless provided elsewhere in the catalog or terms of sale. No lot may be returned without the prior written consent of Superior.**
18.
 - a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered. Any other warranty is expressly disclaimed. Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any grading service; that any item has a particular provenance, or that a numismatic item is struck or produced in a particular style. Claims to the contrary must be made in writing to Superior within ten (10) days after receipt of material.
 - b. No lot may be returned without prior written consent of Superior.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
 - f. In no event may any lot be returned after thirty (30) days from the date of the sale.
 - g. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's good faith opinion or the opinion of a grading service where indicated as to the state of preservation and strike. No warranty, whether express or implied, including a warranty of merchant-ability is made with respect to any grading description which is an opinion only that is likely to differ, even among experts.
 - h. Grading or condition of rare coins may have a material effect on the value of the items purchased; and the opinion of others (including affiliated companies) may differ with the grading opinions or interpretations of Superior. Such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a purchaser in advance of a sale, even if the sale is by mail, and all lots bid upon by floor bidders, and those presenting Superior with a resale certificate, are final.
 - i. All oral and written statements made by superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of superior has authority to vary or alter these terms of sale. any alteration shall be effective only if in writing and signed by an officer.
 - j. Bidders shall have no recourse against the consignor for any reason whatsoever.
19. Superior reserves the right to open the lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the buyer has taken physical possession of the lot. No consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any buyer or prospective bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
20. When identical bids are received by Superior for a lot, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the lot at any level deemed appropriate by the auctioneer and to determine the prevailing bid, at his sole discretion.
21. Auctioneer is not responsible for errors in bidding. A bidder should make certain to bid on the correct lot and that the bid is the maximum

(plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Because other bidders (by mail and in person) are present, and because a re-offering could damage the momentum of the sale, once the hammer has fallen and the auctioneer announced the winning bidder, such bidder is unconditionally bound to pay for the lot, even if the bidder has made a mistake.

22. Sales tax, if required by law to be collected, postage, handling and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to the successful bidder. Bidders wishing to pick up their lots must provide Superior with their New York resale certificates, or New York State issued Out-of-State resale permit (OSR Permit) or pay local sales tax at the rate of 8.25% or applicable local rates. This applies equally to dealers from the United States, and/or from outside the United States. New York State law requires that sales tax be imposed if a resale certificate or OSR Permit is not on file with Superior and the lots are picked up in New York or shipped to a New York address. Superior can assist a bidder in obtaining an OSR Permit, if requested, ten (10) days prior to the sale. On any tax not paid by purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, purchaser agrees to pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior the right to offset any sums due, or found to be due, under these Terms of Sale, or any sums due purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by purchaser in possession or control of Superior to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. In any event purchaser grants Superior the right under the Uniform Commercial Code, to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.
23. In the event of a successful challenge to the title to any goods purchased, the auctioneer agrees to reimburse any purchaser in an amount equal to the successful bid at auction plus any buyer's commission paid, in full and complete satisfaction of all claims (which, once tendered by Superior, relieves and relinquishes it from any responsibility whatsoever to the buyer, even if the instrument is not cashed or is returned, in the event that it is determined that the purchaser has not acquired transferable title to the lot. By bidding in the sale, bidder expressly consents to waive any claim for auctioneer or cataloguer, Superior or its affiliated or related companies, arising out of, or in connection with, the sale or regulation, no third party shall be entitled to rely on any benefit or right conferred by these terms and conditions of sale on any bidder or purchaser. Any bidder in the sale availing themselves to this paragraph agrees that its use acts as an assignment of their rights to Superior, or its assigns.
24. Title to any lot remains with consignor, any secured party of the Consignor, or consignor's assigns, until the lot is paid for in full. Superior reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his or her possession. Risk of loss is on the buyer. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the consignor and successful bidder and any other applicable party, and in such event shall be entitled to its reasonable attorneys fees.
25. In the event a successful bidder fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so, and bidder agrees to pay for the reasonable cost of such a sale and also to successful bid, together with any incidental costs of sale and also to pay any difference between the resale price and any previous disbursements, including reasonable attorney's fees. Such expenses may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess shall accrue to Superior as part of the cost of undertaking the sale.
26. Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, Inc., except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of Superior. Arbitration or judicial proceedings shall take place in the City, County and State of New York.
27. If the auction house is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the highest rate permitted by law to be charged in New York or California, whichever is the lower, but in any event not exceeding the amount permitted by law to be charged. In the event that it exceeds the sum permitted by law, the same shall be adjusted to the maximum legal rate and any excess payment refunded or applied to the principal obligation, as Superior shall determine. If the matter is referred to an attorney or collection agent for collection, bidder agrees to pay all reasonable attorney's and collection fees, court costs and other collection costs incurred by Superior, its assigns, or any affiliated or related company that seeks to collect past due invoices. It is agreed by bidder that service of process by certified or registered mail, sent return receipt requested (regardless of whether or not the receipt is returned) shall be confer full "in personam" jurisdiction over bidder and/or any individual or firm that the bidder represents. Superior reserves the right to assign its interest to any third party. Bidder is also liable for post-judgment costs of collection, including attorney's fees.
28. All photographs in this catalogue are of the actual items being sold but may not be the actual size.
29. Superior and the auctioneer reserve the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no bidder or prospective bidder shall have any claim as a result thereof, including consequential damages.
30. Neither Superior, the Auctioneer, or any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.
31. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Superior at a rate of no greater than nine percent (9%) per annum, up to a maximum of six (6) years. Unless the rules of the Professional Numismatists Guild provides for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators.
32. Upon payment of a disputed sum as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Superior, and employees thereof, shall be deemed released from any and all claims of the bidder arising out of or in connection with the

sale of such property. Buyer agrees to execute prior to delivery of any refund and documents reasonably requested to effect the intent of the paragraph. Should the buyer decline to do so, buyer hereby grants to Superior a limited power of attorney to unconditionally effect such release.

33. Rights granted to bidders and Purchasers under the within terms of sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these terms and conditions of sale and terms of warranty on any bidder or purchaser. "Purchaser" shall mean the original purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If purchaser is an agent, the agency must be disclosed in writing to Superior at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Superior may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at city, county and the state of New York. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these terms of sale.
35. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and some or all other property of the Purchaser held by Superior, in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to purchaser; if Superior gives notice, it shall be by regular mail to the address utilized on the Bid Sheet, Consignment Agreement or other address known to the firm. Such sale shall be at Superior's standard commission rates at public or private sale (which are incorporated by reference herein) within or without New York or California, or at another location determined by Superior, at which time (if the sale be at auction) the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or item is not paid for, and is sold by Superior for purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient in the opinion of Superior to cover the indebtedness. If other property of purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of purchaser, including any future goods of purchaser coming into possession of Superior. Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York Lien Law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale. Purchaser waives the right to redeem.
36. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.
37. Bidders who examine lots prior to the sale, or who receive lots subsequent to the sale, assume liability for any damage caused thereto by them.

AS STATED IN THE TERMS OF SALE:

Certain lots may be reserved by the consignor. If the Auctioneer identifies a consignor bidding on his own property an announcement will be made that the consignor is now bidding. If the consignor places a bid in the mail bid book and is successful, the auctioneer will announce that the item has been passed.

Prices Realized

Shortly after the sale a listing of the prices realized for this auction will be published and distributed to the subscribers of this catalogue. Those lots which were reacquired by the consignor will be indicated with an asterisk.

CALENDAR OF UPCOMING AUCTIONS

1993 Remaining

Space Memorabilia

November 15-17, 1993 • \$5/\$15 overseas

Animation Art

November 20, 1993 • \$15

Fine Collectibles

The *Best* of Beverly Hills Fine Art and Collectibles
Auction • December 4, 1993 • \$15

Ancient Judaeen and Biblical Coinage

The Abramowitz Family Collection

Auction to be held in New York in conjunction with the
NY International Coin Show • December 8, 1993 • \$15

World and Ancient Coins

Auction to be held in New York in conjunction with the
NY International Coin Show • December 10-11, 1993 •
\$15

1994

Sports

Held in conjunction with the NFL Experience in
Atlanta, Georgia • January 27-28, 1994 • Call for
catalog info

U.S. Coins

Held prior to the Long Beach Coin Convention •
January 30 - February 1, 1994 • \$15

Autographs, Manuscripts & Rare Books

Featuring selections from
The Paul Richards Estate • February 2, 1994 • \$15

Hollywood Memorabilia

Preceding the Academy Awards
March 19, 1994 • \$15

Animation Art

May, 1994 • \$15

Autographs, Manuscripts & Rare Books

Featuring selections from
The Paul Richards Estate • May, 1994 • \$15

Space Memorabilia

May, 1994 • \$5/\$15 overseas

Stamps

May, 1994 • \$5/\$15 overseas

U.S., World and Ancient Coins

Held prior to the Long Beach Coin Convention •
May 29-31, 1994 • \$15

U.S. Coins

Held prior to the ANA Convention in Detroit, Michigan •
July 23-25, 1994 • \$15

Space Memorabilia

September, 1994 • \$5/\$15 overseas

U.S. Coins

Held prior to the Long Beach Coin Convention •
October 2-4, 1994 • \$15

Autographs, Manuscripts & Rare Books

October, 1994 • \$15

Animation Art

November, 1994 • \$15

Stamps

November, 1994 • \$5/\$15 overseas

World and Ancient Coins

Auction to be held in New York in conjunction with the NY
International Coin Show • December 9-11, 1994 • \$15

ESTABLISHED 1930

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 ART EDELHEIT *Shipping*
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If you have a large collection to sell or consign, please contact Ira or Lawrence Goldberg at 1-800-421-0754 or (310) 203-9855.



Lot 12



Lot 71

The Ancient Hebrew Legends

1. 𐤔 𐤋𐤑𐤍𐤕 𐤋𐤍
2. 𐤑𐤍𐤕 𐤍𐤌𐤕𐤕
3. 𐤑𐤍𐤕𐤕 𐤍𐤌𐤕𐤕
4. 𐤕𐤍 𐤋𐤑𐤍𐤕 𐤋𐤍
5. 𐤑𐤍𐤕𐤕 𐤍𐤕 𐤌𐤕𐤕
6. 𐤋𐤍𐤕 𐤕𐤕
7. 𐤒𐤍 𐤋𐤑𐤍𐤕 𐤋𐤍
8. 𐤕𐤍 𐤋𐤑𐤍𐤕 𐤋𐤍
9. 𐤕𐤕 𐤐𐤕𐤕𐤕 𐤕𐤍
10. 𐤍𐤕𐤕 𐤕𐤌𐤕
11. 𐤐𐤕𐤕𐤕 𐤕𐤍
12. 𐤐𐤕𐤕𐤕 𐤐𐤕𐤕𐤕 𐤕𐤍
13. 𐤋𐤑𐤍𐤕 𐤕𐤌𐤕 𐤕𐤕𐤕 𐤕𐤍
14. 𐤍𐤌𐤕𐤕 or 𐤍𐤌𐤕𐤕
15. 𐤋𐤑𐤍𐤕 𐤑𐤕𐤍𐤕 𐤍𐤕𐤐𐤍𐤕 or 𐤋𐤑𐤍𐤕 𐤑𐤕𐤍𐤕 𐤍𐤕𐤐𐤍𐤕
16. 𐤍𐤕𐤕𐤕 𐤕𐤕𐤐𐤕
17. 𐤋𐤑𐤍𐤕 𐤕𐤕𐤕 𐤕
18. 𐤋𐤑𐤍𐤕 𐤕𐤕𐤕 𐤕
19. 𐤋𐤕𐤕 𐤕𐤕𐤕 𐤕
20. 𐤍𐤌𐤕𐤕 𐤕𐤕𐤕𐤕
21. 𐤐𐤍
22. 𐤕𐤍𐤐𐤍
23. 𐤕𐤐𐤍𐤕
24. 𐤍𐤕𐤐𐤍
25. 𐤕𐤐𐤕𐤕
26. 𐤕𐤕𐤐𐤍

Ancient Jewish Coinage

YAHUD COINAGE

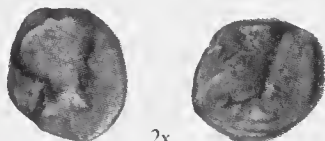
Persian Period



2x

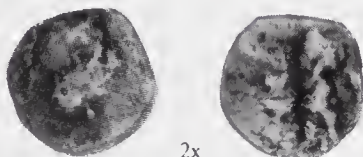
- 1 Persian Period. Silver obol, before 333 B.C.E. (0.5g.) Head of Athena right wearing crested helmet decorated with olive wreath. Reverse: Owl standing left with head turned to front, retrograde micro-inscription, YHD, to left, olive twig on right. AJC I,115,3. About Extremely Fine/Very Fine. Very rare. . . . (\$3000-4000)

Ex. Sternberg 25 Nov. 1975, lot 182. Shown on cover.



2x

- 2 Persian Period. Silver obol, before 333 B.C.E. (0.6g.) Head of Athena right wearing crested helmet decorated with olive wreath. Reverse: Owl standing right, head facing, YHD, to right in Paleo Hebrew, olive twig on left. AJC I,115,2, Hendin 2a. Fine with clear legend. . . . (\$800-1000)



2x

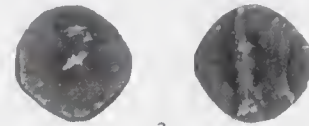
- 3 Persian Period. Silver obol, before 333 B.C.E. (0.6g.) Head of Athena right wearing crested helmet decorated with olive wreath. Reverse: Owl standing left, head facing, retrograde inscription, YHD, to left, olive twig on right. AJC I,115,3. Fine. Very rare. . . . (\$700-800)



2x

- 4 Persian Period. Silver hemiobol, before 333 B.C.E. (0.2g.) Lily flower of schematic design. Reverse: Falcon with wings spread, head turned right, Paleo Hebrew YHD to right. AJC I,116,8a (this coin). Extremely Fine. Very rare. . . . (\$2500-3500)

Plate coin in Ancient Jewish Coinage.



2x

- 5 Persian Period. Silver obol, before 333 B.C.E. (0.4g.) Head of Persian king wearing kidaris (crown) facing right. Reverse: Falcon with wings spread, head turned right, traces of Paleo Hebrew YHD to right. AJC I,116,9. Hendin-1a. Extremely Fine/Very Fine. . . . (\$800-1000)



2x

- 6 Persian Period. Silver hemiobol, before 333 B.C.E. (0.21g.) Facing head in a circle. Reverse: Owl standing right, facing front, flanked by Paleo Hebrew, "Hezekiah the governor." AJC I,116,10b (this coin). Hendin-3var. Extremely Fine. Along with a similar coin in fair condition and broken in half. A letter from Y. Meshorer, in Hebrew with English translation included. . . . (\$2500-3000)

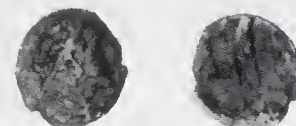
Plate coin in Ancient Jewish Coinage.

Hellenistic Period



2x

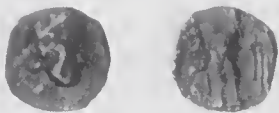
- 7 Hellenistic Period. Silver hemiobol, after 333 B.C.E. (0.2g.) Small and crude male head left. Reverse: Eagle with wings spread stands left, to left Paleo Hebrew YHD. AJC I,117,14a. Very Fine/Very Fine Plus. Rare. . . . (\$800-1200)



2x

- 8 Hellenistic Period. Silver hemiobol, after 333 B.C.E. (0.14g.) Diademed head of Ptolemy I right. Reverse: Eagle with wings spread, half turned left and standing upon thunderbolt; Paleo Hebrew YHDH to left. AJC I,117,16. Hendin-5. Fine Plus. . . . (\$600-750)

This coin is described and illustrated in the Israel Exploration Journal, Vol. 24, 1974. A copy is included in the lot.

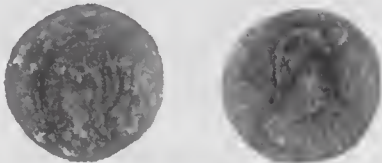


2x

- 9 Hellenistic Period. Silver hemiobol, after 333 B.C.E. (0.19g.) Diademed head of Ptolemy I right. Reverse: Eagle with wings spread, half turned left and standing upon thunderbolt; Paleo Hebrew YHDL to left. AJC I, 117, 16. Hendin-5. Fine Plus (\$600-750)

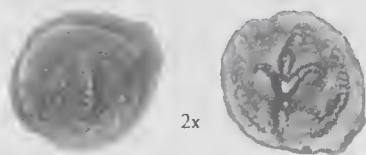
This coin is described and illustrated in the Israel Exploration Journal, Vol. 24, 1974. A copy is included in the lot.

HASMONEAN DYNASTY



- 10 John Hyrcanus I, B.C.E. 135-105. Æ double prutah. Double cornucopia with both horns facing in the same direction, adorned with ribbons, surrounded by Hebrew "Yehohanan the high priest and head of the council of the Jews." Reverse: Helmet with decorative crest facing right, border of dots. Hendin 29, AJC I, 150, R. Fine and of the greatest rarity. . . (\$2500-3500)

It is now agreed by virtually all specialists in ancient Jewish numismatics that the coins with the name YEHOHANAN were in fact struck by John Hyrcanus I. Previously, some experts argued that these were coins of Hyrcanus II, until a hoard of Hasmonean coins was discovered in excavations near Nablus (ancient Neapolis or Schechem).



2x

- 11 Alexander Jannaeus, B.C.E. 103-76. Æ half prutah. Upright palm branch surrounded by Hebrew, "Yehonatan the king." Reverse: Lily within border of dots. Hendin 8. AJC I, 119, B2 (this coin). About Extremely Fine and rare. (\$2000-3000)

This coin is illustrated by Meshorer in his AJC.



- 12 Mattathias Antigonus, B.C.E. 40-37. Æ prutah. Seven branched menorah surrounded by Greek inscription. Reverse: Showbread table with four legs. Hendin 38. Meshorer, AJC I, pp. 92 ff., plate, Z1 (this coin). Very Fine and of the greatest rarity, with a choice dark patina. (\$25,000-UP)

In 40 B.C.E. Mattathias Antigonus began his rule over Judaea as High Priest. In 37 B.C.E. Herod I and his Roman allies threatened to end five generations of Hasmonean rule.

The Jewish population was desperately afraid of such a turn of events, and Antigonus issued this unique coin type during the siege of Jerusalem. It depicts, according to Meshorer, "the two most prestigious cult vessels of the Temple: the candelabrum (menorah) on one side, and the showbread table on the other. The depiction of the Temple candelabrum on coinage must be seen in relation to the laws forbidding pictorial or sculptural representations of certain objects."

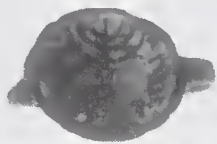
The Babylonian Talmud, for example, states: "A man may not make a house after the design of the Temple, a courtyard after the design of the Temple court, a table after the design of the table (in the Temple), or a candelabrum after the design of the candelabrum."

Interestingly, this paragraph singles out the menorah and the showbread table from all of the objects in the Temple, and forbids their reproduction. It is also interesting that these two objects are mentioned in a single category.

Meshorer observes that it was not until the third century C.E. that the menorah became the most important Jewish symbol. "Thus the depiction of the image on a coin minted as early as the reign of Antigonus is a remarkable and daring phenomenon, which must be seen in the context of the contemporary historical circumstances. Antigonus may have depicted the candelabrum and the table on his coins both to encourage his supporters and to remind the people of their duty to preserve the sanctity of the Temple (and its High Priest) from the foreigners."

This specimen of the most sought-after ancient Jewish coin was selected by Ya'akov Meshorer in his AJC as one of the best known examples of this type.

JUDAEAN ARTIFACT



- 13 **Bronze ring with Menorah Design.** Bronze ring of 24 mm in diameter. The oval bezel has a seven-branched menorah standing on a base of three circles on top of each other. The Aramaic-Hebrew inscription is a name, "Yehoshua Cohen." Dark brown patina with the ring shank broken and expertly repaired. Together with a plain bronze ring of 24 mm. . . . (\$800-1200)

It is extremely difficult to date this object accurately. It probably dates to the 16th to 18th century. It is possible that it could date as early as the 6th or 7th century, but the style of the menorah's base makes such an early dating unlikely.

We believe that this was the signet ring of the man named on it, who may have been a functionary of his synagogue or community.

Certainly this Yehoshua Cohen was a "Cohen" or descendant of the priestly families. But one must not assume that this might have been the ring of a High Priest ("Cohen") of ancient times, since the script is

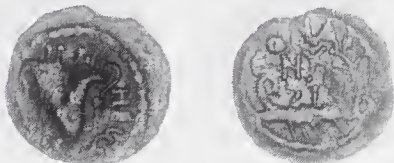
Aramaic-Hebrew and not Archaic Hebrew and the designation is simply "Cohen" and not "Ha-Cohen" or "The High Priest."

HERODIAN DYNASTY

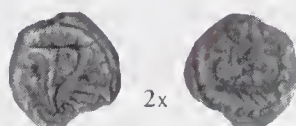


- 14 **Herod I, 40 B.C.E.-C.E. 4. Æ23** dated year 3, 37 B.C.E. Tripod with ceremonial bowl above, date and monogram in field. Reverse: Helmet with long cheek pieces, star above, two palm branches above on either side. AJC II,235,1. Hendin 39. **Very Fine.** (\$300-400)

Herod was the first Jewish ruler to use exclusively Greek inscriptions on his coins. His nickname, "the Great" was bestowed on him by writers not native to his own land, where he was generally hated, because of the great buildings erected during his reign.



- 15 **Herod Archelaus, 4 B.C.E.-C.E. 6. Æ18.** Two cornucopias, parallel, both horns turned to the right, with fruit flowing from them. Reverse: War galley facing left with aphlaston, oars, cabin, ram. AJC II,239,3var. Hendin 61var. **Very Fine.** (\$300-400)



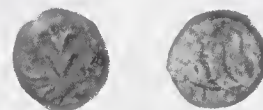
- 16 **Herod Archelaus, 4 B.C.E.-C.E. 6. Æ12.** Two cornucopias, parallel, both horns turned to the left, with fruit flowing from them. Reverse: War galley left with aphlaston, oars, cabin, ram. AJC II,240,4b. Hendin 62. **Extremely Fine** with earthen patina. (\$200-300)



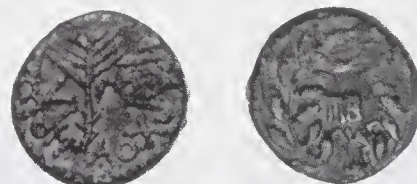
- 17 **Herod Antipas, 4 B.C.E.-C.E. 39. Æ14** dated year 24, 20 C.E. Upright reed, date in field. Reverse: Inscription in a wreath. AJC II,242,3a. Hendin-65var. **Fine.** Scarce. (\$400-600)

Herod Antipas had his territory and title "tetrarch" confirmed by Augustus. When Pontius Pilate learned that Jesus was a Galilean, he sent him to Antipas, since that area was in his jurisdiction. Antipas was called "that fox" by Jesus, and he is the "Herod" most frequently mentioned in the New Testament. Antipas ordered the execution of John the Baptist at the behest of his wife, Herodias, after her daughter by an earlier marriage, Salome, had pleased Antipas with a dance.

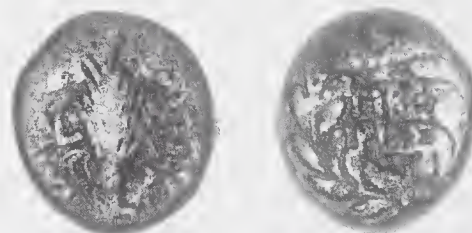
Ex. Superior June 1976, lot 65.



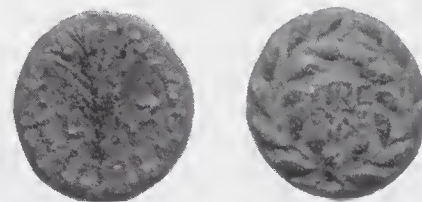
- 18 **Herod Antipas, 4 B.C.E.-C.E. 39. Æ11** dated year 24, 20 C.E. Upright reed, date in field. Reverse: Inscription in a wreath. AJC II,242,4. **Very Fine/Fine.** **Very Rare.** (\$1200-1400)



- 19 **Herod Antipas, 4 B.C.E.-C.E. 39. Æ19** dated year 34, 30 C.E. Upright palm branch, date in field. Reverse: Inscription in a wreath. AJC II,242,10. Hendin-66. **Bold Very Fine** with dark patina. **Rare.** (\$800-1200)



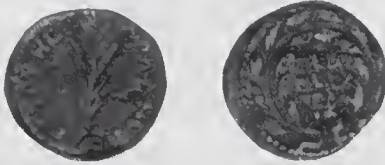
- 20 **Herod Antipas, 4 B.C.E.-C.E. 39. Æ22** dated year 37, 33 C.E. Upright palm branch, date in field. Reverse: Inscription in a wreath. AJC II,242,13. **Fine Plus** dark green patina. **Rare.** (\$800-1200)



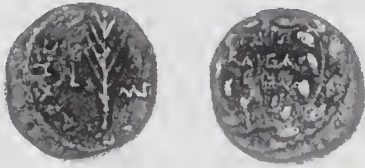
- 21 **Herod Antipas, 4 B.C.E.-C.E. 39. Æ19** dated year 37, 33 C.E. Upright palm branch, date in field. Reverse: Inscription in a wreath. AJC II,242,14. Hendin-66vat. **Very Fine** with earthen patina. **Rare.** (\$800-1000)

Ex. Agota 21 May 1975, lot 73

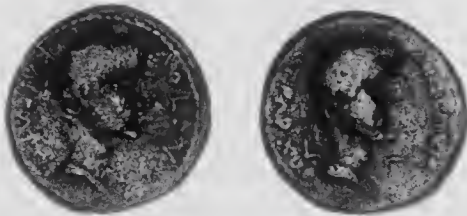
Ancient Jewish Coinage



- 22 Herod Antipas, 4 B.C.E.-C.E. 39. Æ19 dated year 43, 39 C.E. Upright palm branch, date in field. Reverse: Inscription in a wreath mentioning Caligula as Gaius. AJC II,243,18. Hendin-68a. **Very Fine Plus** with dark patina. Rare. (\$1000-1200)



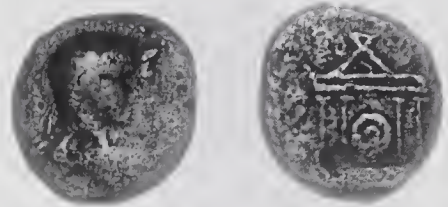
- 23 Herod Antipas, 4 B.C.E.-C.E. 39. Æ19 dated year 43, 39 C.E. Upright palm branch, date in field. Reverse: Inscription in a wreath mentioning Caligula as Gaius. AJC II,243,18. Hendin-68a. **Fine. Rare.** . . (\$400-600)
Ex. Superior June 1976, lot 68.



- 24 Herod Philip, 4 B.C.E.-C.E. 34. Æ23 dated year 5 (1-2 C.E.) Bare head of Augustus right. Reverse: Bare head head of Philip right; date in field, LE. AJC II,244,1 (this coin). Hendin-70a, pl. 4 (also this coin). **Very Fine**, brown patina. Extremely rare. . . (\$10,000-UP)

Philip was apparently a peace-loving man and a good administrator. Up to Philip's Tetrarchy no member of the Herodian dynasty dared to put his portrait on a coin, because the Jews thought that Jewish Law forbade graven images. But since there were very few Jews in his Tetrarchy, he dared (apparently somewhat timidly) to put his portrait on a few coins. These were quite unknown until relatively recently. Philip was the first husband of the notorious Salome, his own niece. Philip's coins were struck in Pannias, also known as Caesarea Philippi, and many of them depict the Roman temple there.

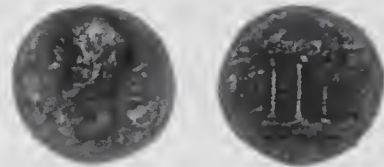
This coin is the specimen illustrated in both Ancient Jewish Coinage and Guide to Biblical Coins.



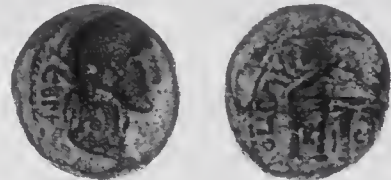
- 25 Herod Philip, 4 B.C.E.-C.E. 34. Æ21 first published as year 9, but undated. Jugate heads of Augustus and Livia right, countermark of star on his neck. Reverse: Tetrastyle temple with shield between columns. AJC II,245,6. Hendin-70. **Good Fine. Extremely rare.** (\$1500-1800)
Ex. Superior June 1976, lot 63
Ex. Agora 21 May 1975, lot 75



- 26 Herod Philip, 4 B.C.E.-C.E. 34. Æ22 dated year 12, 8/9 C.E. Laureate head of Augustus right. Reverse: Tetrastyle temple with date between columns. AJC II,244,3. Hendin-71. **Almost Very Fine** with a brown patina. Rare. (\$1000-1200)



- 27 Herod Philip, 4 B.C.E.-C.E. 34. Æ19 dated year 12, 8/9 C.E. Bareheaded bust of Augustus left. Reverse: Tetrastyle temple with date between columns. AJC II,244,4. **Fine/Almost Very Fine. Rare.** (\$800-1000)

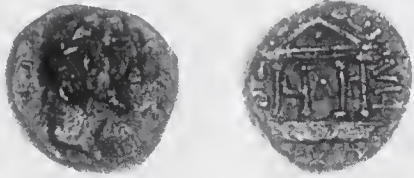


- 28 Herod Philip, 4 B.C.E.-C.E. 34. Æ19 dated year 16, 12/13 C.E. Laureate head of Augustus right, inscription reads outward, possibly a countermark on neck or this may be overstruck on another coin. Reverse: Tetrastyle temple with date between columns. AJC II,244,5. **Very Fine** with a brown patina. Rare. (\$800-1000)



- 29 Herod Philip, 4 B.C.E.-C.E. 34. Æ19 dated year 16, 12/13 C.E. Laureate head of Augustus right with countermark of the Greek "Phi" on neck. Reverse: Tetrastyle temple with date between columns. AJC II,244,5a. **Fine Plus. Rare.** (\$600-800)

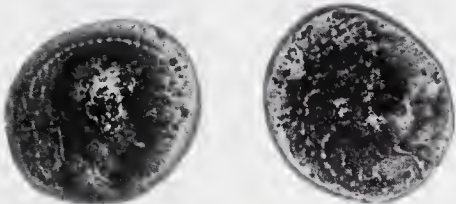
Philip's were the first Jewish coins to carry countermarks. It is unknown what purpose they served in this instance since the coins are not badly worn nor was there a change in administration.



- 30 Herod Philip, 4 B.C.E.-C.E. 34. Æ19 dated year 16, 12/13 C.E. Laureate head of Augustus right, inscription reads outwards, with countermark of the Greek "Phi" on neck. Reverse: Tetrastyle temple with date between columns. AJC II,245,10. **Very Fine** with green and brown patina. Rare. (\$1200-1800)



- 31 Herod Philip, 4 B.C.E.-C.E. 34. Æ18 dated year 19, 15/16 C.E. Laureate head of Tiberius right with countermark of the Greek "Phi" on neck. Reverse: Tetrastyle temple with date between columns. AJC II,245,7c. **Very Fine** with a black patina. Rare. (\$1200-1800)



- 32 Agrippa I, C.E. 37-44. Æ20 dated year 2, 38 C.E. Diademed bust of Agrippa I right. Reverse: Young Agrippa II rides horse right. AJC II,247,1. Hendin-73. Struck at Panias. **Very Fine**, porous, but Agrippa's portrait in high relief. Extremely rare. (\$3000-4000)

Grandson of Herod I and Mariamne the Hasmonean, Agrippa I is the "Herod" who is mentioned throughout verses 1-23 of the book of Acts. Like his uncle Philip before him, Agrippa also had his own portrait struck on his coins, although these and others with graven images were meant to circulate outside the areas in his kingdom with heavy Jewish populations.



- 33 Agrippa I, C.E. 37-44. Æ23 struck C.E. 41. Laureate, undraped bust of Caligula left. Reverse: Germanicus, holding sceptre in left hand, stands in cart drawn by quadriga to right; on the cart is a winged Victory right. Hendin-74. AJC II,247,2. **Extremely Fine** and of the greatest rarity. (\$25,000-35,000)

Agrippa I was the grandson of Herod I and Mariamne the Hasmonean (a wife Herod murdered). He is also the "Herod" who is referred to throughout verses 1 to 23 of the book of Acts.

Agrippa was educated in Rome where he became friends with the young Gaius (Caligula) and Claudius. Once Agrippa supposedly whispered that he wished the Emperor dead so his friend Gaius could become "lord of the world." When Tiberius heard of this treason he had Agrippa imprisoned.

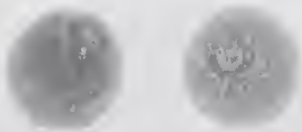
When Tiberius died, Caligula released his friend and made him tetrarch over the former domain of Herod Philip, his uncle. Two years later, when Caligula banished another uncle, Herod Antipas, to Spain, he named Agrippa over his territories as well. It is thus not surprising that Agrippa I chose to depict Caligula's portrait on some of his coins.

Agrippa I was in Rome in C.E. 41 when Caligula was assassinated. He helped Claudius grasp the reigns of power. In gratitude, Claudius bestowed upon Agrippa the entire kingdom of his forebears and thus he became the first and only true heir to his grandfather, Herod the Great.

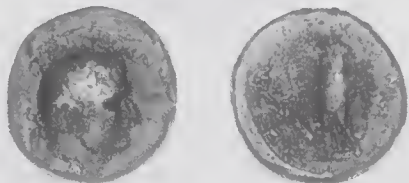
This is possibly the best preserved example of this coin in existence.



- 34 Agrippa I, C.E. 37-44. Æ23 dated year 5, 41 C.E. Laureate bust of Gaius Caligula left. Reverse: Germanicus stands in cart drawn by quadriga right. AJC II,247,2. Hendin-74. Struck at Tiberias. **Very Good**. Very rare. (\$400-500)



- 35 Agrippa I, C.E. 37-44. $\text{AE}14$ dated year 5, 41 C.E. Bare bust of young Agrippa II left. Reverse: Double cornucopias crossed at bases. AJC II,247,4. Hendin-79. Struck at Tiberias. Fine Plus. Black patina. Extremely rare. (\$6000-8000)



- 36 Agrippa I, C.E. 37-44. $\text{AE}20$ dated year 7, 43 C.E. Diademed, draped bust of Agrippa I right. Reverse: Tyche stands left, her right hand on rudder and her left holds palm branch. AJC 248,6. Hendin-76b. Struck at Caesarea. Fine with dark patina. Extremely rare. (\$2000-2500)

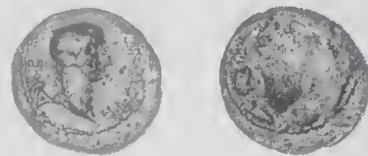
Ex. Sternberg November 1976, lot 319



- 37 Agrippa I, C.E. 37-44. $\text{AE}25$ dated year 7, 43 C.E. Laureate bust of Claudius right. Reverse: Two figures face each other within a distyle temple, they hold circular objects (pateras?) in their hands; below a figure kneels to left; in center a torso to right, holding a scroll (?). AJC II,248,8. AJC Addendum 124,11. Hendin-73. Struck at Caesarea. Fine. Very rare. (\$1500-2500)



- 38 Agrippa I, C.E. 37-44. $\text{AE}27$ dated year 7, 43 C.E. Laureate bust of Claudius right, countermark on cheek of male head right in oval. Reverse: Two figures face each other within a distyle temple, they hold circular objects (pateras?) in their hands; below a figure kneels to left; in center a torso to right, holding a scroll (?). AJC II,248,8a. AJC Addendum 124,11a. Struck at Caesarea. Fine. Very rare. (\$1500-2500)



- 39 Herod of Chalcis, C.E. 41-48 C.E. $\text{AE}17$ Diademed bust of Herod of Chalcis right. Reverse: Inscription (not legible) in wreath. AJC II,280,3. Reifenberg 70. About Fine/fair (\$6000-8000)

Herod of Chalcis was the brother of Agrippa I. He was made king of Chalcis in Lebanon and was also given the position of "guardian" of the Temple. He was entitled to appoint the high priests, a duty which he exercised three times.

Herod of Chalcis struck only one type of coin in three denominations, and while all of them are of the greatest rarity, of the smallest denomination, Mr. Abramowitz states only two are known: this coin and the one in the Israel Museum, Jerusalem.



- 40 Agrippa II, C.E. 56-95. $\text{AE}17$ era of 56 C.E. Laureate bust Nero right. Reverse: Five line inscription in a circle and a wreath. AJC II,250,2. Meshorer-96. About Very Fine, sharp legends. (\$400-600)



- 41 Agrippa II, C.E. 56-95. $\text{AE}24$ struck C.E. 67/8 at Sepphoris. Two cornucopias crossed at base with long caduceus between. Reverse: Inscription of five lines within a circle, in a wreath. Rosenberger (Sepphoris) 1. AJC II,279,8. Very Fine and rare with a nice patina. (\$600-800)

This interesting coin, struck by Vespasian under the emperor Nero, establishes that Vespasian was a governor as well as a general before he took the throne.

Ex. Superior, 15 June 1976, lot 336



- 42 Agrippa II, C.E. 56-95. $\text{AE}23$ dated year 14 (74/5 C.E.). Laureate bust Titus right. Reverse: Nike advances right holding wreath in outstretched right hand and palm branch in left over shoulder, date and legends in field. AJC II,251,10a. Meshorer-110var. Very Fine black patina, scarce date. (\$600-800)

The coins of Agrippa II struck under the Flavian Emperors are dated to the era beginning C.E. 61.

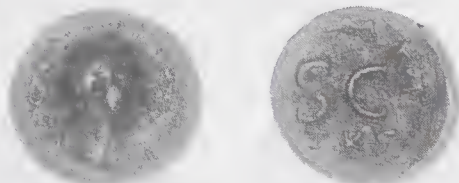
Ancient Jewish Coinage



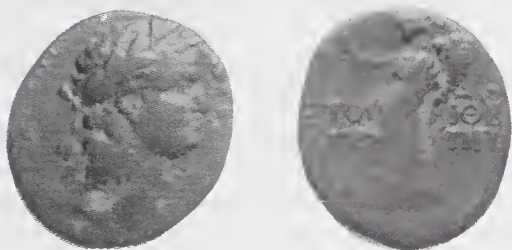
- 43 Agrippa II, C.E. 56-95. Æ24 dated year 18 (78/9 C.E.). Laureate bust Titus right. Reverse: Nike advances right holding wreath in outstretched right hand and palm branch in over shoulder, date and legends in field. AJC II,252,15. **Very Fine** scarce date (\$600-800)



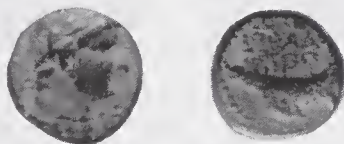
- 44 Agrippa II, C.E. 56-95. Æ15 dated year 18 (78/9 C.E.). Laureate bust Vespasian right. Reverse: Tyche stands left on podium holding cornucopia in left hand and ears of corn in right, date and legends in field. AJC II,252,14. Meshorer-104. **Nice Very Fine** nice patina, rare date. (\$1000-1200)



- 45 Agrippa II, C.E. 56-95. Æ20 dated year 19 (79/80 C.E.). Laureate bust Domitian right. Reverse: Large SC with Greek inscription around. AJC II,255,36. Hendin-95. **About Very Fine**, green patina (\$400-500)



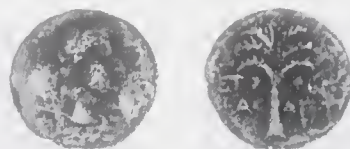
- 46 Agrippa II, C.E. 56-95. Æ23 dated year 19 (79/80 C.E.). Laureate bust Titus right. Reverse: Tyche stands left on podium holding cornucopia in left hand and ears of corn in right, date and legends in field. AJC II,252,17. Hendin-85. **Almost Very Fine** deep green patina, rare date. (\$600-800)



- 47 Agrippa II, C.E. 56-95. Æ14 dated year 19 (79/80 C.E.). Laureate bust Domitian right. Reverse: Galley with oars sailing left, legend and date above. AJC II,253,20. Hendin-88. **Very Fine**, black patina. (\$500-600)



- 48 Agrippa II, C.E. 56-95. Æ19 dated year 23 (84/5 C.E.). Laureate bust Domitian right. Reverse: Four line inscription in a wreath. AJC II,253,23. Meshorer-95. **Fine Plus** (\$300-500)



- 49 Agrippa II, C.E. 56-95. Æ15 dated year 25 (85/6 C.E.). Laureate bust Domitian right. Reverse: Eight-branched palm tree with Greek legend below. AJC II,254,28. Hendin-91. **Fine/Fine Plus** (\$250-300)



- 50 Agrippa II, C.E. 56-95. Æ30 dated year 26 (86/7 C.E.). Laureate bust Vespasian right. Reverse: Tyche stands left on podium holding cornucopia in left hand and ears of corn in right, date and legends in field. AJC II,254,30. Meshorer-105. **About Very Fine/Fine Plus** pleasing surfaces. (\$700-900)



- 51 Agrippa II, C.E. 56-95. Æ25 dated year 26 (86/7 C.E.). Laureate bust Titus right, draped and cuirassed. Reverse: Nike advances right holding wreath in outstretched right hand and palm branch over shoulder, date and legends in field. AJC II,254,32. Hendin-86 var. **Good Fine** (\$500-700)



- 52 Agrippa II, C.E. 56-95. Æ24 dated year 26 (86/7 C.E.). Laureate bust Domitian right, Latin inscription. Reverse: Square altar with inscription and date in Latin and Greek. AJC II,255,34. Meshorer-141. **About Fine**, a great rarity (\$500-600)



- 53 Agrippa II, C.E. 56-95. Æ19 dated year 26 (86/7 C.E.). Laureate bust Domitian right. Reverse: Nike stands right, resting left foot on helmet and writing on shield resting on her left knee, date and inscription around. AJC II,255,37. Meshorer-134. **Very Fine Plus** (\$400-500)



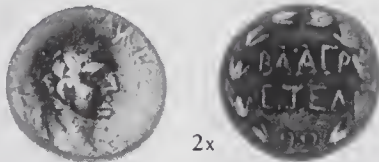
- 54 **Agrippa II, C.E. 56-95. Æ27** dated year 27 (87/8 C.E.). Laureate bust Vespasian right. Reverse: Tyche stands left on podium holding cornucopia in left hand and ears of corn in right, date and legends in field. AJC II,256,38. Meshorer-106. **Very Fine** nice patina. (\$800-1000)



- 55 **Agrippa II, C.E. 56-95. Æ17** dated year 29 (89/90 C.E.). Laureate bust Vespasian right. Reverse: Tyche stands left on podium holding cornucopia in left hand and ears of corn in right, date and legends in field. AJC II,257,44. Meshorer-107var. **Extremely Fine** nice patina, rare date. (\$1000-1200)



- 56 **Agrippa II, C.E. 56-95. Æ12** dated year 34 (94/5 C.E.). Bust of Tyche right. Reverse: One cornucopia with date in field. AJC II,258,52. Hendin-97. **Very Fine** (\$250-300)



- 57 **Agrippa II, C.E. 56-95. Æ13** dated year 35 (95/6 C.E.). Laureate bust Domitian right. Reverse: Two line inscription with date in a wreath. AJC II,258,56. Hendin-99. **Very Fine**, black patina (\$300-400)

THE JEWISH WAR



- 58 **Silver Shekel, C.E. 66-67. (14.0g.)** dated year 1. Chalice with smooth rim, pearl on either side, the base is flat with pearled ends; Hebrew inscription "shekel of Israel" (legend 1) and date "One" above. Reverse: Stem with pearled bottom and three pomegranates, surrounded by Hebrew "holy Jerusalem" (legend 2). AJC II,259,2. Hendin-119. **Extremely Fine** with lovely surfaces. Year one is a very scarce date. (\$2500-3000)

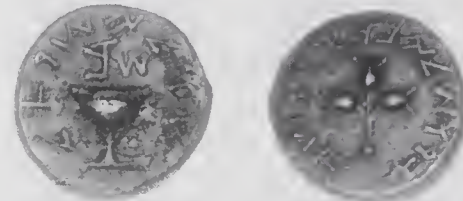
This is an early issue, slightly barbaric, with the fine shekel style not yet perfected. Note as well that both the weight and the fabric of the silver shekels and half-shekels are fairly standard; the coins are quite thick and their edges always hammered. The ends of the letters are always pearled.



- 59 **Silver Half Shekel, C.E. 66-67. (6.6g.)** dated year 1. Chalice with pearled rim, Hebrew inscription around "Half a shekel" (legend 6) and date "One" above. Reverse: Stem with pearled bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 2). AJC II,259,6. Hendin-120. **Extremely Fine** and nicely struck. Rare. (\$1800-2000)



- 60 **Silver Shekel, C.E. 67-68. (14.1g.)** dated year 2. Chalice with pearled rim, Hebrew inscription around "shekel of Israel" (legend 4) and date "of the Year 2" above. Reverse: Stem with pearled bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 5). AJC II,260,8. Hendin-121. **Choice Extremely Fine** beautifully struck. (\$1500-1700)



- 61 **Silver Shekel, C.E. 67-68. (12.7g.)** dated year 2. Chalice with pearled rim, Hebrew inscription around "shekel of Israel" (legend 4) and date "of the Year 2" above. Reverse: Stem with pearled bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 3). AJC II,260,8. Hendin-121. **Very Fine** uneven surfaces. (\$1500-1800)

Believed to have been found in the Upper Galilee near the village of Rama, its surface betrays it to have lain buried "naked" there for nearly two millennia. Save for the finds at Massada, all silver of the Jewish War was found only in and around Jerusalem in Judaea.

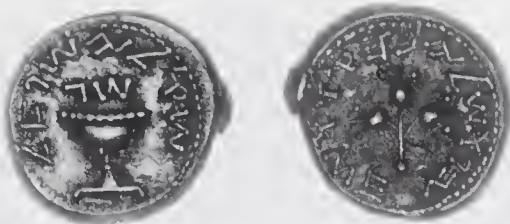


- 62 **Silver Half Shekel, C.E. 67-68. (6.7g.)** dated year 2. Chalice with pearled rim, Hebrew inscription around "Half a shekel" (legend 6) and date "of the Year 2" above. Reverse: Stem with pearled bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 5). AJC II,260,10. Hendin-122. **Very Fine** full legends. (\$1000-1200)



- 63 **Silver Half Shekel, C.E. 67-68. (6.5g.)** dated year 2. Chalice with pearled rim, Hebrew inscription around "Half a shekel" (legend 6) and date "of the Year 2" above. Reverse: Stem with pearled bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 5) AJC II,260,10. Hendin-122. **Very Fine**, somewhat granular. (\$1000-1200)

Ancient Jewish Coinage



- 64 **Silver Shekel**, C.E. 68-69 C.E. (14.3g.) dated year 3. Chalice with pearly rim, Hebrew inscription around "shekel of Israel" (legend 7) and date "of the Year 3" above. Reverse: Stem with pearly bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 5). AJC II,261,18. Hendin-124. **Virtually Mint State** uncleaned with a nub of horn silver on the reverse edge at 10 o'clock. (\$1800-2000)

A lovely example of a "hoard coin" that was not oxidized by any nearby foreign alloys, and was struck from fresh dies.



- 65 **Silver Shekel**, C.E. 68-69. (14.1g.) dated year 3. Chalice with pearly rim, Hebrew inscription around "shekel of Israel" (legend 7) and date "of the Year 3" above. Reverse: Stem with pearly bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 5). AJC II,261,18. Hendin-124. **Choice Extremely Fine**. (\$1600-1800)



- 66 **Silver Half Shekel**, C.E. 68-69. (7.0g.) dated year 3. Chalice with pearly rim, Hebrew inscription around "Half a shekel" (legend 6) and date "of the Year 3" above. Reverse: Stem with pearly bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 3). AJC II,261,19. Hendin-125. **Extremely Fine** with nice old toning. (\$1600-1800)



- 67 **Silver Shekel**, C.E. 68-69. (13.6g.) dated year 4. Chalice with pearly rim, Hebrew inscription around "shekel of Israel" (legend 8) and date "of the Year 4" above. Reverse: Stem with pearly bottom and three pomegranates, surrounded by Hebrew "Jerusalem the holy" (legend 5). AJC II,262,23. Hendin-127. **Very Fine**. (\$6000-8000)

Other than the exceptionally rare year 5, the fourth year is the rarest for Jewish shekels.



- 68 **Æ half shekel**, C.E. 68-69. Seven-branched palm tree with two bunches of dates, flanked by baskets of fruit; surrounded by Hebrew "to the redemption of Zion" (legend 10). Reverse: Palm branch (citron) flanked by a lulav on either side, surrounded by Hebrew "year four-half" (legend 9). AJC II,262,27. Hendin 129. **Sharp Very Fine** with a minor planchet defect. (\$3000-3500)

The lulav, consisting of myrtle, palm branch, and willow tied in a bundle, as well as the etrog (citron) are used in the celebration of the holiday Succoth, the Feast of the Tabernacles.



- 69 **Æ Quarter Shekel**, C.E. 68-69. Dated year 4. Etrog surrounded by Hebrew, "to the redemption of Zion" (legend 10). Reverse: Two lulavs surrounded by Hebrew, "year four-quarter" (legend 12). AJC II, 262,29. Hendin-130. **Very Fine**. (\$1000-1200)

This interesting series of the bronze half, quarter, and eighth-shekel was issued as emergency or "siege" currency in the fourth year of The Jewish War, when silver was apparently in short supply.



- 70 **Æ Eighth Shekel**, C.E. 68-69. Dated year 4. Chalice with pearly rim, Hebrew inscription around "to the redemption of Zion" (legend 10). Reverse: Palm branch flanked by an etrog on either side, surrounded by Hebrew "year four" (legend 11). AJC II,262,30a. Hendin-131. **Very Fine Plus**. (\$250-350)

THE BAR KOCHBA WAR



- 71 Silver Tetradrachm (13.52 g.) dated year 1, C.E. 132/3. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, Hebrew inscription on three sides, "Jerusalem" (legend 14). Reverse: Lulav with etrog at left, surrounded by Hebrew, "year 1 of the redemption of Israel" (legend 13). Mildenberg 1.5 (this coin). AJC II, 267, 1b. Mint state and well struck, of the greatest rarity. (\$35,000-40,000)

"Simon bar Kosiba, President over Israel, to Yehonathan and Masabala, peace. [My order is] that you search and seize the wheat which is in the possession of Hanun."

(Bar Kochba's Letters, "The Wooden Letter.")

The Bar Kochba tetradrachm, referred to in the Mishnah as the "sela" is perhaps the most impressive and beautiful of all of the ancient Jewish coins.

This coin is perhaps the best preserved example of the extremely rare issue of the first year, even more tantalizing because it was struck by the very first set of dies to issue these coins.

Bar Kochba was said to have been a brilliant warrior in the tradition of Judah Maccabee. One story relates that Bar Kochba wanted only the bravest and strongest men in his army. To test them he would cut off a part of the little finger. But the Sages sent a message asking, "How long will you continue to make the men of Israel blemished."

Bar Kochba replied, "How else shall they be tested?" The Sages replied: "Let anyone who cannot uproot a cedar from Lebanon be refused enrollment in your army." Bar Kochba agreed.

Ex. El Fawar hoard



- 72 Silver Denarius (2.95 g.) dated year 1, C.E. 132/133. Bunch of grapes on a tendril, with well-defined leaf, Hebrew "year 1 of the redemption of Israel" (legend 13). Reverse: Jug with handle, palm branch at right, surrounded by Hebrew, "Eleazar the Priest" (legend 16). Mildenberg 1.2 (this coin). AJC II, 264, 2. Mint State and of the greatest rarity. (\$18,000-22,000)

The well-molded vine leaf in the obverse die of this coin shows that it was struck from the first set of dies for denarii (called zuzim in the Mishnah) used in Bar Kochba's mint.

All of Bar Kochba's silver and bronze coins were overstruck on Roman or colonial issues. While traces of the underlying coins are invariably found, they can rarely be identified with certainty.

This particular coin, however, was struck upon a denarius of Trajan and the outline of his portrait, facing right, can be clearly seen to the right of the jug, just at the palm branch, on the reverse of this coin, along with a portion of the Latin inscription. The reverse of the original coin (and the obverse of this coin) is also dated COS II (at three o'clock on this coin's obverse) and thus was first struck under Trajan in C.E. 98/99.

Ex. El Fawar hoard



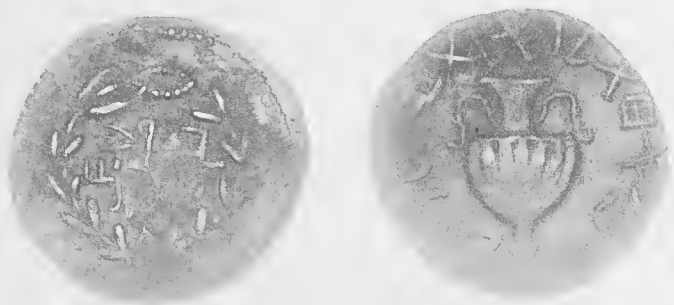
- 73 Large Aë, dated year 1, C.E. 132/3 Hebrew legend, "Simon Prince of Israel" (legend 15) in a wreath. Reverse: Large amphora with two handles, surrounded by Hebrew, "year one of the redemption of Israel" (legend 13). Mildenberg 10. Hendin 136. AJC II, 264, 3. Very Good Plus brown patina. (\$1000-3000)



- 74 Large Æ, dated year 1, C.E. 132/3. Hebrew legend, "Simon Prince of Israel" (legend 15) in a wreath. Reverse: Large amphora with two handles, surrounded by Hebrew, "year one of the redemption of Israel" (legend 13). Mildenberg 1.12 (this coin). Hendin 136. AJC II,264,3b. **Fine/About Very Fine**. (\$6000-8000)

In his description of this massive specimen of the famous "Abu Jara" (Big Jar), Mildenberg states that the coin has "flan broken and glued." Our extensive microscopic examination of this coin reveals no such traces of this. The coin is intact. Only three such heavy bronzes are known, and the unsolved riddle is on what coins they were overstruck, since such weights of bronzes are unknown, the nearest possibility being the large coins of Ptolemaic Egypt.

Ex. Superior 13 June 1977, lot 2773.



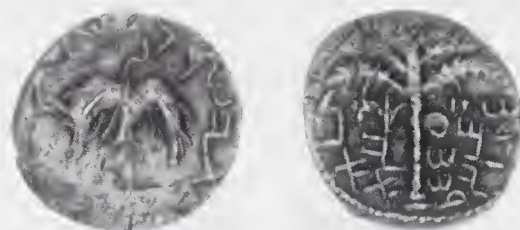
- 75 Large Æ, dated year 1, C.E. 132/3. Hebrew legend, "Jerusalem" (legend 14) in a wreath. Reverse: Large amphora with two handles, surrounded by Hebrew, "year one of the redemption of Israel" (legend 15). Mildenberg 12.3 (this coin). Hendin 135. AJC II,264,4. **Extremely Fine** with a choice dark green patina. . . (\$10,000-12,000)

The longing for Jerusalem by Bar Kochba and his followers is especially poignant when examined via this coin. It was struck at the beginning of Bar Kochba's revolt against Rome, with all of the hope and expectation of the man Rabbi Akiba considered to be the Messiah. Alas, many of the great Akiba's colleagues did not agree, and Rabbi Johanan Ben Tortcha told Akiba, "Grass will grow in your jawbones and He (the Messiah) will still not have come." Indeed, Bar Kochba's revolt was short lived. After it was over, as Ya'akov Meshorer notes, "Judaism contracted itself within the limits of the four cubits of the Torah, and the earthly Jerusalem gave place to the heavenly Jerusalem."



- 76 Medium Æ, dated year 1, C.E. 132/3. Palm branch upright within a wreath, surrounded by Hebrew "Simon Prince of Israel" (legend 15). Reverse: Four stringed wide lyre, within Hebrew "year one of the redemption of Israel" (legend 13). Mildenberg 24.5 (this coin). AJC II,265,6c. Hendin-139. **Extremely Fine** in an uncleaned state, brown and green patina. (\$700-900)

The broad lyre was one of several musical instruments used in the Temple service and depicted by Bar Kochba on his coins.



- 77 Medium Æ, dated year 1, C.E. 132/3. Vine leaf within Hebrew inscription, "year one of the redemption of Israel" (legend 13). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Simon Prince of Israel" (legend 15). Mildenberg 42.2 (this coin). AJC II,265,5var. Hendin 137var. **Extremely Fine**. (\$500-700)

All of the Bar Kochba coins, both bronze and silver, were struck upon other coins taken from circulation. This is illustrated well in this fascinating example. Though we cannot see which coin was overstruck we can, indeed, see that the earlier coin was countermarked by the 10th Roman Legion with a Boar, dolphin, and LXF on the reverse. File marks obliterating the previous coin can also be seen on both sides.

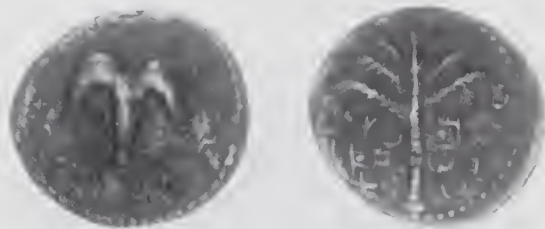
Mildenberg plate specimen.

Ex. Superior 13 June 1977, lot 2783.



- 78 Medium Æ, dated year 1, C.E. 132/3. Vine leaf within Hebrew inscription, "year one of the redemption of Israel" (legend 13). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Simon Prince of Israel" (legend 15). Oval countermark with head right. Mildenberg 43.2 (this coin). AJC II,265,5. Hendin 137var. **Almost Extremely Fine** on a large planchet. (\$500-700)

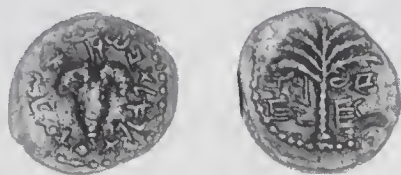
Ex. Sternberg 25 November 1976, lot 400.



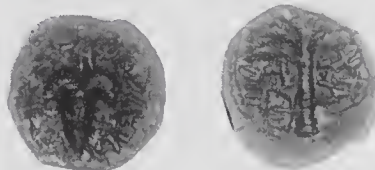
- 79 Medium Æ , dated year 1, C.E. 132/3. Vine leaf within Hebrew inscription, "year one of the redemption of Israel" (legend 13). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Simon Prince of Israel" (legend 15). Mildenberg 45.2 (this coin). AJC II, 265, 5a. Hendin 137. **Extremely Fine** with a lovely patina. . (\$500-700)



- 80 Medium Æ , dated year 1, C.E. 132/3. Barbaric issue. Leaf on vine, Hebrew inscription, "year 1 of the redemption of Israel" (legend 13 barbaric). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "SMA" (legend 21). Mildenberg 167 (only four listed). About **Extremely Fine** lovely patina. . (\$400-600)

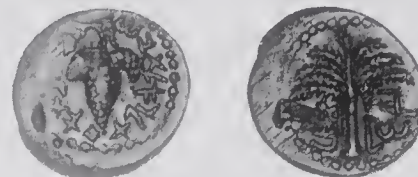


- 81 Small Æ , dated year 1, C.E. 132/3. Bunch of grapes on tendril, Hebrew inscription, "year one of the redemption of Israel" (legend 13). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Eleazar the priest" (legend 16). Mildenberg 148. AJC II, 266, 8. Hendin 140b. About **Extremely Fine**. . (\$300-500)



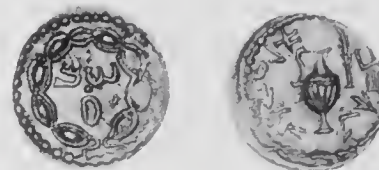
- 82 Small Æ , dated year 1, C.E. 132/3. Bunch of grapes on tendril, Hebrew inscription, "year one of the redemption of Israel" (legend 13). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Eleazar the priest" (legend 16). Mildenberg 150. AJC II, 266, 7. Hendin 140. **Extremely Fine**. . (\$400-500)

The identity of Eleazar the Priest is simply unknown. The Dead Sea papyri mention neither Rabbi Akiba nor Eleazar the Priest. Nevertheless, we have no doubt that the use of a priest's name on coinage indicates that one of Bar Kabbah's prime considerations was the restoration of the Temple and its ritual use.



- 83 Small Æ , dated year 1, C.E. 132/3. Bunch of grapes on tendril, Hebrew inscription, "year one of the redemption of Israel" (legend 13). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Jerusalem" (legend 14). Mildenberg 151.3 (this coin). AJC II, 266, 10. Hendin 141. **Extremely Fine**. . (\$2000-3000)

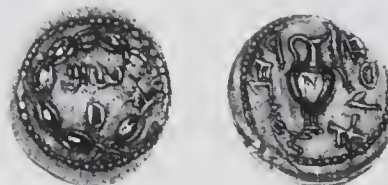
The combination of the Jerusalem reverse with the first year obverse is exceedingly rare.



- 84 Silver Denarius (3.2g.) Hybrid of years 1 and 2. Hebrew letters SMA for "Simon" (legend 21) in a wreath. Reverse: Jug with handle, palm branch at right, surrounded by Hebrew, "Eleazar the Priest" (16). Mildenberg 3. AJC II, 267, 17a. Hendin 134var. **Extremely Fine Plus**. . (\$5000-7000)

The abbreviation for Simon's name on this coin can be read "Shma" instead of "Shim" because of the order of the letters. Some scholars have contended that there is a dual meaning in this use of the first three letters of Bar Kochba's first name; first, a simple abbreviation, and second as the first word of the prayer, The Shema, watchword of the Jewish faith in both ancient and modern times.

Ex. El Fawar hoard



- 85 Silver Denarius (3.3g.) Hybrid of years 1 and 2. Hebrew letters SMA for "Simon" (legend 21) in a wreath. Reverse: Jug with handle, palm branch at right, surrounded by Hebrew, "Eleazar the Priest" (legend 16). Mildenberg 6.1 (this coin). AJC II, 267, 18. Hendin 134var. **Very Fine Plus**. . (\$4000-6000)

Ex. El Fawar hoard



- 86 **Silver Tetradrachm** (14.32 g.) dated year 2, C.E. 133/4. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, Hebrew inscription on three sides, "Jerusalem" (legend 14). Reverse: Lulav with etrog at left, surrounded by Hebrew, "year 2 of the freedom of Israel" (legend 17). Mildenberg 9.1 (this coin). AJC II,266,12. **Mint state** and well struck. . . .(\$10,000-12,000)

This beautiful example is the Mildenberg plate coin The obverse is of the first year, a very rare obverse indeed.

Ex. Hess-Leu 36, 348

Ex. Idna



- 87 **Silver Tetradrachm** (13.4g.) dated year 2, C.E. 133/4. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, cross above, Hebrew inscription on three sides, "Jerusalem" (legend 14). Reverse: Lulav with etrog at left, surrounded by Hebrew, "year 2 of the freedom of Israel" (legend 17). Mildenberg 11.7 (this coin). AJC II,266,12a. **Extremely Fine** and well struck. . . .(\$3500-5000)

The silver tetradrachm of this period is referred to in the Talmud as the "sela."

Ex. El Fawar hoard



- 88 **Silver Tetradrachm** (14.7g.) dated year 2, C.E. 133/4. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, cross above, Hebrew inscription on two sides, "Jerusalem" (legend 14). Reverse: Lulav with etrog at left, surrounded by Hebrew, "year 2 of the freedom of Israel" (legend 17). Mildenberg 14.20 (this coin). AJC II,267,13a. Hendin-144. **Mint State** and beautifully struck. . . .(\$5000-7000)

Ex. El Fawar hoard



- 89 **Silver Tetradrachm** (13.7g.) dated year 2, C.E. 133/4. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, cross above, Hebrew inscription on two sides, "Jerusalem" (legend 14). Reverse: Lulav with etrog at left, surrounded by Hebrew, "year 2 of the freedom of Israel" (legend 18). Mildenberg 24.1 (this coin). AJC II,267,13b. Hendin 144var. **Virtually mint state** and well struck. . . .(\$4000-5000)

Ex. El Fawar hoard



- 90 Silver Tetradrachm (11.42 g.) dated year 2, C.E. 133/4. Barbaric issue. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, Hebrew inscription on three sides, "Jerusalem" (legend 14 barbaric). Reverse: Lulav with etrog at left, surrounded by Hebrew, "year 2 of the freedom of Israel" (legend 18 barbaric). Mildenberg 97 (this coin). Mint State and probably unique. (\$8000-10,000)

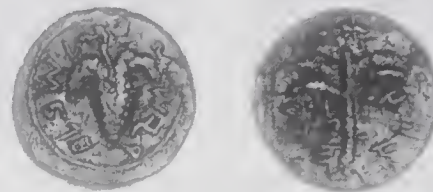
This is the Mildenberg plate specimen, and is the only one of its type listed, thus it is possibly unique.
The barbaric issues of Bar Kochba are of special interest because they were struck in a second mint, probably one that travelled with Bar Kochba's troops. Even though the barbaric issues are rare, quite a variety were issued, underlining Bar Kochba's interest in the use of coins, their images, and their slogans, as public relations and communication tools.



- 91 Silver Denarius (3.5g.) dated year 2, C.E. 133/4. Hebrew "SMA" (legend 21) in a wreath. Reverse: Jug with handle, palm branch at right, surrounded by inscription, "Year 2 of the freedom of Israel" (legend 18). Mildenberg 33.7 (this coin). AJC II,269,33var. About Extremely Fine. . . (\$400-600)



- 92 Silver Denarius (3.3g.) dated year 2, C.E. 133/4. Bunch of grapes, Hebrew "Simon" (legend 26). Reverse: Upright palm branch, Hebrew, "year 2 of the freedom of Israel" (legend 19). In this die the Hebrew letter "r" in "Israel" is missing. Mildenberg 40.26 (this coin). AJC II,269,31a. Hendin 154. Extremely Fine. (\$400-600)



- 93 Small Æ, dated year 2, C.E. 133/4. Bunch of grapes on tendril, Hebrew inscription, "year two of the freedom of Israel" (legend 18). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Eleazar the priest" (legend 16). Mildenberg 152 (only four listed). AJC II,271,48. Hendin 140. Very Fine/Extremely Fine. Extremely rare. (\$10,000-12,000)



- 94 Small Æ, dated year 2, C.E. 133/4. Bunch of grapes on tendril, Hebrew inscription, "year two of the freedom of Israel" (legend 18). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Jerusalem" (legend 14). Mildenberg 153. AJC II,271,49a. Hendin 161. About Extremely Fine. (\$300-500)



- 95 Silver Tetradrachm (14.6g.) undated and attributed to year 3. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, rosette above, Hebrew inscription on both sides, "Simon" (legend 24). Reverse: Lulav without the etrog, surrounded by Hebrew, "for the freedom of Jerusalem" (legend 20). Mildenberg 50.5 (this coin). AJC II,273,54. Hendin 162a. Choice Extremely Fine Plus. (\$3000-4000)

Ex. J. Schulman 243, lot 1316



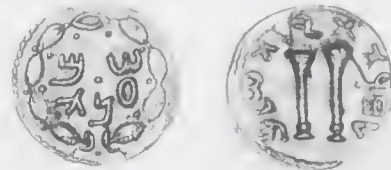
- 96 **Silver Tetradrachm** (10.24g.) undated and attributed to year 3. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, rosette above, Hebrew inscription on both sides, "Simon" (legend 25). Reverse: Lulav with etrog at left, surrounded by Hebrew, "for the freedom of Jerusalem" (legend 20). Mildenberg 57.8 (this coin). AJC II,272,51. **Extremely Fine**. (\$2000-3000)



- 97 **Silver Tetradrachm** (14.1g.) undated and attributed to year 3. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, rosette above, Hebrew inscription on both sides, "Simon" (legend 24). Reverse: Lulav with etrog at left, surrounded by Hebrew, "for the freedom of Jerusalem" (legend 20). Mildenberg 85.7 (this coin). AJC II,272,51. Hendin 162. **Choice Extremely Fine Plus** struck on a very large planchet. (\$2500-3500)



- 98 **Silver Tetradrachm** (14.4g.) undated and attributed to year 3. Facade of the Temple of Jerusalem with the ark and scrolls (viewed from end) in center, wavy line above, Hebrew inscription on both sides, "Simon" (legend 24). Reverse: Lulav with etrog at left, surrounded by Hebrew, "for the freedom of Jerusalem" (legend 20). Mildenberg 95.2 (this coin). AJC II,272,53. Hendin-163var. **Choice Extremely Fine Plus**. (\$2500-3500)



- 99 **Silver Denarius** (3.1g.) undated and attributed to year 3, C.E. 134/5. Hebrew "Simon" (legend 22) in a wreath. Reverse: Two long trumpets, Hebrew "for the freedom of Jerusalem" (legend 20). Mildenberg 123.6 (this coin). AJC II,273,59a. **Extremely Fine** and nicely struck. (\$500-700)

In the excavations of the Old City of Jerusalem, archaeologists discovered a stone, toppled from its place in the wall of the Jewish Temple, with the Aramaic-Hebrew inscription indicating "the place of the trumpeting." The trumpets were blown for many ritual occasions, especially to signify the end of the Sabbath.



- 100 **Silver Denarius** (3.4g.) undated and attributed to year 3, C.E. 134/5. Hebrew "Simon" (legend 22) in a wreath. Reverse: Jug with handle, palm branch to right, Hebrew "for the freedom of Jerusalem" (legend 20). Mildenberg 126.82 (this coin). AJC II,274,66. Hendin 164a. **Extremely Fine** with traces of the underlying Latin inscription. (\$400-600)



- 101 **Silver Denarius** (3.5g.) undated and attributed to year 3, C.E. 134/5. Hebrew "Simon" (legend 22) in a wreath. Reverse: Jug with handle, no palm branch, Hebrew "for the freedom of Jerusalem" (legend 20). Mildenberg 132.2 (this coin). AJC II,265,67. Hendin 164a. **Extremely Fine Plus**. (\$400-600)



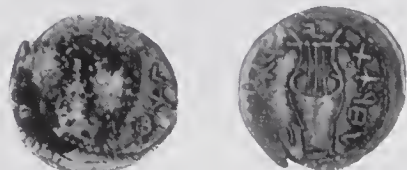
- 102 **Silver Denarius** (3.4g.) undated and attributed to year 3, C.E. 134/5. Hebrew "Simon" (legend 23) in a wreath. Reverse: Three-string narrow lyre, Hebrew "for the freedom of Jerusalem" (legend 20). Mildenberg 137.52 (this coin). AJC II,273,55c. Hendin 172. **Extremely Fine Plus** and nicely struck. (\$1200-1500)

Mildenberg lists only six examples of this coin.
The obverse die is extremely rare.
Ex. El Fawar hoard

Ancient Roman Coinage



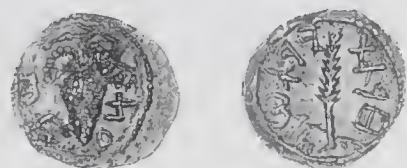
- 103 Silver Denarius (2.9g.) undated and attributed to year 3, C.E. 134/5. Bunch of grapes, Hebrew "Simon" (legend 24). Reverse: Three-string narrow lyre, Hebrew "for the freedom of Jerusalem" (legend 20). Mildenberg 186.32 (this coin). AJC II,273,57b. Hendin 172. Very Fine Plus. (\$300-400)



- 104 Silver Denarius (2.0g.) undated and attributed to year 3, C.E. 134/5. Bunch of grapes, Hebrew "Simon" (legend 24). Reverse: Three-string narrow lyre, Hebrew "for the freedom of Jerusalem" (legend 20). Mildenberg 186.63 (this coin). AJC II,273,57b. Hendin 172. Extremely Fine with some obverse encrustation. (\$400-500)

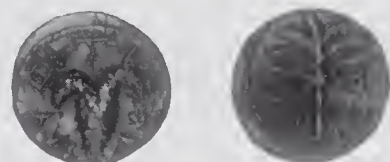


- 105 Silver Denarius (3.2g.) undated and attributed to year 3, C.E. 134/5. Bunch of grapes, Hebrew "Simon" (legend 24). Reverse: Three-string narrow lyre, Hebrew "for the freedom of Jerusalem" (legend 20). Mildenberg 204. AJC II,273,57a. Hendin 172var. Very Fine. (\$300-400)

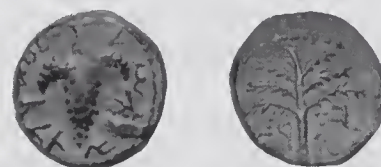


- 106 Silver Denarius (3.5g) undated barbaric issue attributed to year 3, C.E. 134/5. Bunch of grapes, Hebrew "Simon" (legend 26). Reverse: Upright palm branch, Hebrew "for the freedom of Jerusalem" (legend 20). Mildenberg 265.62 (this coin). AJC II,274,65var. Virtually Mint State and rare (\$1000-1500)

The barbaric coins of Bar Kochba are of great interest. General theory is that they were struck at a second mint, which likely travelled with the troops.



- 107 Small Aë, undated and attributed to year 3, C.E. 134/5. Bunch of grapes on tendril, Hebrew inscription, "for the freedom of Jerusalem" (legend 20). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Jerusalem" (legend 14). Mildenberg 156. AJC II,276,80. Hendin 176. Very Fine (\$400-500)



- 108 Small Aë, undated and attributed to year 3, C.E. 134/5. Bunch of grapes on tendril, Hebrew inscription, "for the freedom of Jerusalem" (legend 20). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Jerusalem" (legend 14). Mildenberg 156. AJC II,276,80. Hendin 176. Extremely Fine lovely patina. (\$200-300)



- 109 Medium Aë, undated and attributed to year 3, C.E. 134/5. Barbaric issue. Leaf on vine, Hebrew inscription, "for the freedom of Jerusalem" (legend 20 barbaric). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Simon" (legend 24). Mildenberg 210 (this coin, listed as unique). Extremely Fine lovely patina. (\$400-600)

This is the Mildenberg plate specimen, listed as unique.

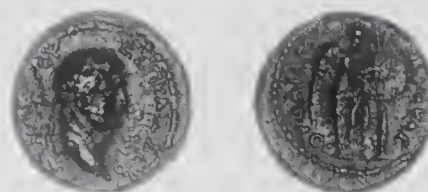


- 110 Medium Aë, undated and attributed to year 3, C.E. 134/5. Barbaric issue. Leaf on vine, Hebrew inscription, "for the freedom of Jerusalem" (legend 20 barbaric). Reverse: Seven-branched palm tree with two bunches of dates; across field below, Hebrew "Simon" (legend 24). Mildenberg 211 (one listed). Very Fine Plus with small area of green corrosion on edge. (\$300-400)

Mildenberg lists one specimen only, thus this is the second known example from these dies.

Ancient Roman Coinage

CAESAREA - JUDAEA CAPTA



- 111 Vespasian, C.E. 69-79. Aë20 struck in Caesarea. Laureate bust Vespasian right. Reverse: Nike stands right with left foot on helmet; she writes with right hand on shield hanging from palm tree. Hendin 180. AJC II,288,1. Almost Very Fine and extremely rare. (\$1000-1200)

This is by far the rarest coin in the series of Judaea Capta issues struck in Caesarea, as it is the only one of Vespasian.

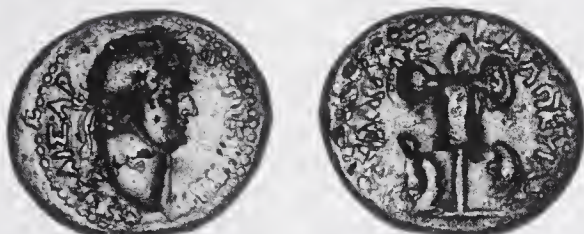


- 112 **Titus, C.E. 79-81. Æ20** struck in Caesarea. Laureate bust Titus right, with a countermark of a galley within a rectangle on his neck, possibly a second countermark on his head. Reverse: Nike stands right with left foot on helmet; she writes with right hand on shield hanging from palm tree. The coin is Hendin 181, the countermark Hendin 195var. AJC II,288,2d. **Good Fine**. (\$150-200)

It is most unusual to find a countermark of the Tenth Legion on one of these 20mm bronze coins when the coin is in good enough condition to be identified—much less as clear as this one. Interesting!

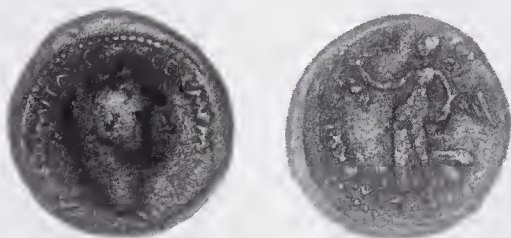


- 113 **Titus, C.E. 79-81. Æ20** struck in Caesarea. Laureate bust Titus right. Reverse: Nike stands right, she writes on shield supported by her knee, palm tree at right. Hendin 182. AJC II,289,3. **Extremely Fine**. (\$200-300)



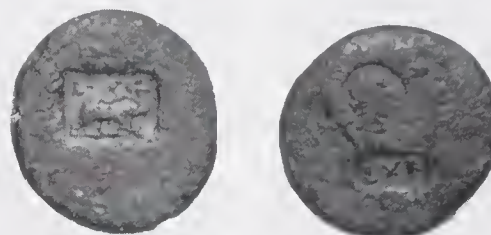
- 114 **Titus, C.E. 79-81. Æ27** struck in Caesarea. Laureate bust Titus right. Reverse: Judaea sits mourning, left, below left of trophy, her hands tied behind her back, shield to right of trophy. Hendin 183. AJC II,289,5. **Very Fine Plus** with a glossy green patina. (\$200-300)

ROMAN ADMINISTRATION



- 115 **Domitian, C.E. 81-96. Æ23** struck in Caesarea. Laureate bust Domitian right. Reverse: Nike in flowing gown advances left, holding wreath in right hand and small trophy in left. Hendin 185. AJC II,291,10. **Very Fine** with a choice brown and earthen patina. (\$200-300)

ROMAN TENTH LEGION



- 116 **Three countermarks. Æ24.** Boar to right, dolphin below, L X F above, all within a rectangular countermark. Reverse: Oval countermark with head to right within; L X F within a rectangular countermark. The coin is completely obliterated. Countermarks are **Very Fine** and scarce. (\$300-400)

While the coin is completely obliterated, this type is invariably struck upon Domitian's coins of Sebaste. The Tenth Roman Legion (Legio Decima Fretensis) not only participated in the fighting of both the Jewish War and the Bar Kochba War, but also was garrisoned in ancient Israel beginning at the time of the destruction of the Second Temple.

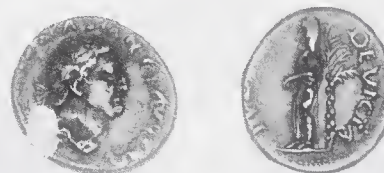
Ex. Sternberg 25 November 1976, lot 455.

ROMAN EMPIRE

JUDAEA CAPTA COINAGE



- 117 **Vespasian, C.E. 69-79. Silver denarius** struck at Rome, C.E. 69/70. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess sits right below right of trophy, IVDAEA in exergue. BMC 37. Cohen-226. Hendin-198. **Choice Very Fine Plus**. (\$600-800)



- 118 **Vespasian, C.E. 69-79. Fourree denarius** struck at Lugdunum. Laureate, draped bust of Vespasian right. Reverse: Draped Jewess standing left with head bowed and hands tied to left of palm tree with fruit; inscription around, IVDAEA DEVICTA. BMC 388. RIC 289. Hendin 200. **Very Fine**. (\$1200-1500)

This is perhaps the rarest denarius type in the Judaea Capta series. For unknown reasons this type alone in the series often appears as a fourree. (A fourree is an ancient coin struck from base metal and plated with a thick silver skin. It may have been an ancient "forgery." Others theorize that mintmasters created fourree coins in order to steal silver from the mint for their own use.)



- 119 **Vespasian, C.E. 69-79. Silver denarius** struck at Antioch, C.E. 72. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess sits right below right of palm tree; behind palm stands the emperor with spear and parazonium, no inscription. BMC 511. Hendin 206. **Very Fine Plus** and rare. (\$1400-1600)



- 120 Vespasian, C.E. 69-79. Æ sestertertius struck at Rome, C.E. 71. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess seated right on right beneath palm tree; behind palm stands Jew with his hands bound behind his back, arms are scattered around, inscription IVDAEA CAPTA SC. BMC 532. **Extremely Fine Plus** with light smoothing of fields and choice brown-green patina. (\$6000-8000)

Ex. Lockett collection (VIII), Glendining., May 26,
1959, lot 17.



- 123 Vespasian, C.E. 69-79. Æ sestertertius struck at Rome, C.E. 71. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess seated right on right beneath palm tree; behind palm stands Jew with his hands bound behind his back, arms are scattered around, inscription CA[PTA] IVDAEA SC. RIC-. BMC-. Hunter-. **Very Fine** with some corrosion damage to reverse, extremely rare. (\$3500-4500)



- 124 Vespasian, C.E. 69-79. Æ sestertertius struck at Rome, C.E. 71. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess sits right on right beneath palm tree; behind palm stands Victory with her left foot on helmet, writing on shield, inscription DEVICTA IVDAEA SC. RIC 419. Cohen-142. BMC pl. 32,5. **About Very Fine** with tooling and a few corrosion spots. An extreme rarity. (\$6000-8000)

The coins with the DEVICTA IVDAEA legend are among the rarest in the Judaea Capta series, with only a handful of specimens known.



- 121 Vespasian, C.E. 69-79. Æ sestertertius struck at Rome, C.E. 71. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess sits right on right beneath palm tree, behind palm stands the Emperor with spear and parazonium, his left foot resting on his helmet, inscription IVDAEA CAPTA SC. Cohen 239. RIC 427. Hendin 203. **Fine** with black patina and some scrapes in reverse field. (\$800-1200)



- 122 Vespasian, C.E. 69-79. Æ sestertertius struck at Rome, C.E. 71. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess seated right on right beneath palm tree; behind palm stands Jew with his hands bound behind his back, arms are scattered around, inscription CAPTA IVDAEA SC. RIC-. BMC-. Hunter-. **Very Fine** with pleasing brown patina and of the utmost rarity. (\$7500-UP)

This variety, with the legend CAPTA IVDAEA instead of IVDAEA CAPTA is of the greatest rarity, as only three examples of this coin were known to Kraay. Thus it is truly remarkable that the Abramowitz collection contains two examples.



- 125 Vespasian, C.E. 69-79. Æ sestertertius struck at Rome, C.E. 71. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess sits right on right beneath palm tree; behind palm stands Victory with her left foot on helmet, writing on shield, inscription VICTORIA AVGVSTI SC. RIC 468. Cohen-625. **Bold Very Fine** on large planchet with pleasing brown patina, fields are smoothed. (\$1600-2000)



- 126 Vespasian, C.E. 69-79. Æ sestertertius struck at Rome, C.E. 71. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess sits right on right beneath palm tree; behind palm stands Victory with her left foot on helmet, writing on shield, inscription VICTORIA AVGVSTI SC. RIC 468. Cohen-625. Bold Fine Plus with pleasing brown patina. (\$600-800)



- 127 Vespasian, C.E. 69-79. Æ sestertertius struck at Lugdunum, C.E. 72/3. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess sits right on right beneath palm tree, behind palm stands the Emperor with spear and parazonium, his left foot resting on his helmet, inscription IVDAEA CAPTA SC. BMC 812. RIC 733. Fine with pleasing even wear and full legends. (\$600-800)



- 128 Vespasian, C.E. 69-79. Æ as struck at Rome, C.E. 71. Laureate, undraped bust of Vespasian right. Reverse: Mourning Jewess sits right on right beneath palm tree, arms are scattered around, IVDAEA SC. Cohen 246. BMC 605. Fine with even brown patina. (\$300-400)

Ex. Sternberg 25 November 1976, lot 467.



- 129 Vespasian, C.E. 69-79. Æ as struck at Rome, C.E. 77. Laureate, undraped bust of Vespasian left. Reverse: Draped victory stands right on ship's prow, holding up a wreath in right hand and in left a palm branch over her shoulder, inscription VICTORIA AVGVSTI SC. BMC 740. RIC 600. Hendin 209. Very Fine Plus with dark patina. (\$125-150)

Whether the VICTORIA AVGVSTI and VICTORIA NAVALIS types of Titus and Vespasian are, in fact, intended to commemorate the victory in the Jewish War is often discussed. The question is raised because some believe that there were no significant naval victories in the Jewish War and thus types referring to one, or depicting the ship's prow, are not relevant. This is not true. A Judaea Capta sestertertius sold in Bromberg II (10 December 1992) clearly depicts this reverse type "Titus in military dress, standing l., r. foot on prow, holding Victory in extended r. hand and vertical spear in l.; before him, Jew kneeling r., holding out hands in supplication, and, behind him, Jewess running r., also holding out hands; on l., palm tree. SC in exergue." This very clear linkage of the prow, the Victory, and the Judaea types indicates the relevance of both types to the Jewish War. It seems that the minor naval battles (probably on the Sea of Galilee) were deliberately aggrandized and repeated on coins by Vespasian and Titus in order to further glorify their hard-won victory over the Jewish nation.



- 130 Titus, C.E. 79-81. Silver denarius struck at Rome, C.E. 80/81 in memory of Vespasian. Laureate, undraped bust of Vespasian right. Reverse: Draped Victory strides left with both hands placing shield on a trophy; a mourning Jewess sits left below; across field EX S[C]. BMC 112. Cohen-144. Hendin-212. Very Fine Plus. (\$400-600)



- 131 Titus, C.E. 79-81. Æ sestertertius struck at Rome, C.E. 72. Laureate, undraped bust of Titus right. Reverse: Mourning Jewess sits right on right beneath palm tree, behind palm stands the Emperor with spear and parazonium, his left foot resting on his helmet, inscription IVDAEA CAPTA SC. Cohen 113. RIC 608 (Vesp.). Very Fine Plus with the reverse somewhat uneven and very rare. (\$2000-2500)



- 132 Titus, C.E. 79-81. Æ sestertertius struck at Rome, C.E. 72. Laureate, undraped bust of Titus right. Reverse: Mourning Jewess sits right on right beneath palm tree, behind palm stands the Emperor with spear and parazonium, his left foot resting on his helmet, inscription IVDAEA CAPTA SC. Cohen 113. RIC 608 (Vesp.). Very Fine Plus with uneven surfaces and a glossy green patina. (\$1000-1500)



- 133 Titus, C.E. 79-81. Æ sestertertius struck at Rome, C.E. 80/81. Laureate, undraped bust of Titus left. Reverse: Mourning Jewess sits left on left of palm tree on pile of arms; on other side of tree mourning Jew with hands bound looks back over shoulder, helmet and yoke on ground; across field IVD CAP SC. BMC 165. RIC 91. Hendin 216. Fine Plus with a glossy dark patina. (\$1500-2000)



- 134 Titus, C.E. 79-81. Æ sestertertius struck at Rome, C.E. 80/81. Laureate, undraped bust of Titus left. Reverse: Mourning Jewess sits left on left of palm tree on pile of arms; on other side of tree mourning Jew with hands bound facing right, helmet and yoke on ground; across field IVD CAP SC. BMC 169. Hendin 216var. Fine (\$900-1200)



- 135 Domitian, C.E. 81-96. Fourree denarius struck C.E. 93/4. Laureate, undraped bust to right, IMPCAESDOMITAVGGE MPMTRP XIII. (Note, the "R" in GERM is missing from the die.) Portrait resembles Vespasian. Reverse: Mourning Jewess sits right beneath trophy, IVDAEA in exergue. Very fine with some damage to silver. Unpublished, unique and remarkable! (\$600-1000)

Until this time it has been argued that Domitian did not strike Judaea Capta coins. Thus all of the Victory type coins of Domitian struck in Caesarea have been described as coins of the "Roman Administration" instead of Judaea Capta coins. This writer, however, has long been of the belief that what was good for the father (Vespasian) and what was good for the first son (Titus) would obviously have been good for the second son. We refer, specifically, to the self-glorification and positive propaganda that came from associating oneself with the victory in The Jewish War. It is true that Domitian was not directly involved in this conflict, as were his father and his brother. But when did that ever stop a Roman emperor from claiming glory? Domitian's claim was closer than most—Vespasian and Titus were his father and his brother.

Now for the first time we find a coin of Domitian with a clear Judaea Capta reverse. It is a fourree, and this raises certain issues which cannot be discussed in this small space. Nevertheless, it is also important to note that this is a coin of Domitian as Augustus, not as Caesar. And this coin was struck well into his reign—indeed, near the end of it.

Refer to RIC II page 179 for a couple of "hybrid" coins of Domitian, one with a reverse of Titus from C.E. 80 and the other with a reverse of Domitia from C.E. 82/83.

This coin is remarkable because it has a reverse that was used only by Vespasian in C.E. 71. Even Titus did not use this reverse type on any of his extensive series of Judaea Capta coins, so it's rather implausible to think that the die sat around the mint, unused, for more than 20 years, and was then accidentally used on this one coin.

Numismatists must now address anew the issue of the Judaea Capta coins of Domitian.—D.H.

Mr. Abramowitz reports that this coin was acquired at the end of the 19th Century in Germany by his father, who exchanged it for a beautiful Judaea Capta sestertertius.

JEWISH RELATED ISSUES



- 136 Nerva, C.E. 96-98. Æ sestertertius struck at Rome, C.E. 97. Laureate, un-draped bust of Nerva right. Reverse: Large palm tree with two bunches of dates, surrounded by inscription FISCUS IVDAICUS CALVMNIS SVBLATA ("the insult of the Jewish Tax has been removed"), large SC across field. RIC 82, Hendin 219. **About Very Fine** and quite nice for this usually poor type. (\$2500-3500)

Many believe this coin commemorates the removal by Nerva of the Jewish Tax collected by the Flavians from all Jews in the Roman Empire. Not so. This coin commemorates the REMOVAL of the INSULT of the Jewish tax. Here is Seutonius's eyewitness account of the method of collection prior to Nerva: "More than other, the FISCUS IVDAICUS was administered very severely; and to it were brought, or reported, those who either had lived the life of a Jew unprofessed, or concealing their origin, had not paid the tax imposed upon the people. I remember that it was of interest to me during my youth when a ninety-year-old man was brought before the procurator and a very crowded court to see whether he was circumcised." When Domitian was assassinated in C.E. 96, Nerva instituted an extensive series of popular changes, one of which was the abolition of the insulting methods of collecting the Jewish Tax, but the tax itself was not revoked. To proclaim his benevolence, Nerva ordered this coin to be issued.



- 137 Hadrian, C.E. 117-138. Æ sestertertius struck at Rome. Laureate, draped bust of Hadrian right. Reverse: Hadrian, on left, stands right raising right hand facing Judaea, who holds a box and a patera over altar, she is flanked by two children facing left and holding palm branches, a bull stands behind the altar, inscription, ADVENTVI AVG IVDAEA, SC. BMC 1655. RIC 890. Hendin 220var. **Very Fine** with tooling and smoothing of fields. Rare. (\$3000-4000)

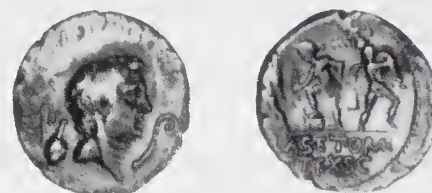
In C.E. 130, Hadrian traveled from Arabia to Egypt by way of Judaea. On this, and similar journeys across his empire, Hadrian secured his borders and instituted necessary government offices. It would appear this coin was issued prior to the Bar Kochba War.



- 138 Hadrian, C.E. 117-138. Æ sestertertius struck at Rome. Laureate, draped bust of Hadrian right. Reverse: Hadrian, on left, stands right raising right hand facing Judaea, who holds a box and a patera over altar, she is flanked by two children facing left and holding palm branches, a bull stands behind the altar, inscription, ADVENTVI AVG IVDAEA, SC. BMC 1655. RIC 890. Hendin 220var. **Very Fine** with light field smoothing and a few small pits. Rare. (\$4000-5000)

RELATED ROMAN COINAGE

POMPEY THE GREAT, DIED 48 B.C.E.



- 139 Silver Denarius struck 42-40 B.C.E. Head of Pompey the Great right, lituus before, capis behind. Reverse: Neptune, foot on prow and holding aplustre, standing left between the brothers Anapias and Amphinomus, with their parents on their shoulders. Crawford 511/3a. RSC 17. **Choice Fine**, somewhat off center. Pin scratches in obverse fields not affecting portrait. (\$250-350)

JULIUS CAESAR, DIED 44 B.C.E.



- 140 Silver Denarius struck c. 47-46 B.C.E. Diademed head of Venus right. Reverse: CAESAR; Aeneas walking left, carrying Anchises and palladium. Cr. 458/1. Caesar 12. **Extremely Fine**, lovely centering and strike. (\$250-350)

AHENOBARBUS



- 141 Silver Denarius struck 41 B.C.E. Head of L. Ahenobarbus right. Reverse: CN DOMITIVS IMP; prow right, upon which trophy stands. Cr. 519/2. Domitia 21. Fine. A pleasing example of this scarce coin. . . . (\$450-600)

Ahenobarbus was a capable naval commander who changed alliances many times during the Imperial period. First he was allied with the Pompeian party, then with Caesar, then with Brutus (for whom he won an impressive naval victory at the battle of Philippi), then after a short career as a pirate, to Marc Antony, whom he abandoned in favor of Octavian shortly before the battle at Actium.



- 142 Lot of four Legionary Denarii of Marc Antony: Includes the issue of the bodyguard of the commanders - CHORTIVM PRAETORVM (illustrated); of the intelligence corp - CHORTIS SPECVLATORVM; together with examples from Legion II and Legion X. Each with obverse praetorian galley, reverse legionary eagle between two standards (the first with reverse three standards). Lot of 4 coins. Fine, a few banker's marks and light scratches. Desirable lot with two very rare coins. . . . (\$400-600)

CLEOPATRA AND MARC ANTONY



- 143 Silver Denarius struck 32-31 B.C.E. Diademed and draped bust of Cleopatra VII, wearing beaded necklace, right; prow before. Reverse: Bare head of Marc Antony right, Armenian tiara behind. Cr. 543/1. RSC 1c. Fine, light porosity, sharp portraits. . . . (\$800-1200)

AUGUSTUS, 17B.C.E.-C.E. 14



- 144 Æ Dupondius struck at Rome under the moneyer M. Sanguinius, c. 17 B.C.E. AVGVSTVS TRIBVNIC POTEST in three lines within oak wreath. Reverse: M SANQVINIVS Q F III VIR A A A F F surrounding large SC. RIC 342. BMC 193. Fine and scarce. Light porosity. (\$100-150)

TIBERIUS, C.E. 14-37



- 145 Gold Aureus (7.73g.) struck at Lugdunum. Laureate head of Tiberius right. Reverse: Draped female (Livia?) seated right, holding spear and branch. RIC 29. BMC 46. Choice Fine, edge nick, reverse scrape. . . . (\$1200-1500)

GERMANICUS, D. C.E. 19

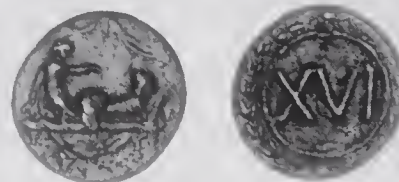


- 146 Silver Drachm (3.95g.) struck under Caligula at Caesarea, Cappadocia, c. C.E. 37-38. Bare head of Germanicus right. Reverse: Radiate head of Augustus left. RIC 60. BMC 105. Very Fine. . . . (\$125-175)

OTHO, C.E. 69



- 147 Silver Tetradrachm (14.44g.) struck at Antioch. Laureate bust of Otho right. Reverse: Eagle standing facing upon wreath, wings spread, head left, wreath in beak; crescent between legs. BMC 215. Choice Fine, light porosity and scratches. Scarce. . . . (\$325-400)



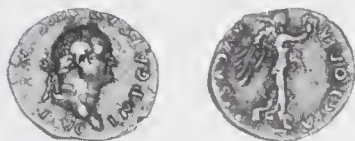
- 148 Æ Erotic Spintria of the late 1st Century C.E. Erotic scene between man and woman on couch. Reverse: Valuation XVI within circular and laurel border. Simonetta, Le Tessere Erotiche Romane, scene 4, XVI. Very Fine and unusually well preserved. Rare. . (\$1000-1500)

This token was most likely made for use in the brothels, at which the emperor Tiberius declared it illegal to use coinage with the emperor's portrait. This particular example is of the highest value issued: 16 asses, thus equivalent to four of the large Roman sestertii or one silver denarius. Like all monetary equivalents, these are not actual coins, but their close association to the Roman denomination system and their function as a substitute for Imperial coinage make them popular with collectors.

VESPASIAN, C.E. 69-79



- 149 Silver Denarius struck at Rome, C.E. 69-71. Laureate bust of Vespasian right. Reverse: CAESAR AVG F COS CAESAR AVG F PR; Confronted heads of Titus and Domitian. RIC 2. Very Fine, the obverse better. Light scratches. (\$400-500)



- 150 Silver Quinarius struck at Rome, C.E. 75-79. Laureate head of Vespasian right. Reverse: VICTORIA AVGVSTI; Victory advancing right, holding palm and wreath. RIC 130a. Very Fine, light scratches. Rare. . (\$300-400)



- 151 Æ Sestertius struck at Rome, C.E. 71. Laureate bust of Vespasian right. Reverse: CAES AVG F DESIG IMP AVG F COS DESIG ITER SC; Titus, at left, standing right, holding spear and cylinder, facing Domitian at right, standing left, holding spear and parazonium. RIC 414. C. 50. Very Fine and choice. Lightly porous chesnut patina. Rare. (\$650-800)



- 152 Silver Tetradrachm (15.94g.) struck at Antioch, regnal year 2. Laureate head of Vespasian right. Reverse: Eagle standing left atop club, palm branch and date in field. BMC 230. About Extremely Fine, crude strike, wonderful portrait. (\$200-250)



- 153 Silver Tetradrachm (13.05g.) struck at Antioch, regnal year 3. Laureate head of Vespasian right. Reverse: Eagle standing left atop club, palm branch and date in field. BMC 231. About Extremely Fine, reverse planchet defect and edge scrape. (\$150-200)

TITUS, C.E. 79-81



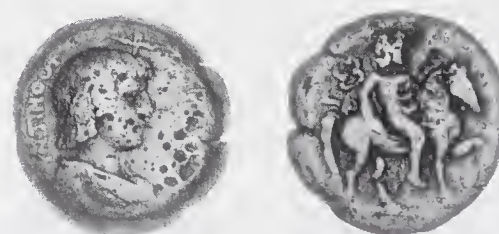
- 154 Æ Sestertius struck at Rome for the deified Vespasian, C.E. 80-81. IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII surrounding large SC. Reverse: DIVO AVG VESPAS; Vespasian, holding scepter and Victory, seated atop cart drawn by four elephants with riders; SPQR in exergue. RIC 144. Cohen (Vesp.) 206. Nearly Very Fine, pleasant green patina. Very scarce. (\$450-600)

DOMITIAN, C.E. 81-96



- 155 Æ Sestertius struck at Rome. Laureate head of Domitian right. Reverse: GERMANIA CAPTA SC; Trophy between German woman seated left and German captive standing at right, shield at feet. RIC 278a. BMC 325. Fine and lightly porous. A scarce and desirable type. (\$700-900)

ANTINOUS, FAVOURITE OF HADRIAN

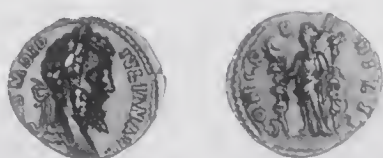


- 156 Æ23 struck at Alexandria, C.E. 134-135. Draped bust of Antinous, wearing hemhem crown, right. Reverse: Antinous, as Hermes, holding caduceus on horseback right; date (partially visible) in field. Blum, "Numismatique D'Antinoos," JIN, 1914, p. 55, 12. Dattari 2084. Geissen 1277. Fine-Very Fine, scattered pits, but attractive and rare. (\$700-900)



- 157 Æ27 struck at Alexandria, C.E. 136-137. Draped bust of Antinous, wearing hemhem crown, left. Reverse: Antinous, as Hermes, holding caduceus on horseback right; date (partially visible) in field. Blum, "Numismatique D'Antinoos," JIN, 1914, p. 56, 24-25. Dattari 2090. Geissen 1278. **Fine-V-ery Fine**, and a handsome example. (\$1000-1300)

DIDIUS JULIANUS, C.E. 193



- 158 Silver Denarius struck at Rome. Laureate head of Didius Julianus right. Reverse: CONCORDIA MILIT; Concordia standing left, holding legionary eagle and standard. RIC 1. Cohen 2. **Extremely Fine** with a lovely grey patina. A superb example. . . (\$2500-3500)



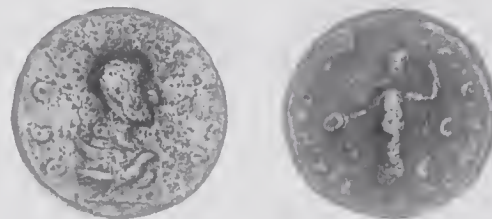
- 159 Æ Sestertius struck at Rome. Laureate head of Didius Julianus right. Reverse: P M TR P COS SC; Fortuna standing left, holding cornucopiae and rudder. RIC 15. BMC 24. **Fine**, choice green patina. Rare. . . (\$400-600)

SEPTIMIUS SEVERUS, C.E. 193-211



- 160 Silver Tetradrachm (14.99g.) struck at Antioch. Laureate and cuirassed bust of Seprimius Severus right. Reverse: Eagle standing facing, wings spread, head left, wreath in beak; star between legs. cf. BMC 350 (different bust). **Choice Extremely Fine**, superb portrait, much luster remaining. (\$300-350)

JULIUS MARINUS, FATHER OF PHILIP I



- 161 Æ25 struck at Philippopolis. Bare bust right supported by eagle standing right. Reverse: Roma stands left wearing helmet and long chiton, resting left hand on spear and holds patera in right. Spijkerman 2. Rosenberger 1. About **Fine** and very rare. (\$500-700)

Coins of only two denominations were struck representing Julius Marinus, the smaller of the two being excessively rare. This coin is important not only to collectors of Roman Imperial portraits, but also to collectors of Judaeac city coins.

ZENOBIA, QUEEN OF PALMYRA



- 162 Æ Tetradrachm struck at Alexandria. Draped and diademed bust of Zenobia right. Reverse: Homonia standing left, raising right hand, and holding two cornucopiae on left; date at left (year 5). Curtis 1752. BMC 2400. Milne 4353. **Choice Very Fine** and exceptional for the issue. Very rare. (\$2500-3500)

Only three reverse types are known for the tetradrachms Zenobia issued at Alexandria during the year of her son Vabalathus' sole reign.

JULIAN II, "THE APOSTATE," C.E. 360-363



- 163 Gold Solidus (4.43g.) struck at Antioch. Pearl diademed, draped and cuirassed bust of Julian II right, wearing long beard. Reverse: VIRTUS EXERCITVS ROMANORVM; Julian advancing right, holding trophy, looking back at kneeling captive which he drags by hair. RIC 197. **Very Fine**, most attractive and free of the normal imperfections. (\$1500-2000)

Julian II, "the Apostate," is an emperor of considerable interest for the religious policies he promoted, which called for a return to Paganism and the total abandonment of Christianity as the State religion. He was killed at the youthful age of 31 and his gold coinage is scarce.

City Coinage



- 164 Gold Solidus (4.45g.) struck at Antioch. Pearl diademed, draped and cuirassed bust of Julian II right, wearing short beard. Reverse: VIRTUS EXERCITVS ROMANORVM; Julian advancing right, holding trophy, looking back at kneeling captive which he drags by hair. RIC 196. Choice Very Fine, a couple of light scratches in fields. (\$800-1200)

EUDOXIA, WIFE OF ARCADIUS



- 165 Gold Solidus (4.45g.) struck at Constantinople, C.E. 400-401. Diademed and draped bust of Eudoxia right; above, hand holding wreath. Reverse: SALVS REIPVBLICAE; Victory seated right on cuirass, inscribing Christogram on shield; CONOB in exergue. DOLRC 273. Tolstoi 136-139. Extremely Fine, fresh surfaces, reverse double struck at exergue. Four heavy gashes on obverse and reverse. Rare. (\$700-1000)

EUDOCIA, WIFE OF THEODOSIUS II



- 166 Silver Siliqua struck at Constantinople. Diademed and draped bust of Eudocia right. Reverse: Cross within wreath, CONS* in exergue. DOLRC 473-474. Tolstoi 98-99. Very Fine, toned, and a most pleasing example of this rarity. (\$800-1200)

LEO I, C.E. 457-474



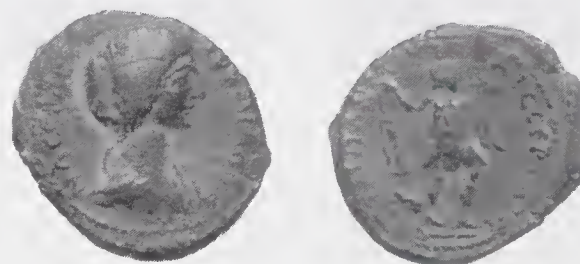
- 167 Gold Semissis (2.25g.) struck at Constantinople. Diademed and draped bust of Leo I right. Reverse: VICTORIA AVGG; Victory seated right, inscribing shield; christogram before, star and small cuirass behind, CONOB in exergue. DOLRC 535-537. Tolstoi 17-18. Very Fine, planchet slightly wrinkled, but attractive and very scarce. (\$200-250)

HERACLIUS, C.E. 610-641



- 168 Gold Solidus (4.49g.) struck at Constantinople. Crowned and draped busts of Heraclius and Heraclius Constantine facing, cross above. Reverse: VICTORIA AVG; Cross potent atop three-step base; CONOB in exergue. D.O. 13. Choice Extremely Fine (\$250-300)

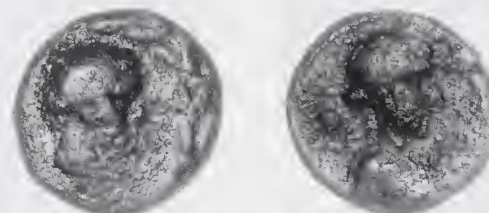
City Coinage



- 169 Panias. Julia Domna (wife of Septimius Severus). Æ 27 struck 198/9 C.E. Draped bust right. Reverse: Tyche wearing turreted crown stands right, her foot on prow, cornucopia in left hand, rudder in right hand. Rosenberg 22. About Extremely Fine with a choice green patina. (\$400-600)



- 170 Panias. Caracalla, C.E. 198-217. Æ 21 struck C.E. 210/11. Laureate, draped bust right. Reverse: Pedum and syrinx. Rosenberg 29. Very Fine and very rare with a choice dark patina. (\$400-500)



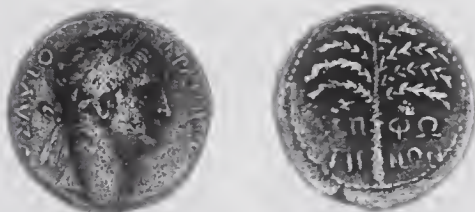
- 171 Akko Ptolemais. Cleopatra & Mark Antony. Æ 23 struck B.C.E. 38/7. Bare, undraped bust Mark Antony right within a wreath. Reverse: Draped bust Cleopatra right. Kadman 74. Very Good and an extreme rarity with black patina. (\$400-600)



- 172 Akko Ptolemais. Caracalla, C.E. 198-217. Billon tetradrachm (12.8 g). Laureate, undraped bust right. Reverse: Eagle standing on thunderbolt, wings spread, head right, wreath in beak; between legs stands a figure wearing calathos, holding harpe and ear of wheat flanked by two horned animals. Rosenberger 6. Bellinger (Orthosia) 254. Mint State and scarce. (\$400-600)



- 173 Sepphoris. Trajan, C.E. 98-117. Æ28. Laureate, undraped bust right. Reverse: Laurel wreath, tied at bottom, with two lines of inscription. Rosenberger 3. Very Fine with a choice dark patina. (\$300-400)

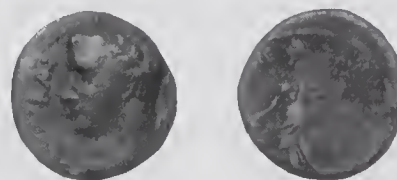


- 174 Sepphoris. Trajan, C.E. 98-117. Æ23. Laureate, undraped bust right. Reverse: Palm tree with eight branches. Rosenberger 4. Very Fine Plus. (\$200-300)

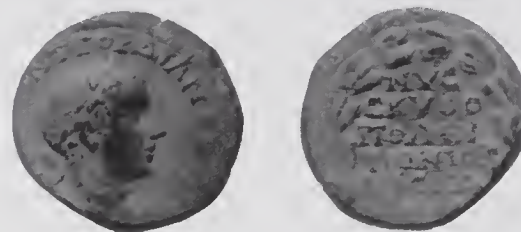


- 175 Caesarea. Marcus Aurelius, C.E. 161-180. Æ medallion. Bareheaded, draped bust right. Reverse: Eagle stands left, head right, with wings spread, supporting wreath, SPQR within. Kadman 45. Choice Very Fine and extremely rare. (\$3000-5000)

The only one other specimen of this magnificent coin known to Kadman was in greatly inferior condition than this example.



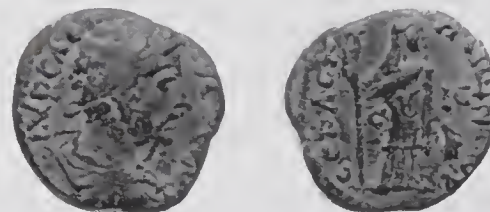
- 176 Nysa Scythopolis. Caligula, C.E. 37-41. Æ19 struck C.E. 39/40. Laureate, undraped bust right. Reverse: Dionysos (?) stands left with sceptre in left hand. Rosenberger 4. Fine Plus and extremely rare. (\$300-400)



- 177 Nysa Scythopolis. Gordian III, C.E. 238-244. Æ25.5 struck C.E. 240/1. Laureate, undraped bust right. Reverse: Laurel wreath containing inscription in five lines. Rosenberger 53. Very Fine with light tooling on reverse. (\$300-400)



- 178 Beisan (Nysa). Arab-Byzantine. Æ follis, 7th Century C.E. Copy of portraits of Justin II and Sophia, surrounded by name of city in Latin. Reverse: Large M, cross above, Latin legend. Struck circa C.E. 650. Walker 1. Fine and very rare. (\$400-500)



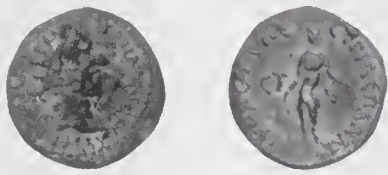
- 179 Sebaste. Commodus, C.E. 177-192. Æ24 struck in C.E. 190/91. Laureate bust right wearing paludamentum and cuirass. Reverse: Veiled Demeter stands right wearing long chiton, resting right hand on long torch and holding ears of corn in left hand, date in field. Rosenberger 13, BMC Palestine 79.9. Very Fine and scarce. (\$300-400)



- 180 Neapolis. Antoninus Pius, C.E. 138-161. Two Æ medallions. Laureate, draped bust right. Reverse: Mt. Gerizim with stairway, shrines including temple and altar, a long colonnade below in front (illustrated). Together with a similar example. Both coins are Fair to Good and extremely rare. (\$300-400)

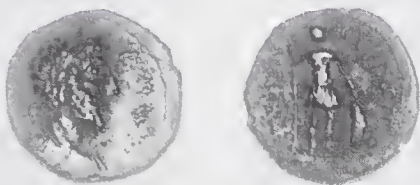
The large bronze coins of Neapolis depicting Mt. Gerizim were instrumental to modern archaeologists, who used these coins as "maps" when excavating, and found them to be quite accurate as to the location of ancient structures.

City Coinage



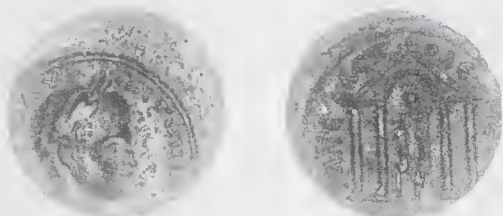
- 181 Neapolis. Marcus Aurelius, C.E. 161-180. Æ17 struck 161/2 C.E. Radiate, undraped bust right. Reverse: Apollo, naked, stands facing, laurel branch in right hand, bow in left. BMC Palestine pl.XXXIX,no.9. Very Fine and extremely rare. (\$250-350)

Ex. Agora, 21 May 1975, lot 186

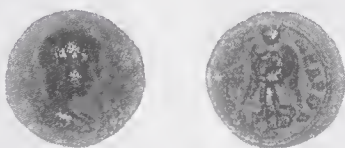


- 182 Neapolis. Commodus, C.E. 177-192. Æ18. Laureate, draped bust right. Reverse: Ares, wearing crested helmet and cuirass, standing front, looking right, resting right hand on spear, left on shield. Rosenberger 25, BMC Palestine 57,79. Very Fine (\$200-300)

Ex. Agora, 21 May 1975, lot 188



- 183 Neapolis. Elagabalus, C.E. 218-222. Æ 23. Laureate bust right. Reverse: Tyche wearing short chiton stands left in tetrastyle temple with pediment and central arch, her left hand on scepter, right foot on helmet. Rosenberger 44. BMC Palestine 61,104. Extremely Fine with a choice green patina. (\$300-400)

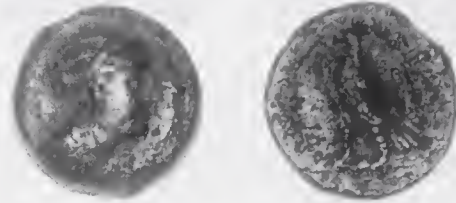


- 184 Neapolis. Philip Sr., C.E. 144-149. Æ15. Laureate, draped bust right wearing paludamentum and cuirass. Reverse: Nike wearing long chiton walks left, holds wreath in both hands before her breast. Rosenberger 87. BMC Palestine.70,147. Very Fine (\$250-350)

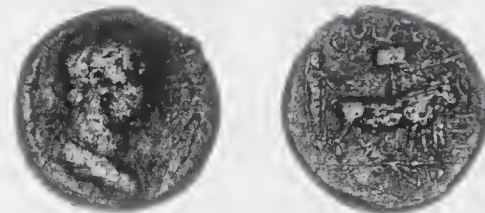


- 185 Joppa. Ptolemy II, B.C.E. 284-47. Silver tetradrachm (14.0 g.) struck B.C.E. 255/4. Diademed bust of Ptolemy I right wearing lion skin collar. Reverse: Eagle stands left on thunderbolt. This date not in BMC or Rosenberger. cf. Rosenberger 1. About Very Fine and scarce. (\$200-400)

- 186 Joppa. Ptolemy III, B.C.E. 247-222. Æ16. Bust of Zeus right. Reverse: Eagle stands left on thunderbolt, harpe to left in field. BMC Ptolemies 54,68. Very Fine and quite rare. (\$100-200)



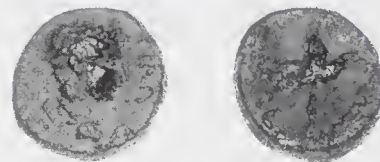
- 187 Joppa. Berenice II & Ptolemy III, B.C.E. 247-222. Æ20. Draped bust right of Berenice, hair in chignon. Reverse: Eagle stands left on thunderbolt. Rosenberger 3. About Very Fine with a choice green patina. (\$400-600)



- 188 Aelia Capitolina. Hadrian, C.E. 117-138. Æ22. Laureate and draped bust right. Reverse: The Emperor as Founder, head veiled and wearing toga, plows to right with bull and cow, vexillum in background. Rosenberger 1 (this coin). Meshorer 2. Fine Plus (\$1000-1200)

The founding and renaming of Jerusalem as Aelia Capitolina by Hadrian took place around the time of the Bar Kochba War. Unfortunately this coin is not dated, so we cannot know for certain whether it was struck before the war or to commemorate the hard-fought Roman victory.

Rosenberger plate specimen. Ex. Grosswirth Collection



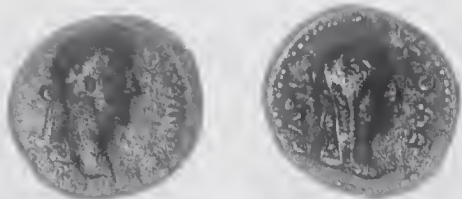
- 189 Aelia Capitolina. Hadrian, C.E. 117-138. Æ16. Laureate and draped bust right. Reverse: Legionary eagle to right on standard. Rosenberger 3. Meshorer 3. About Very Fine (\$200-300)



- 190 Aelia Capitolina. Antoninus Pius, C.E. 138-161. Æ23. Laureate and draped bust right. Reverse: Tyche, turreted, wearing short chiton, holding sceptre in left hand, bust in right, stands left inside a tetrastyle temple with central arch and pediment. Rosenberger 10. Meshorer 20. Very Fine (\$300-400)



- 191 Aelia Capitolina. Antoninus Pius, C.E. 138-161. Æ23.5. Laureate and draped bust right. Reverse: The Dioscuri, nude, with chlamydes at shoulders, standing facing, looking at each other; each has one hand on spear and the other on hip, star above head. Rosenberger 14. Meshorer 23. Fine Plus (\$200-300)



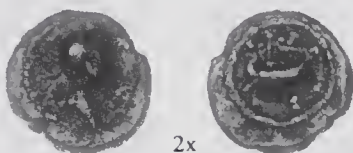
- 192 Aelia Capitolina. Antoninus Pius, C.E. 138-161. Æ22. Laureate, undraped bust right. Reverse: Veiled and draped bust of Faustina (as Diva) to right. Rosenberger 22, with incorrect reverse legend. Meshorer 27. Very Fine with a nice dark patina (\$300-400)



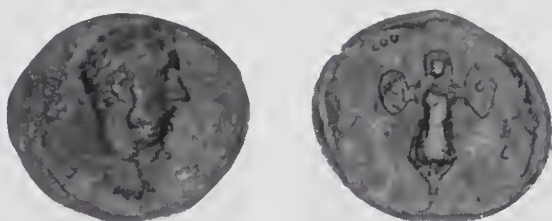
- 193 Aelia Capitolina. Antoninus Pius, C.E. 138-161. Æ18. Laureate and draped bust right. Reverse: Three female figures, each draped, standing side by side facing front. Rosenberger 18. Meshorer 29. Fine and rare. (\$300-400)



- 194 Aelia Capitolina. Antoninus Pius, C.E. 131-168. Æ18. Laureate and draped bust right. Reverse: War galley sails left with oars and battering ram. Rosenberger 20. Meshorer 31. About Very Fine. (\$300-400)



- 195 Aelia Capitolina. Antoninus Pius, C.E. 138-161. Æ12. Laureate, undraped bust right. Reverse: War galley sails right with oars and battering ram. Meshorer 32. About Very Fine and very rare. (\$300-400)



- 196 Aelia Capitolina. Marcus Aurelius, C.E. 161-180. Æ27. Laureate and draped bust right. Reverse: Trophy made of cuirass and helmet on shaft, two spears, and two shields. Rosenberger 29. Meshorer 46. Very Fine and rare with a small spot of green corrosion on reverse. (\$300-400)



- 197 Aelia Capitolina. M. Aurelius & L. Verus. Æ 28. Confronted laureate and undraped busts of Marcus Aurelius, on left, and Lucius Verus. Reverse: Tyche, turreted, wearing short chiton, holding sceptre in left hand, bust in right, stands left with foot on uncertain object inside a tetrastyle temple with central arch and pediment. Kadman 54. Meshorer 52. About Very Fine with some light scratches and a hole at 12 o'clock, very rare (\$200-300)



- 198 Aelia Capitolina. M. Aurelius & L. Verus. Æ30. Confronted laureate, draped busts of Marcus Aurelius, on left, and Lucius Verus. Reverse: Tyche, turreted, wearing short chiton, holding sceptre in left hand, bust in right, stands left with foot on uncertain object inside a tetrastyle temple with central arch and pediment (illustrated). Kadman 54. Meshorer 53. Together with another example of similar Æ29 in fair condition. About Fine with nice patina. (\$300-400)



- 199 Aelia Capitolina. Lucius Verus, C.E. 177-180. Æ22. Laureate and draped bust right. Reverse: Draped bust of Faustina right with hair in bun at back of her head. Rosenberger 39. Meshorer 64. Very Fine and rare with nice patina. (\$300-400)



- 200 Aelia Capitolina. Commodus, C.E. 177-92. Æ 28.5. Laureate and draped bust right. Reverse: Crispina and Lucilla facing each other and clasping hands, both are veiled. Rosenberger 47. Meshorer 67. Fine and extremely rare (\$400-500)

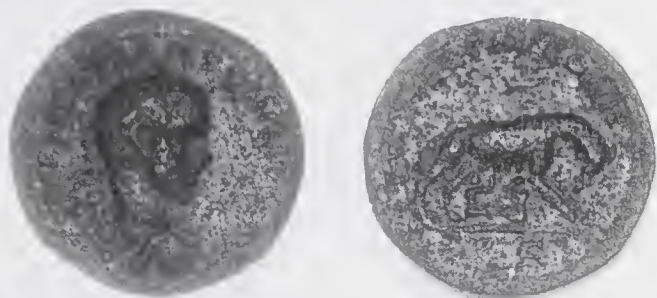


- 201 Aelia Capitolina. Macrinus, C.E. 217-18. Æ25. Laureate, undraped bust right. Reverse: Tyche stands left, crowned by small Victory on globe behind her head, her left foot on helmet, holding sceptre in left hand, bust in right. Meshorer 103. Fine Plus and extremely rare (\$300-400)

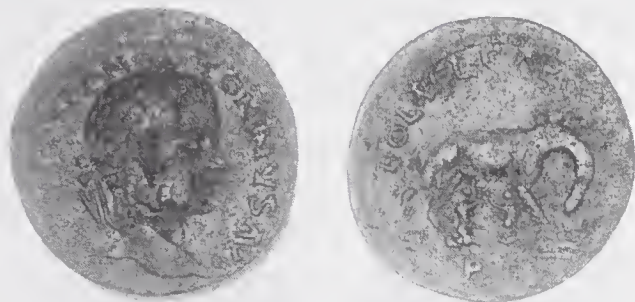


- 202 Aelia Capitolina. Diadumenian, C.E. 217-18. Æ21. Laureate and draped bust right. Reverse: Sarapis stands to left, holding sceptre in left hand and raising right hand, two torches in left field. Rosenberger 59. Meshorer 108. Very Fine Plus with black patina. (\$600-700)

Ex. Superior, 4 June 1979, lot 1427



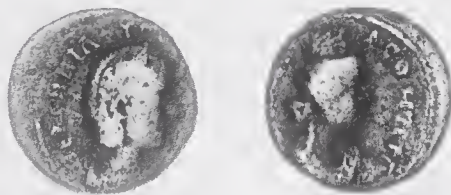
- 203 Aelia Capitolina. Elagabalus, C.E. 218-222. Æ31. Laureate, draped bust right. Reverse: She wolf stands right suckling Romulus and Remus, the wolf's head turned toward the twins. Rosenberger 73. Meshorer 116. Very Fine with uneven surface (\$400-500)



- 204 Aelia Capitolina. Elagabalus, C.E. 218-222. Æ30. Laureate, undraped bust right. Reverse: She-wolf stands right suckling Romulus and Remus, the wolf's head turned toward the twins. Rosenberger 74. Meshorer 117a. Very Fine and rare with corrosion spot on cheek (\$400-500)



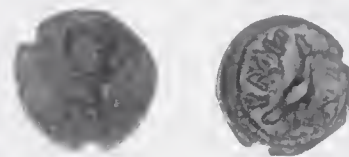
- 205 Aelia Capitolina. Elagabalus, C.E. 218-222. Æ23.5. Radiate, draped bust right. Reverse: Tyche, turreted, wearing short chiton, holding sceptre in left hand, bust in right, stands left with foot on uncertain object inside a tetra-style temple with central arch and pediment; two Victories stand between outer columns. Rosenberger 62. Meshorer 125. Very Fine and extremely rare (\$600-800)



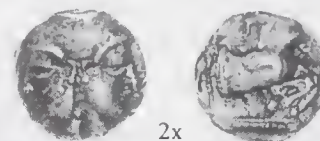
- 206 Aelia Capitolina. Herennia Etruscilla, C.E. 248-51. Æ20. Draped bust right. Reverse: Turreted, draped bust of Tyche right. Rosenberger 91. Meshorer 165. Fine and very rare (\$200-300)



- 207 Arab-Byzantine. Iliya Filastin (Jerusalem). Æ fils. 7th cen.C.E. Bearded figure of the Caliph, facing, wearing long robe and native headdress; his right hand is on his sword in the attitude prescribed for the Imam at the recitation of the public sermon, legend in Arabic, "Muhammed the Messenger of Allah." Reverse: Large M and Arabic inscription, "Iliya Filastin." Walker 73. Very Fine with dark and earthen patina. (\$200-300)

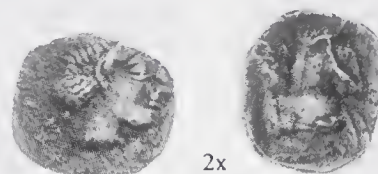


- 208 Raphia. Commodus, C.E. 177-192. Æ16 struck in C.E. 177/78. Laureate, draped bust right. Reverse: Raven wearing Egyptian crown stands to right. Meshorer City Coins 70. Fine/ Very Fine with green patina and very rare (\$200-300)



- 209 Gaza. Silver obol (0.64 g.), c. Fifth Century B.C.E. Janiform head, the face to the left is bearded, the face to the right is not, wearing circular earring, full eyes. Reverse: Forepart of horse right, bridled, with top knot, inscription above, all in incuse square. Rosenberger 1. SNG,ANS 36. Very Fine Plus and very rare. (\$400-600)

This coin and those similar ones in the following lots are traditionally called 'Philisto-Arabian,' although Meshorer refers to them as 'Graeco-Palestinian.'



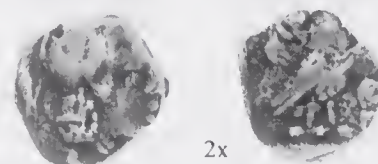
- 210 Gaza. Silver obol (0.73 g.), c. Fifth Century B.C.E. Female head with full eye to right, hair taken up behind, fillet in front. Reverse: Forepart of horse right, bridled, with top knot, inscription above, all in incuse square. Rosenberger 3. BMC Palestine 178,13. Very Fine Plus and rare. (\$300-400)



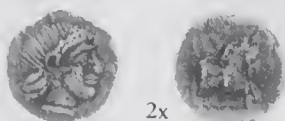
- 211 Gaza. Silver obol (4.22 g.), c. Fifth century B.C.E. Helmeted head of Athena right. Reverse: Owl standing to right, head facing, with Greek inscription to right and mintmark of Gaza. Rosenberger 7. Very Fine and very rare. (\$400-600)



- 212 Gaza. Two silver obols (4.04 & 4.11 g.), c. Fifth Century B.C.E. Helmeted head of Athena right. Reverse: Owl standing to right, head facing, with Greek inscription to right. Along with a similar crude imitation of Athenian drachm. SNG,ANS 10 and 13. Both Very Fine. (\$300-400)



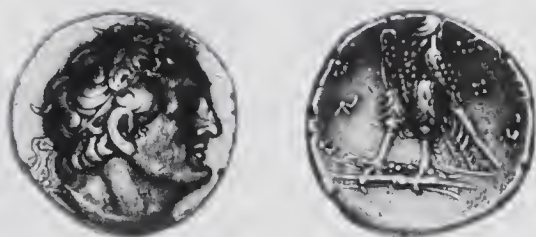
- 213 Gaza. Silver obol (0.70 g.), c. Fifth Century B.C.E. Helmeted head of Athena right. Reverse: Owl standing to right, head facing, with Greek inscription to right and Egyptian hieroglyphic symbol. SNG,ANS 28. Very Fine and rare. (\$300-400)



2x

- 214 Gaza. Silver one-third obol (0.2 g.), c. Fifth Century B.C.E. Female head with full eye to right, hair taken up behind, fillet in front. Reverse: Forepart of horse right, bridled, with top knot, inscription above, all in incuse square. Not in BMC or SNG ANS. Similar to Rosenberger 3, but smaller denomination. **Extremely Fine** and rare. (\$300-400)

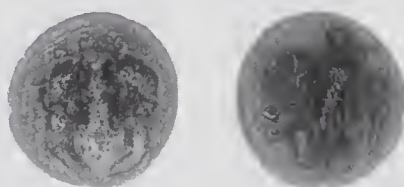
The small silver coins struck in Gaza from this period were in circulation parallel to the Yahud and Samaritan coinage, used farther to the north.



- 215 Gaza. Silver tetradrachm (14.0 g.) dated 249/8 B.C.E. Diademed head of Ptolemy I to right. Reverse: Eagle standing left on thunderbolt, date and mintmark in field. BMC Ptolemies 35,141. **Very Fine Plus**. . . (\$300-400)



- 216 Gaza. Hadrian, C.E. 117-138. Æ27 struck in C.E. 132/33. Laureate bust right wearing paludamentum and cuirass. Reverse: Io, on left, and City goddess join right hands; Io wears long chiton and peplos; Gaza wears kalathos, long chiton and peplos and holds cornucopia, mintmark of Gaza between them, date below. Rosenberger 68. BMC Palestine 148,25. **About Very Fine/Fine**. (\$200-300)



- 217 Gaza. Marcus Aurelius & Lucius Verus, C.E. 161-180. Æ20 dated C.E. 167/8. Confronted busts of Marcus Aurelius, on left, and Lucius Verus; both are laureate, bearded, undraped. Reverse: Nude male figure, possibly Apollo, standing left, chalmys hanging from shoulder, left hand on long branch, pouring from phiale in right over flaming altar, mintmark of Gaza to left. Rosenberger 102. **Very Fine** and scarce. (\$200-250)



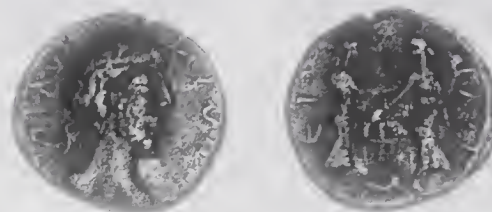
- 218 Gaza. Lucius Verus, C.E. 161-169. Æ17.5 dated 163/4 C.E. Laureate, undraped bust of Herakles to right. Reverse: Bearded and draped bust of Herakles to right, club below chin, mintmark of Gaza in front. Rosenberger III, 83,9 (this coin). cf. BMC Palestine 159,104. **Extremely Fine** with superb patina. (\$400-500)

Plate coin in Rosenberger for this type.
Ex. J. Sasson Collection.

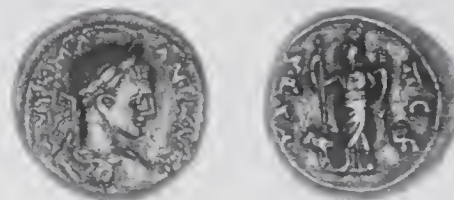


- 219 Gaza. Faustina II & Lucilla, wives M. Aurelius & L. Verus. Æ26 struck in C.E. 167/68. Confronted busts of Faustina, on right, and Lucilla; both are draped. Reverse: Distyle temple with acanthus ornament; Artemis wearing short chiton, standing left and holding bow in left hand and drawing arrow from quiver in right, Marnas, nude, on right standing to left, holding bow in left and uncertain object in right, mintmark of Gaza between them. cf. Rosenberger 111, different date. BMC Palestine 158,100. **Very Fine** and rare. (\$300-500)

Ex. Munzen and Medaillen, 20 October 1966, lot 371.



- 220 Gaza. Commodus, C.E. 177-192. Æ24 struck in C.E. 183/84. Laureate, bearded, undraped bust right. Reverse: Io, on left, and City goddess join right hands; Io wears long chiton and peplos; Gaza wears kalathos, long chiton and peplos and holds cornucopia, mintmark of Gaza between them. Rosenberger 124. BMC Palestine 159,107. **Very Fine**. (\$200-250)



- 221 Gaza. Elagabalus, C.E. 218-222. Æ22 struck in C.E. 219/220. Laureate bust right wearing paludamentum and cuirass. Reverse: City goddess stands with head left, wearing kalathos, long chiton and pelpos, resting right hand on sceptre, holding cornucopia in left; heifer to her left, mintmark of Gaza to right. Rosenberger 175. BMC Palestine 167,143. **Very Fine**. (\$200-300)

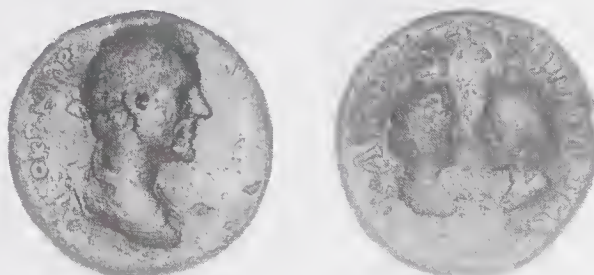


- 222 Lot of three small Silver coins of Ascalon including two silver hemidrachms similar to Rosenberger 1 (one illustrated), and one silver hemiobol with Aphrodite and dove similar to BMC, Palestine, 104,1. **Fine to Very Fine** and all three scarce. (\$500-700)

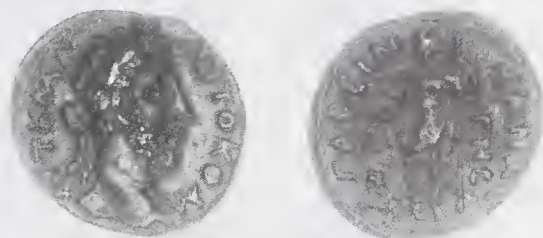


- 223 **Ascalon. Silver Tetradrachm, 1st Century B.C.E.** (13.71g.) dated 44 B.C.E. Diademed head of Seleucid or Ptolemaic king right (Ptolemy XV?). Reverse: Eagle standing left atop prow, palm over right shoulder, date (LM) and mint-symbol (dove) in left field, monogram letters MI at right, Greek legend around: Autonomous Asylum City of Ascalon. SNG ANS 650 (same dies). cf. Houghton 825-826 (as Antiochus VIII, second reign). **Very Fine**, some hoard patina remaining. Choice for this rare issue. . . . (\$350-500)

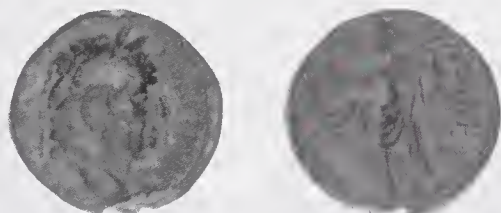
For a similar issue see lot 372 (Antiochus VIII).



- 224 **Hippos. Antoninus Pius, 138-161. Æ28.** Laureate and draped bust of Antoninus Pius right. Reverse: Confronted busts of Zeus, at right, bearded, draped and diademed, and of goddess, at left, diademed and draped. Spijkerman 6. Rosenberger-. **Fine**, lightly porous brown patina. Very rare and far superior to the specimen plated in Spijkerman. . . . (\$150-200)



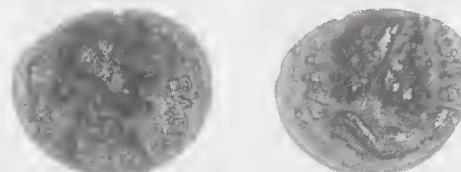
- 225 **Canata. Commodus, C.E. 177-192. Æ25 struck in C.E. 190/91.** Laureate, bearded, undraped bust right. Reverse: Dionysos, wearing chlamys around legs and over left shoulder, standing facing, looking left, left hand rests on thyrsos, right pours wine from oenochoe to panther, sitting left at his feet, date in field. Reverse: **Superb Extremely Fine** and very rare. . . (\$500-700)



- 226 **Gadara. Vespasian, C.E. 69-79. Æ22 struck 71/2 C.E.** Laureate, undraped bust right. Reverse: Tyche wearing turreted crown and long chiton, stands left, holding cornucopia in left hand, wreath in right. Spijkerman 26. Rosenberger 31. (Illustrated) Together with a similar Æ25 with countermark of male bust in circle on obverse. Spijkerman 26a. Rosenberger 32. Lot of 2 coins. **Extremely Fine** and **Fine** with choice dark patinas. . . . (\$250-350)



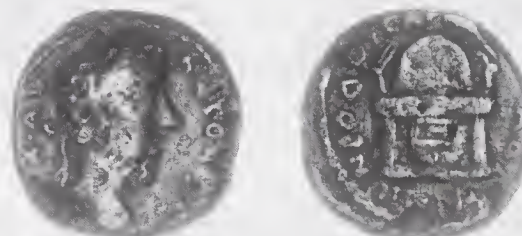
- 227 **Gadara. Lucius Verus, C.E. 161-169. Æ26 struck C.E. 161/2.** Laureate bust right, bearded and wearing paludamentum and cuirass. Reverse: Laureate bust of Herakles right, wearing lion skin knotted around his neck, thunderbolt in front. Spijkerman 55. Rosenberger 57. **Very Fine** with a choice dark patina. . . . (\$300-400)



- 228 **Gadara. Faustina Jr. (wife Lucius Verus), died C.E. 75. Æ21 struck C.E. 161/2.** Draped bust right, hair in chignon at back of head. Reverse: Diademed and draped bust of Zeus right. Spijkerman 49. Rosenberger 51. **About Extremely Fine** with a choice dark and earthen patina. . (\$300-400)



- 229 **Gadara. Septimius Severus, C.E. 193-211. Æ medallion struck C.E. 198/9.** Laureate, undraped bust right. Reverse: Galley sails left, with rostrum, oars and rudder, captain and oarsmen and steersmen on right. Spijkerman 69. **Poor/Very Fine Plus** and extremely rare. . . . (\$300-500)



- 230 **Adraa. Marcus Aurelius, C.E. 161-180. Æ25 struck C.E. 175/6.** Laureate, bearded, undraped bust right. Reverse: Dome-shaped baetyl, flanked by ibex heads, on altar-slab supported by two columns on a base, steps up between columns. Rosenberger 2, Spijkerman 3. **Bold Fine** and rare. . . (\$200-250)



- 231 **Bostra. Trajan, C.E. 98-117. (3.35g) Silver drachm.** Laureate, undraped bust right. Reverse: Arabia stands left cradling club in left hand, branch in right, forepart of camel to her left. Kindler pl. VI, no 8. **Extremely Fine**. . . . (\$300-400)

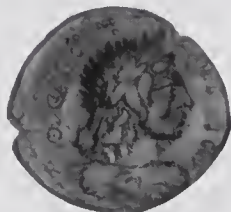
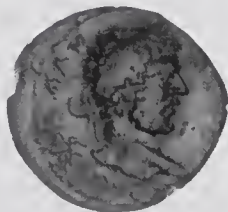
Ex. Sternberg, 25 November 1975, lot 565



- 232 Bostra. Hadrian, C.E. 117-138. Æ23. Laureate bust right, drapery on far shoulder. Reverse: Turreted bust of Tyche to right, APABIA below. Spijkerman 1. Rosenberger (Arabia) 1. Fine plus with a lovely brown-green patina (\$150-250)



- 233 Bostra. Commodus, C.E. 177-192. Æ19. Laureate, undraped bust right. Reverse: Camel stands to right. Spijkerman 31. Rosenberger 23 var. Very Fine Plus with choice brown and earthen patina (\$250-300)



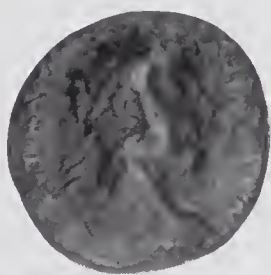
- 234 Bostra. Caracalla, C.E. 198-217. Æ 25 probably struck 209/210 C.E. Laureate, undraped bust right. Reverse: Laureate bust Dusares right, long hair in Nabataean fashion, wearing paludamentum and cuirass. cf Kindler 29, but this coin does not have any date in fields. Very Fine/Extremely Fine choice brown and earthen patina (\$400-500)

Dusares was a regional Nabataean god mentioned on the coins of Bostra, Adraa, Charach-Moba and Medaba either by type or legend or both combined. This interesting coin is an unpublished variety without any date in fields.

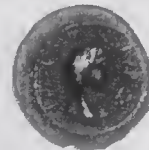


- 235 Dium. Caracalla, C.E. 198-217. Æ 26 struck C.E. 204/5. Laureate bust right. Reverse: Hexastyle temple, altar within. Spijkerman 1. Rosenberger 1. Very Fine and very rare. (\$200-300)

Ex. Agora, 14 May 1974, lot 167



- 236 Gerasa. Marcus Aurelius, C.E. 161-180. Æ30. Laureate bust right, bearded and wearing paludamentum and cuirass. Reverse: Artemis as the Huntress right, hair in chignon, wearing short chiton cinched at waist, and boots, advances right with bow in left hand and drawing arrow from quiver with right; hound running right at her feet. Spijkerman 8. Rosenberger 12. Fine Plus and very rare. (\$300-400)

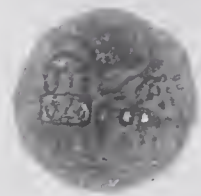
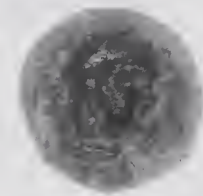


- 237 Philadelphia. Autonomous. Æ16 struck 163/4 C.E. Draped and veiled bust of Demeter right. Reverse: Wicker basket containing two ears of corn between two serpents. Spijkerman 3. Rosenberger 28. Very Fine and rare with a choice dark patina. (\$300-400)

Philadelphia is now Amman, the capital of Jordan
Ex. Agora, 14 May 1974, lot 170

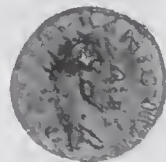


- 238 Philadelphia. Lucius Verus, C.E. 161-169. Æ22. Laureate bust right, bearded and wearing paludamentum and cuirass. Reverse: Laureate bust of Herakles right, wearing lion skin knotted around his neck. Spijkerman 27a. Rosenberger 26. About Extremely Fine with a choice dark patina. (\$300-400)

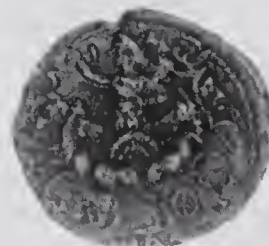
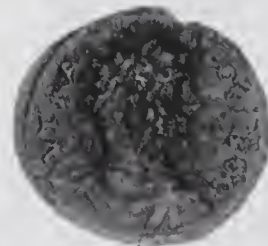


- 239 Philadelphia. Elagabalus, C.E. 218-222. Æ20. Laureate, draped bust right. Reverse: Domed cart drawn right by four horses. Spijkerman 46. Rosenberger 47. Very Fine and rare with a choice dark patina. (\$400-500)

Ex. Agora, 21 May 1975, lot 171



- 240 Esbus. Elagabalus, C.E. 218-222. Æ18 Radiate bust of Elagabalus right. Reverse: Nude Dionysus standing right, holding scepter in left hand, and oinochoe with right hand over panther, seated right, with paw raised. Spijkerman 6. Rosenberger 4var. Nearly Very Fine and boldly struck. Rare. (\$100-150)

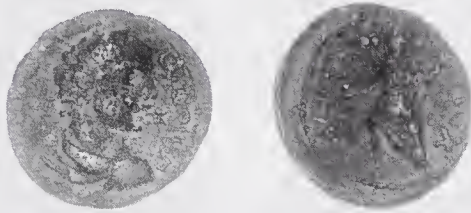


- 241 Medaba. Septimius Severus, C.E. 193-211. Æ29 struck in C.E. 210/11. Laureate, bearded bust right wearing paludamentum and cuirass. Reverse: Helios with radiate crown standing front, looking left, in quadriga, with right arm raised, left holding reins; torch under left arm, date in field. Rosenberger 2. Spijkerman 1. Very Fine with grainy surfaces. A very rare and historic issue (\$400-500)

Punic Wars Coinage



- 242 **Medaba. Caracalla, C.E. 198-217. Æ26** struck in C.E. 210/11. Laureate bust right wearing paludamentum and cuirass. Reverse: Tyche, wearing turreted crown and chiton, stands right with left foot on prow, holds cornucopiae in left hand and uncertain object in right, date in field (illustrated). Rosenberger 5, Spijkerman 5. Together with a similar Æ26, but with Tyche standing to left on reverse. Ros. 6. Spij. 6. **Very Fine** and rare.
 (\$300-500)
 Ex. Munzen und Medaillen 20 October 1966, lot 511 (first coin)



- 243 **Medaba. Elagabalus, C.E. 218-222. Æ21.** Laureate bust right wearing paludamentum and cuirass, star in front. Reverse: Tyche, wearing turreted crown and chiton, stands right with left foot on prow, holds cornucopiae in left hand and uncertain object in right. Rosenberger 10. Spijkerman 10. **Fine plus** and rare. (\$200-300)



- 244 **Rabbathmoba. Elagabalus, C.E. 218-222. Æ19.** Laureate bust right. Reverse: Nude Herakles stands to right inside arch, right hand holds sceptre, left hand on thigh. Rosenberger 27. Spijkerman 38. **Fine Plus** and rare
 (\$200-300)



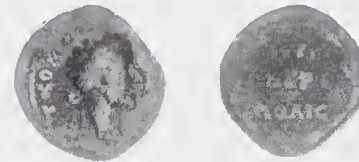
- 245 **Petra. Hadrian, C.E. 117-138. Æ17.** Laureate, undraped bust right. Reverse: Laurel wreath, tied at bottom, with three lines of inscription within. Spijkerman 12. Rosenberger 9. **About Very Fine** (\$200-300)



- 246 **Petra. M. Aurelius & L. Verus, C.E. 161-180. Æ18.** Confronted bare busts, both bearded and draped. Reverse: Turreted draped and veiled bust of Tyche right. Spijkerman 21. Rosenberger 15. **Very Fine Plus** and very rare.
 (\$300-400)



- 247 **Petra. M. Aurelius & L. Verus, C.E. 161-180. Æ18.** Confronted bare busts, both bearded and draped. Reverse: Laurel wreath tied at bottom with three lines of inscription. Spijkerman 22. **About Very Fine** and very rare.
 (\$300-400)



- 248 **Petra. Commodus, C.E. 177-192. Æ16.** Laureate, undraped bust right. Reverse: Laurel wreath, tied at bottom, with three lines of inscription within. Spijkerman 26. Rosenberger 18. **About Fine** (\$150-250)



- 249 **Petra. Caracalla, C.E. 198-217. Æ27.** Laureate, undraped bust right, with male bust right in round countermark, and E in second round countermark. Reverse: Tyche sits left within distyle temple with pediment; she holds small stele in her right hand and trophy in her left. Spijkerman 45a. Rosenberger 28. **About Very Fine** (\$300-400)

Howgego suggests that the countermarks were probably applied in the Severan period (no. 126), but "it is difficult to date the countermarks because Petra did not issue coins as large as this again."

Punic Wars Coinage



- 250 **Carthage, 320-310 B.C.E. Electrum Shekel-Didrachm (7.27g.).** Head of Tanit left, wreathed in corn, wearing necklace and earring. Reverse: Horse standing right, pellets below exergual line. Jenkins & Lewis 177. **Choice Very Fine**, and most attractive. (\$1000-1400)



- 251 **Carthage, c. 264-241 B.C.E. Debased Silver Double Shekel (13.98g.)** struck during the First Punic War. Head of Tanit left, wreathed in corn, wearing necklace and earring. Reverse: Horse standing right, large eight-rayed star above. Muller 103. SNG Cop. 185. **Fine** or better, overall graininess. (\$200-300)

The strain of the First Punic War is reflected in the debased metal used for planchets on this and the following lot.

Punic Wars Coinage



- 252 Carthage, c. 264-241 B.C.E. Debased Silver Trihemishekel (8.88g.) struck during the First Punic War. Head of Tanit left, wreathed in corn, wearing necklace and earring. Reverse: Horse standing right, IIIIH (25) above, pellet below. Muller 93. SNG Cop. 188. Very Fine, light scratches. Scarce (\$300-400)

In times of war the intrinsic value of coinage is often reduced due to a shortage of precious metals.

Ex. NFA VI, February 1979, lot 95

Ex. Parsons Collection

SICULO-PUNIC ISSUES



- 253 Sicilian Mint, late 5th Century B.C.E. Silver Tetradrachm (16.57g.). Nike, flying right, crowning forepart of bridled horse right; corn grain in upper-right field, Punic legend QRTHDST below; all within border of dots. Reverse: Palm tree with frizzy branches, two bunches of dates hanging; all within border of dots. Jenkins, SNR 53, 19 (this coin plated, 19LH). Pozzi 3259. Choice Very Fine and extremely rare. The best preserved of the three specimens known to Jenkins (\$5000-7500)

Ex. Hess-Leu 36, April, 1968, lot 116.



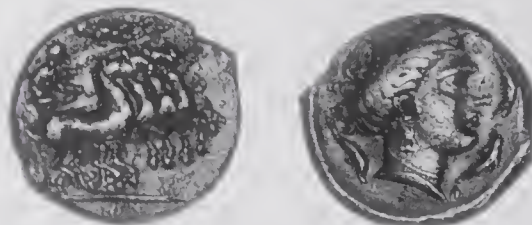
- 254 Panormous, 350-325 B.C.E. Silver Tetradrachm (16.60g.). Quadriga driven left by female charioteer, flying Nike crowns charioteer; in exergue, Punic legend below. Reverse: Female head, left, wearing ampyx and earring, surrounded by three dolphins. Jenkins, SNR 50, 29 (same dies). Choice Very Fine, and the only occurrence of this reverse die (\$400-500)



- 255 Panormous, 350-325 B.C.E. Silver Tetradrachm (16.99g.). Quadriga driven right by female charioteer, flying Nike crowns charioteer; in exergue, Punic legend below. Reverse: Female head, right, wearing ampyx and earring, surrounded by four dolphins. Jenkins, SNR 50, 46 (same dies). Choice Very Fine, some light obverse porosity. (\$500-700)



- 256 Panormous, 350-325 B.C.E. Silver Tetradrachm (17.02g.). Quadriga driven right by female charioteer, flying Nike crowns charioteer; in exergue, Punic legend below. Reverse: Female head, right, wearing ampyx and earring, surrounded by four dolphins. Jenkins, SNR 50, 46 (same dies). About Extremely Fine, light strike. (\$800-1000)



- 257 Panormous, 350-325 B.C.E. Silver Tetradrachm (illustrated) Quadriga driven right by female charioteer, flying Nike crowns charioteer; in exergue, Punic legend below. Reverse: Female head, right, wearing ampyx and earring, surrounded by three dolphins. Jenkins, SNR 50, 31 (same dies); together with a tetradrachm with obverse head of Herakles, reverse horse head and palm tree. Lot of 2 coins. The first Nearly Very Fine and porous, the second Fine. (\$600-800)



- 258 Sicilian Mint, 325-300 B.C.E. Silver Tetradrachm (16.75g.). Head of Herakles, wearing lion's scalp, right. Reverse: Horse's head and neck left, palm tree behind, Punic legend "MHMHNT" below. Jenkins, SNR 57, 291 (same dies). **Extremely Fine**, reverse off center. (\$450-550)



- 259 Sicilian Mint, 317-306 B.C.E. Silver Tetradrachm (16.99g.). Female head left, wreathed with corn, surrounded by three dolphins. Reverse: Horse's head and neck left, palm tree behind, Punic legend "MMHNT" below. Jenkins, SNR 56, 181 (same dies). **Extremely Fine**, choice original surfaces. (\$700-900)

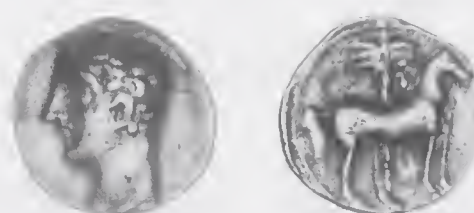
Ex. NFA VI, February 1979, lot 91



- 260 Sicilian Mint, 317-306 B.C.E. Silver Tetradrachm (17.21g.). Female head left, wreathed with corn, surrounded by four dolphins. Reverse: Horse's head and neck left, palm tree behind, Punic letter "M" below. Jenkins, SNR 56, 238 (same dies). **Extremely Fine**. (\$700-900)



- 261 Sicilian Mint, c. 264 B.C.E. Silver Decadrachm (37.57g.). Head of Tanit left, wreathed with corn, wearing earring. Reverse: Pegasus flying right, Punic legend below. Jenkins, SNR 57, 440 (same dies). **About Extremely Fine**, the reverse better. A choice example of this classic rarity. (\$12,000-15,000)

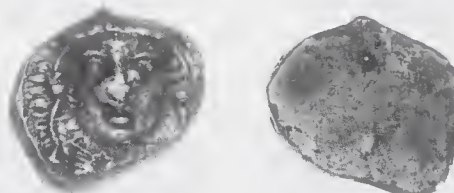


- 262 Barcids, 218-209 B.C.E. Silver Shekel-Didrachm (5.97g.) struck at Carthago Nova. Bare head of Hannibal(?) left. Reverse: Horse standing right, palm tree in background, Punic letter "ayin" below. Robinson, Essays in Roman Coinage Presented to Harold Mattingly, "Punic Coins of Spain and Their Bearing on the Roman Republican Series," 7c. Villaronga, Las Monedas Hispano-Cartaginesas 233-251. **Fine-Very Fine**, typical strike for issue. Rare. (\$1200-1600)



- 263 Sicilian Mint, 213-211 B.C.E. Silver Quarter Shekel (1.82g.). Head of Triptolemus (?) right, wreathed in corn. Reverse: Horse prancing right; Punic letters "HT" below. Muller 47. SNG Cop. 380. **Superb**, virtually as struck. (\$200-250)

ETRURIA



- 264 Populonia, c. 350 B.C.E. Silver Didrachm (8.02g.). Uniface type. Youthful head of Heracles, wearing lion's scalp, facing; XX below chin. SNG ANS 89-90. Dewing 76. **Fine**, crude planchet, die break. Scarce. (\$250-300)

CAMPANIA



- 265 Capua, after 268 B.C.E. Æ24. Laureate bust of Zeus right. Reverse: Artemis driving biga right, two stars above, legend below exergue line. SNG ANS 206-207. BMC 9. **Very Fine** with a green and black patina. Rare. (\$200-250)

CALABRIA



- 266 Taras, 302-281 B.C.E. Silver Didrachm (3.66g.). Horseman, helmeted and holding palm, right; magistrate's name below. Reverse: Taras, holding trident and cantharus, left; eagle behind, inscription below. Vlasto 984var. Dewing 320. **Very Fine**, light reverse porosity. Attractively toned. (\$200-250)

Coinage of the Seleucid Kingdom



- 267 Seleucus I, 312-280 B.C.E. Gold Stater (8.59g.) struck at Seleucia, c. 290-281 B.C.E. Helmeted head of Athena right. Reverse: Nike standing left, holding ship's mast and wreath, inscription of Seleucus to right, monogram and symbol below. cf. Newell ESM Series II, 68, 110 and 121a. Nearly Mint State, a few light marks and planchet deficits. Very rare, possibly unpublished, and a most attractive coin. (\$7500-9000)

The stater offered here appears to be unpublished, and no example of a Seleucus I stater from the Seleucia mint is present in the Houghton collection. Stylistically the closest likeness is ESM 68, the obverse die of which seems to be from the same hand as ours, whereas parallels in the monogram configuration can be made to the later issues of ESM 110 and 121.



- 268 Seleucus I, 312-280 B.C.E. Silver Tetradrachm (illustrated) and Silver Drachm, both with obverse laureate head of Zeus right and reverse Athena, brandishing spear and shield, in chariot drawn right by quadriga of elephants. Lot of 2 coins Fine, some horn silvering. Scarce issues. (\$800-1000)



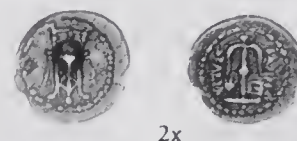
- 269 Seleucus I, 312-280 B.C.E. Silver Hemidrachm (2.02g.) struck at the Bactra mint. Laureate head of Zeus right. Reverse: Athena, brandishing spear and shield, in chariot drawn by quadriga of elephants. Newell ESM 663. Choice Very Fine, double-struck reverse. Rare, interesting, and well preserved. Newell cites only two specimens. (\$450-600)



- 270 A Silver Drachm and Obol of the Alexandrine type: Each has the obverse head of Herakles, wearing lion's scalp, right and reverse Zeus seated. Drachm (illustrated) with anchor at left on reverse and obol with "SI" at same position. Lot of 2 coins. Fine-Very Fine, the obverse of the obol off center. Both are rare and desirable coins. (\$300-400)



- 271 Seleucus I, 312-280 B.C.E. Silver Drachm (3.91g.) struck at an uncertain Eastern mint. Horned and bridled horse head right. Reverse: Seleucid anchor and inscription. Newell ESM 752. Houghton 1302. Choice Fine, lightly porous but rare and bold. (\$250-350)



2x

- 272 Seleucus I, 312-280 B.C.E. Silver Obol (0.61g.) struck at Seleucia on the Tigris. Tripod within dotted border. Reverse: Seleucid anchor and inscription within dotted border. Newell ESM 60. Houghton 920. Very Fine or better. A rare and desirable coin. (\$300-400)

Ex. Ars Classica X, lot 811



- 273 Seleucus I, 312-280 B.C.E. Silver Stater (16.07g.) struck at Babylon. Baal, holding scepter, seated left on throne. Reverse: Lion walking left, Seleucid anchor above. Newell ESM 263. Dewing 2562. Very Fine and choice. A most attractive and scarce coin. (\$450-650)

Ex. Ars Classica X, lot 747

- 274 Seleucus I, 312-280 B.C.E. Silver Stater (15.21g.) struck at Babylon. Baal, holding scepter, seated left on throne. Reverse: Lion walking left, Seleucid anchor above. Newell ESM 263. Dewing 2562. Choice Fine. Light porosity, oblong planchet. (\$150-200)

Ex. Edward T. Newell Collection



- 275 Antiochus I, 280-261 B.C.E. Silver Tetradrachm (16.53g.) struck at Seleucia on the Tigris, 280-278 B.C.E. Head of Herakles, wearing lion's scalp, right. Reverse: Zeus Nicephorus seated left, holding wreath-bearing Nike and scepter; monograms in left field and below throne. cf. Newell ESM 138. Choice Very Fine and seldom offered. (\$600-800)

Coinage of the Seleucid Kingdom



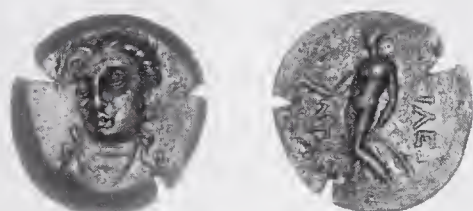
- 276 Antiochus I, 280-261 B.C.E. Silver Tetradrachm (16.23g.) struck to the Attic Standard at Bactra, c. 280-268 B.C.E. Diademed head of Antiochus I right. Reverse: Horned and bridled horse's head right; monogram at right, legend at left and below. Newell ESM 689. Fine and choice. Rare. (\$800-1200)



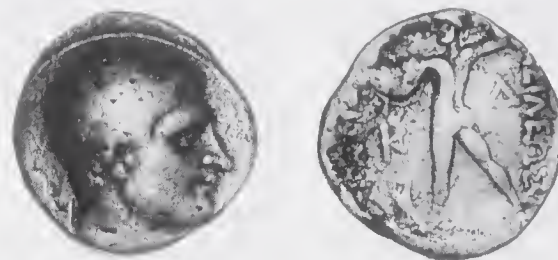
- 277 Antiochus I, 280-261 B.C.E. Silver Tetradrachm (16.15g.) struck to the Attic standard at Bactra, 268-261 B.C.E. Diademed head of Antiochus I right. Reverse: Apollo seated left on omphalos, holding bow and arrow, monogram at left. Newell ESM 696. Very Fine, and rare. . . . (\$650-850)



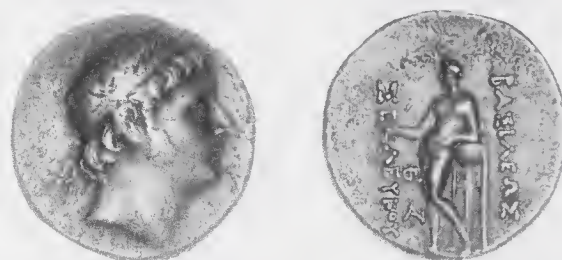
- 278 Antiochus I, 280-261 B.C.E. Silver Tetradrachm (16.95g.) struck to the Attic standard at Bactra, 268-261 B.C.E. Diademed head of Antiochus I right. Reverse: Apollo seated left on omphalos, holding bow and arrow, monogram at left. Newell ESM 705. Fine-Very Fine, and rare. (\$550-700)



- 279 Antiochus II, 261-246 B.C.E. Æ21 struck at Seleucia on the Tigris. Laureate bust of Apollo three-quarters-facing to left. Reverse: Nude Apollo standing left holding arrow and bow; monogram to outer left. Newell ESM 183. About Extremely Fine and exceptional for the issue.. . . . (\$150-200)



- 280 Diodotos I, 256-239 B.C.E. Silver Tetradrachm (15.91g.) struck at Bactra as king of Bactria following rebellion against Antiochus II. Diademed head of Diodotos I right. Reverse: Nude Zeus striding left, brandishing thunderbolt and holding aegis; eagle at feet and monograms in left and right fields. cf. Houghton 1294. Fine with crude strike typical for the issue. Very Rare. (\$1500-2000)



- 281 Seleucus II, 246-226 B.C.E. Silver Tetradrachm (16.84g.) struck at Antioch(?), c. 240-232 B.C.E. Diademed head of Seleucus II right. Reverse: Apollo standing left, holding arrow and resting against tripod; monograms at inside left. cf. Newell WSM pp 122-123. cf. Houghton 42. Very Fine, high relief dies. Apparently unpublished. (\$500-700)

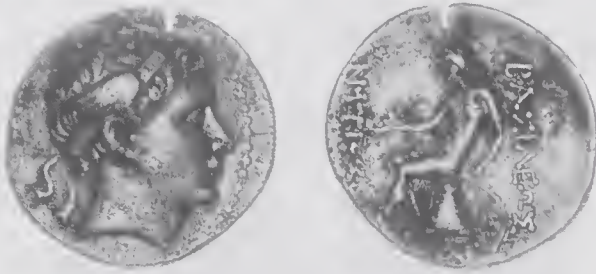


- 282 Seleucus II, 246-226 B.C.E. Silver Tetradrachm (16.76g.) struck at Seleucia (?), c. 240-232 B.C.E. Diademed head of Seleucus II right. Reverse: Apollo standing left, holding arrow and resting against tripod; monograms on outside left and right. Hunter vol.III, p. 38, 6. Very Fine, high relief portrait. Rare. (\$500-700)



- 283 Antiochus Hierax, 246-227 B.C.E. Silver Tetradrachms: (16.77g.) struck at Magnesia ad Sipylum, 241-228 B.C.E. Diademed head of Antiochus Hierax right. Reverse: Apollo seated left on omphalos, holding bow and arrow, monograms in exergue. Newell WSM 1464. About Very Fine, scarce. (\$300-400)

Seleucid Kingdom



- 284 Antiochus Hierax, 246-227 B.C.E. Silver Tetradrachm (15.80g.) struck at Magnesia ad Sipylum, c. 241-228 B.C.E. Head of Antiochus Hierax, wearing winged diadem, right. Reverse: Apollo seated left on omphalos, holding bow and arrow, monogram(s) in exergue. Newell WSM 1460. **Very Fine**, scratches and porosity, test cut above portrait. (\$250-350)



- 285 Seleucus III, 226-223 B.C.E. Silver Tetradrachm (16.93g.) struck at Seleucia on the Tigris. Diademed head of Seleucus III right. Reverse: Apollo seated left on omphalos, holding bow and arrow, monograms at outer left and right. cf. Newell ESM 215-216. **About Very Fine**. Struck to finance war against the Pergamene Kingdom. (\$250-300)



- 286 Antiochus III, 223-187 B.C.E. Silver Tetradrachm (17.07g.) struck at Apamea, 223-208 B.C.E. Diademed head of Antiochus III right. Reverse: Apollo seated left on omphalos, holding bow and arrow, monogram at outer left. Newell WSM 1186. **Choice Very Fine**, high relief portrait. (\$350-450)



- 287 Antiochus III, 223-187 B.C.E. Silver Tetradrachm (16.95g.) struck at Antioch on the Orontes. Diademed head of Antiochus III right. Reverse: Apollo seated left on omphalos, holding bow and arrow, tripod at outer left. Newell WSM 1096 (this coin cited, ex. Zygman coll.). **About Very Fine**, test punch mark on obverse and reverse. (\$150-200)



- 288 Lot of two Silver Tetradrachms of Antiochus III: Each with obverse diademed head of Antiochus III right and reverse Apollo seated left on omphalos, holding bow and arrow, monograms in fields. Both from Eastern mints (one illustrated). Lot of 2 coins. **Choice Fine**, one with partial horn silvering. Both scarce. (\$400-600)



- 289 Antiochus III, 223-187 B.C.E. Silver Drachm (4.28g.) struck at Soli in Cilicia. Diademed head of Antiochus III right. Reverse: Apollo seated left on omphalos, holding bow and arrow, monograms at outer left and right. cf. Newell WSM 1283. Houghton 514. **About Extremely Fine**. Scarce and attractive. (\$250-300)



- 290 Antiochus III, 223-187 B.C.E. Silver Drachm (3.92g.) struck at Ecbatana, 205-200 B.C.E. Diademed bust of Antiochus III right. Reverse: Elephant walking right. Newell ESM 631. **Fine and scarce** (\$150-200)



- 291 Antiochus III, 223-187 B.C.E. Æ29 (octuple bronze) struck at Ecbatana. Diademed bust of Antiochus III right. Reverse: Mare standing left, head reverted toward suckling foal below, monogram at left. Houghton 1180. Newell ESM 622. **Fine and pleasing**. (\$175-250)



- 292 Antiochus III, 223-187 B.C.E. Æ23 struck at Ascalon, 116 B.C.E. Diademed head of Antiochus III right. Reverse: Galley right, date PIC above. Newell WSM 1272. **Fine**, and lightly porous. **Rare**. (\$400-600)

Mr. Abramowitz refers to this coin in his preface as one of the first coins his father ever acquired.

Seleucid Kingdom

- 292A Antiochus III, 223-187 B.C.E. Lot of two Æs: Both with obverse diademed head of Antiochus III. One Æ21 from Tyre with reverse galley right (cf. Newell WSM 1277); and an Æ18 of Apamea with reverse tripod (Newell WSM 1188). Lot of 2 coins. Generally Fine, both rare. . . (\$200-300)



- 293 Seleucus IV, 187-175 B.C.E. Silver Tetradrachm (17.05g.) struck at Antioch. Diademed head of Seleucus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow, filleted palm at outer left, monogram in exergue. cf. Newell SMA 41 (but palm filleted). Choice Very Fine, powerful portrait. . . (\$500-700)



- 294 Seleucus IV, 187-175 B.C.E. Silver Tetradrachm (16.91g.) struck at Antioch. Diademed head of Seleucus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow, palm at outer left, monogram in exergue. Newell SMA 41. Very Fine. . . (\$300-400)



- 295 Seleucus IV, 187-175 B.C.E. Silver Tetradrachm (16.80g.) struck at Akko Ptolemais. Diademed head of Seleucus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow, palm at outer left, monograms inner left and in exergue. Houghton 771. Very Fine, very light porosity. Attractive and rare. . . (\$700-900)



- 296 Seleucus IV, 187-175 B.C.E. Lot of two Silver Tetradrachms struck at Antioch. Both with obverse diademed head of Seleucus IV right and reverse Apollo seated left on omphalos, holding bow and arrow, filleted palm at outer left, monogram in exergue. Newell SMA 37 (illustrated) and SMA 35/39. Lot of 2 coins. The first Very Fine, the second Fine with numerous scratches. . . (\$350-450)



- 297 Antiochus, son of Seleucus IV, 175-170 B.C.E. Silver Tetradrachm (17.15g.) struck at Antioch. Diademed head of young Antiochus right. Reverse: Apollo seated left on omphalos, holding bow and arrow, tripod at outer left, monogram in exergue. Newell SMA 46. Houghton 93. Choice Very Fine. Rare and attractive. . . (\$3000-3500)



- 298 Antiochus, son of Seleucus IV, 175-170 B.C.E. Silver Drachm (4.18g.) struck at Antioch. Diademed head of young Antiochus right. Reverse: Apollo seated left on omphalos, holding bow and arrow, tripod at outer left monogram in exergue. Newell SMA 37. Houghton 94 and 95. Extremely Fine, light reverse scratches. Superb style and rare . . . (\$1000-1500)

Coinage of the Seleucid Kingdom



- 299 Antiochus V, 164-162 B.C.E. Silver Tetradrachm (16.96g.) struck at Akko Ptolemais, 165-164 B.C.E. Diademed head of young Antiochus V right. Reverse: Apollo seated left on omphalos, holding bow and arrow, monograms at outer left and right and in exergue. Houghton 772 (As Antiochus, son of Seleucus IV). **Extremely Fine**, double-struck reverse. One of thirteen known. A splendid example of this great rarity (\$5000-8000)

This tetradrachm is cataloged with the other coins of Antiochus, son of Seleucus IV, for the purpose of convenient location. However, the traditional attribution has changed as noted below.

A strong case for the re-attribution of this rare issue to Antiochus V, son of Antiochus IV is made primarily on the basis of a monogram link with the Akko-Ptolemais coinage of Antiochus IV (see Houghton-Le Rider, "Le deuxième fils d'Antioche IV a Ptolemais," SNR 64, 1985, pp. 73-85).

The probable scenario for this medallic issue was the association of Antiochus IV with his young son as coregent as Antiochus IV embarked on his Parthian campaign early in 165 B.C.E.



- 300 Athens, c. 186-147 B.C.E. "New Style" Silver Tetradrachm (16.68g.) struck with the name Antiochus. Head of Athena right, wearing triple-crested Athenian helmet ornamented with pegasus and foreparts of horses. Reverse: Owl standing, facing, atop amphora; at right, elephant standing. Thompson 401b. **Choice Fine**, attractive, scarce and historic. . . (\$450-550)

This issue is believed to reflect the residence of Antiochus IV in Athens, where he held a high position, prior to wrestling the kingdom from the young son of Seleucus IV.



- 301 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.75g.) struck at Antioch, 169-167 B.C.E. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. Newell SMA 54. About **Extremely Fine**, choice strike and toning. . (\$600-800)



- 302 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (15.68g.) struck at Antioch. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. cf. Newell SMA 54. Morkholm - (obverse die A9). About **Very Fine**, porous. Apparently unpublished monogram for this issue. (\$500-700)

This coin was purchased by Mr. Abramowitz's father as related in his preface.

Coinage of the Seleucid Kingdom

The four coins offered here are part of a small series of coins issued by Antiochus IV in the spring of 167 B.C.E. following his return to Antioch after a successful campaign in Egypt. Great festivities were held in Antioch and its vicinity, especially the magnificent temple of Apollo at Daphne, located just outside the walls of Antioch.

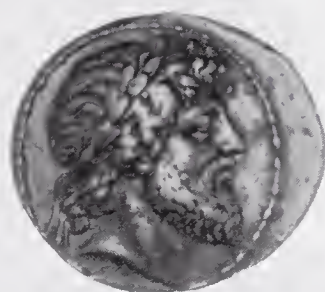
The coins reflect the nature of the celebration. That with the head of Zeus on the obverse (lot 303) honors Zeus Olympios Nikephoros, the chief divinity in the Seleucid Kingdom at the time. The reverse of that tetradrachm depicts a massive statue of Zeus erected in the temple of Apollo which copied the Pheidias' famous chryselephantine statue of Zeus at Olympia.

The tetradrachm which depicts Apollo (lot 304) was an ideal type since many of the celebrations were held in the temple devoted to his worship. The standing Apollo with lyre and patera on the reverse, again, is a likeness of a legendary statue of the same appearance which was constructed by Bryaxis in marble, wood and gold.

The hemidrachms (lots 305 and 306) may also reflect statuary as Antiochus was known to have prepared an aegis adorned with the Medusa (Gorgon) head in Athens.



Obverse Enlargement
Lot 304



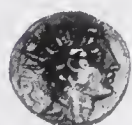
- 303 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.64g.) struck at Antioch, 167 B.C.E. Laureate head of Apollo right, within filleted border. Reverse: Zeus Olympios enthroned left, holding scepter and wreath-bearing Nike. Newell SMA 63. Houghton 106. Morkholm, *Studies in the Coinage of Antiochus IV of Syria* (1963), p. 24, 14 and pl. V (this coin). Very Fine and most pleasing. Rare (\$4000-6000)

Ex. Munzen und Medaillen, Auction 32, Oct., 1966, lot 144.

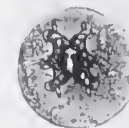
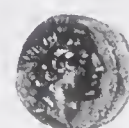
Ex. Henri Seyrig Collection



- 304 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.30g.) struck at Antioch, 167 B.C.E. Laureate head of Apollo right. Reverse: Draped Apollo Kitharoedos standing right, holding lyre and patera. Newell SMA 64. Houghton 110. About Extremely Fine, lightly porous and bold. Very rare (\$20,000-25,000)



- 305 Antiochus IV, 175-164 B.C.E. Silver Hemidrachm (1.79g.) struck at Antioch, 167 B.C.E. Radiate and diademed head of Antiochus IV right. Reverse: Medusa head, upon aegis, facing. Newell SMA 65. Houghton 102. Extremely Fine, very light porosity. Rare. (\$250-350)



- 306 Antiochus IV, 175-164 B.C.E. Silver Hemidrachm (1.86g.) struck at Antioch, 167 B.C.E. Radiate and diademed head of Antiochus IV right. Reverse: Medusa head, upon aegis, facing. Newell SMA 65. Houghton 102. Choice Very Fine, light porosity, attractive toning. Rare. (\$200-300)

Seleucid Kingdom



- 307 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.85g.) struck at Antioch, 167-164 B.C.E. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. Newell SMA 72. Choice Extremely Fine, exceptional surfaces. Charming style. (\$800-1200)



- 308 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.59g.) struck at Antioch, 167-164 B.C.E. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. Newell SMA 72. About Extremely Fine, some light porosity. (\$700-900)



- 309 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.64g.) struck at Antioch, 167-164 B.C.E. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. Newell SMA 72. Choice Very Fine with an exceptional strike. (\$600-800)



- 310 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.14g.) struck at Antioch. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram (not visible) at outer left. Newell SMA 72. Extremely Fine, some surface and planchet defects. Bold, high-relief portrait. (\$450-600)



- 311 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.31g.) struck at Antioch, 167-164 B.C.E. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. Newell SMA 72. About Very Fine, glossy black patina. (\$350-450)



- 312 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (15.82g.) struck at Antioch. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. cf. Newell SMA 72. Morkholm - (obverse die A50) About Extremely Fine, porous. Apparently unpublished monogram for issue. (\$250-300)

Akko-Ptolemais Coinage



- 313 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (17.01g.) struck at Akko Ptolemais. Diademed head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow; palm branch at outer left and monograms at inner left and in exergue. cf. Houghton 777. Morkholm 5. About Very Fine and scarce. (\$500-700)

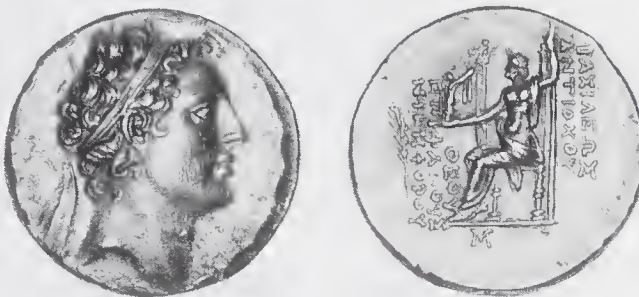


- 314 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.58g.) struck at Akko Ptolemais, 175-172 B.C.E. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; palm branch at outer left and monogram in exergue. cf. Houghton 781. Morkholm 5. Extremely Fine, some light reverse porosity. Excellent strike. Attractive. (\$800-1200)

Seleucid Kingdom



- 315 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.73g.) struck at Akko Ptolemais, 175-172 B.C.E. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; palm branch at outer left and monogram in exergue. cf. Houghton 781. Morkholm 5. About Very Fine and attractive. (\$500-700)



- 316 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.80g.) struck at Akko Ptolemais. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; palm branch at outer left and monograms in exergue. cf. Houghton 782. Morkholm 9var. (obverse die A7). Choice Very Fine and attractive. (\$500-700)



- 317 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.95g.) struck at Akko Ptolemais. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; palm branch at outer left and monograms in exergue. Houghton 782. About Very Fine. . . (\$400-500)



- 318 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.97g.) struck at Akko Ptolemais. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; palm branch at outer left and monograms in exergue. Boehringer, "Hellenistischer Munzschatz aus Trapzunt 1970," SNR 54, 1975, no. 105. Morkholm - (obverse die A9). cf. Houghton 781-783. About Extremely Fine and well struck. . (\$500-700)



- 319 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.97g.) struck at Akko Ptolemais. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; palm branch at outer left and monograms in exergue. Houghton 784. Choice Extremely Fine with golden toning. (\$800-1200)

The massive die break visible on the specimen in the Houghton catalog can be observed in a very early stage on the coin offered here.



- 320 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (17.04g.) struck at Akko Ptolemais. Diademed head of Antiochus IV right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; palm branch at outer left and monograms in exergue. Houghton 784. Choice Very Fine, nice toning. (\$450-600)



- 321 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (17.03g.) struck at Seleucia on the Tigris. Diademed and winged head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow; monogram in exergue. Le Rider, Suse, pl. XXV, C-M. Choice Very Fine, bold and artistic winged portrait. (\$650-850)



- 322 Antiochus IV, 175-164 B.C.E. Silver Tetradrachm (16.93g.) struck at Seleucia on the Tigris. Diademed head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow; monogram at inside left. P. Strauss, "Un trésor de monnaies hellénistiques trouve près de Suse," RN 1971, no. 35. cf. Houghton 981. Fine, and scarce. (\$250-350)

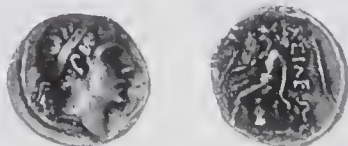
Coinage of the Seleucid Kingdom



- 323 Antiochus IV, 174-164 B.C.E. Silver Tetradrachm (16.64g.) struck at Ecbatana. Diademed head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow; horse head at left, letters in exergue. cf. Houghton 1211-1212. Choice Fine, scarce. (\$300-400)



- 324 Antiochus IV, 175-164 B.C.E. Silver Drachm (4.04g.) struck at Antioch. Diademed head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow. Houghton 100. About Very Fine, scarce. (\$180-200)

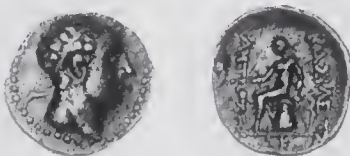


- 325 Antiochus IV (?), 175-164 B.C.E. Silver Drachm (4.01g.) struck at Seleucia on the Tigris(?). Diademed head of king right. Reverse: Apollo seated left on omphalos, holding bow and arrow; palm at outer right. Apparently unpublished. cf. Houghton 996 for style, mintmark. Very Fine, barbaric and rare. (\$150-250)

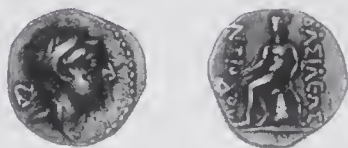
The style and fabric of this drachm leaves no doubt that the mint must be far Eastern, Seleucia on the Tigris being a likely candidate considering the barbaric workmanship and the palm symbol.



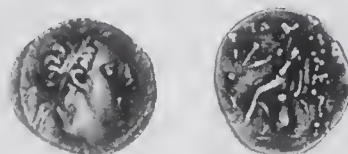
- 326 Antiochus IV, 175-164 B.C.E. Silver Drachm (4.20g.) struck at Ecbatana. Diademed head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow; letter at left, monogram at inner left, cornucopiae at right. Houghton 1208. About Very Fine, very high relief. (\$150-250)



- 327 Antiochus IV, 175-164 B.C.E. Silver Drachm (3.99g.) struck at Ecbatana. Diademed head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow, horse's head at outer left and letters in exergue. Houghton 1213-1214. Very Fine, lightly grainy. Scarce. (\$200-250)



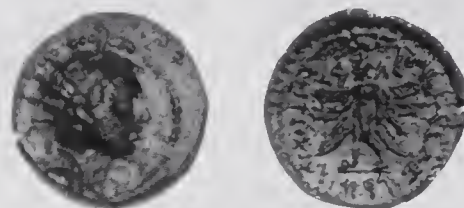
- 328 Antiochus IV, 175-164 B.C.E. Silver Drachm (4.02g.) struck at Ecbatana. Diademed head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow. Houghton 1219. About Very Fine, well struck. (\$125-175)



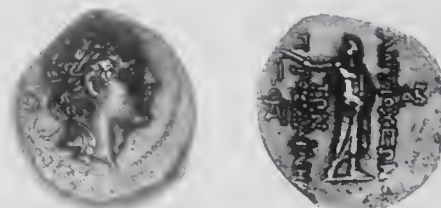
- 329 Antiochus IV, 175-164 B.C.E. Silver Drachm (4.09g.) struck at Ecbatana. Diademed head of Antiochus IV right. Reverse: Apollo seated left on omphalos, holding bow and arrow. cf. Houghton 1219. About Very Fine, very high relief dies of barbaric workmanship. Scarce. (\$100-150)



- 330 Antiochus IV, 175-164 B.C.E. Lot of two Silver Hemidrachms struck at Antioch on the Persian Gulf. Both have obverse Diademed, radiate head of Antiochus IV right, and reverse Apollo seated left on omphalos, holding bow and arrow, monogram at left. Lot of 2 coins. Houghton 1089. The illustrated example Fine, the other Very Fine, and high relief with some horn silvering. Both rare and attractive. (\$350-500)



- 331 Antiochus IV, 175-164 C.E. Aet 1 struck at Byblus in Phoenicia. Radiate and diademed head of Antiochus IV right. Reverse: Kronos standing left, holding scepter; regal legends at left and right, and legend "of Gebal the Holy" above and below. Houghton 694. Babelon 671. About Extremely Fine, choice green patina. Of historic interest and very rare in this condition. (\$200-300)



- 332 Antiochus IV, 175-164 B.C.E. Lot of seven Aet's primarily from Antioch with the obverse radiate and diademed bust of Antiochus IV right. Six examples with reverse Zeus standing left, holding wreath or eagle (one illustrated); and one with reverse nude Apollo standing right, drawing bow. Diameters c. 15-21mm. Lot of 7 coins. Fine-About Extremely Fine, some light porosity, but the group of unusually high quality. (\$200-250)



- 333 Antiochus IV, 175-164 B.C.E. Lot of seven Aet's struck at Antioch in relation to the Egyptian campaign: Includes four with obverse laureate head of Zeus, reverse eagle standing right upon thunderbolt, an Aet 1, two Aet 2's, and an Aet 19; together with three (one illustrated) with obverse wreathed head of Isis, reverse eagle standing right, each c. 25-26mm. Lot of 7 coins. Fair-Fine, some porous or weakly struck. Scarce coins. (\$250-350)

These fascinating coins are believed to have been struck in Antioch in the style of Egyptian coinage in preparation for Antiochus' campaign in Egypt. Upon arriving Antiochus received a stern warning from the Roman Legate in Egypt, at which point the Syrian king withdrew.

Coinage of the Seleucid Kingdom



- 334 Antiochus V, 164-162 B.C.E. Silver Tetradrachm (16.63g.) struck at Antioch. Diademed head of Antiochus V right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. Newell SMA 75. About Very Fine, broad planchet. All coins of Antiochus V are scarce due to the brevity of his reign. (\$250-300)



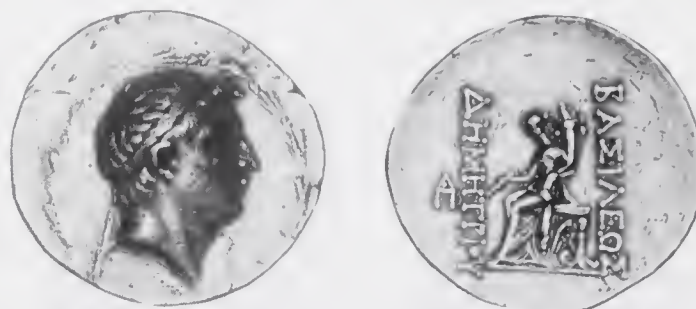
- 335 Antiochus V, 164-162 B.C.E. Silver Tetradrachm (16.25g.) struck at Antioch. Diademed head of Antiochus V right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. Newell SMA 75. Choice Very Fine, some horn silvering. (\$250-300)



- 336 Antiochus V, 164-162 B.C.E. Silver Tetradrachm (16.37g.) struck at Antioch. Diademed head of Antiochus V right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram at outer left. Newell SMA 75. About Very Fine, several scratches. (\$250-300)



- 337 Timarchus, 162 B.C.E. Æ33 struck at Ecbatana. Diademed head of Timarchus right. Reverse: Nike walking left, holding wreath and palm branch. Houghton 1231-1232. Choice Fine, lightly porous. Rare. . . . (\$250-300)



- 338 Demetrius I, 162-150 B.C.E. Silver Tetradrachm (16.80g.) struck at Antioch, c. 156-155 B.C.E. Diademed head of Demetrius I right, within laurel border. Reverse: Tyche, holding scepter and cornucopiae, seated left on throne supported by winged creature; monogram at left. Newell SMA 95. Choice Fine, broad planchet. (\$200-300)



- 339 Demetrius I, 162-150 B.C.E. Silver Drachm (4.23g.) struck at Antioch, 152-151 B.C.E. Diademed head of Demetrius I right. Reverse: Cornucopiae, date and monograms at lower right. cf. Newell SMA 126. Choice Very Fine, lovely surfaces and toning. (\$200-300)



- 340 Demetrius I, 162-150 B.C.E. Lot of two Silver Tetradrachms struck at Antioch. Both have obverse diademed head of Demetrius I right, within laurel border, and reverse Tyche, holding scepter and cornucopiae, seated left on throne supported by winged creature. The first, Newell SMA 82, the second (illustrated), Newell SMA 107. Lot of 2 coins. Choice Fine or better, some light scratches and graininess. (\$300-400)

Seleucid Kingdom



- 341 Demetrius I, 162-150 B.C.E. Silver Tetradrachm (16.59g.) struck at Seleucia on the Tigris. Jugate busts right of Demetrius I, diademed, and wife Laodice, wearing stephane, all within filleted border. Reverse: Tyche, holding scepter and cornucopiae, seated left on throne supported by winged creature; palm branch and monogram at left. Houghton 991. Choice Very Fine for issue. Very rare (\$3500-4500)



- 342 Demetrius I, 162-150 B.C.E. Silver Tetradrachm (15.94g.) struck at Seleucia on the Tigris. Jugate busts right of Demetrius I, diademed, and wife Laodice, wearing stephane, all within filleted border. Reverse: Tyche, holding scepter and cornucopiae, seated left on throne supported by winged creature; palm branch and monogram at left (not visible on this specimen). Houghton 991-993. Very Fine for issue. Traces of undertype (most likely a tetradrachm of Timarchus) clearly visible. Very rare (\$3500-4500)



- 343 Alexander I, 150-145 B.C.E. Silver Tetradrachm (16.32g.) struck at Antioch, 150-149 B.C.E. Diademed head of Alexander I right. Reverse: Zeus enthroned left, holding wreath-bearing Nike; monogram and cornucopiae at outer left, date in exergue. cf. Newell SMA 135. cf. Houghton 175. About Extremely Fine, with superb surfaces and toning (\$300-400)



- 344 Alexander I and Cleopatra Thea, 150-145 B.C.E. Silver Tetradrachm (17.04g) struck at Seleucia Pieria c. 152 B.C.E. Jugate busts right of Cleopatra Thea as Tyche, wearing diadem, veil and kalathos, with cornucopiae over shoulder, and of Alexander I, diademed. Reverse: Zeus seated left, holding scepter and Nike holding thunderbolt. Houghton, "The Double Portrait Coins of Alexander I Balas and Cleopatra Thea," SNR 67, 1988, p. 87, 2 (this coin). Jameson 1715 (same dies). Houghton 407. Extremely Fine. A few light scratches, but well-struck with choice surfaces. Of the finest style for this extremely rare issue, of which Houghton cites two known examples (\$15,000-18,000)

Struck to celebrate the marriage of Alexander I Balas and Cleopatra Thea. The iconographic symbolism of this issue was extremely well planned, even down to the detail of Nike, who does not hold a wreath as usual, but a thunderbolt in honor of the local cult of thunder at Seleucia Pieria.

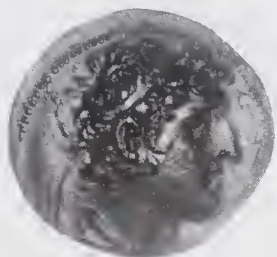
This example is one of the first two discovered. Both were unearthed at the end of 19th Century and shared the same dies.

Ex. Bonhams 7, 1982, lot 202 (cover coin)



- 345 Alexander I, 150-145 B.C.E. Silver Tetradrachm (13.89g.) struck at Tyre, 149-148 B.C.E. Diademed head of Alexander I right. Reverse: Eagle standing left atop prow, palm over right shoulder, club-monogram at left, date and monogram at right. cf. BMC 2-3. Choice Very Fine, and attractive. (\$250-350)

Coinage of the Seleucid Kingdom



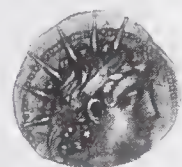
- 346 Alexander I, 150-145 B.C.E. Silver Tetradrachm (14.05g.) struck at Tyre, 147-146 B.C.E. Diademed head of Alexander I right. Reverse: Eagle standing left atop prow, palm over right shoulder, club-monogram at left, date and monogram at right. cf. BMC 3-4. Choice Extremely Fine, with original hoard patina on obverse. (\$350-450)



- 347 Alexander I, 150-145 C.E. Æ18 struck at Antioch. Head of Alexander the Great, right, wearing crested helmet. Reverse: Nike, clad in long chiton, standing left, holding palm and crowning the name of Alexander with wreath; monogram at inner left, ear of corn at far left. Houghton 201. BMC 51. Very Fine, superb style portrait of Alexander. (\$100-150)



- 348 Demetrius II, first reign, 145-140 B.C.E. Silver Tetradrachm (16.45g.) struck at Seleucia on the Tigris. Diademed head of Demetrius II right, within filleted border. Reverse: Tyche, holding scepter and cornucopiae, seated left on throne supported by winged creature; monogram in exergue. Houghton 1010. BMC 18. Choice Fine, superb original black patina. (\$250-300)



- 349 Antiochus VI, 145-142 B.C.E. Lot of two Silver Drachms struck at Antioch, 142 B.C.E. Both with obverse radiate and diademed bust of Antiochus VI right and reverse Macedonian helmet with spike, cheek pieces and ibex horn. The first Newell SMA 257 (illustrated), the second of the same issue but monogram possibly unpublished. Lot of 2 coins. Choice Very Fine, or better, the first with hairline crack, both with light porosity. . . (\$300-400)

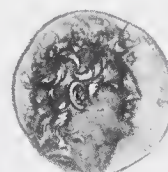
The letters TPY appear between the ibex horn and the crest of the helmet on the reverse of the drachm illustrated. This clearly demonstrates the high position in the government held by Tryphon, who usurped the throne within months of this coin's issuance.

Tryphon



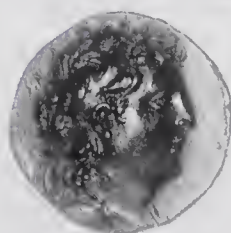
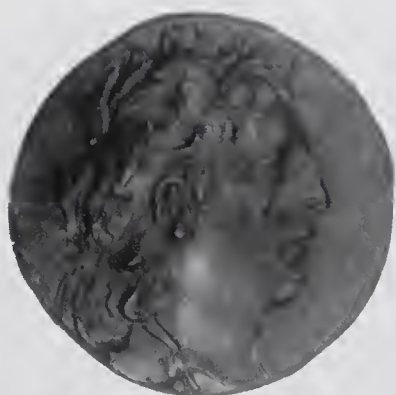
- 350 Tryphon, 142-138 B.C.E. Silver Tetradrachm (16.48g.) struck at Antioch. Diademed bust of Tryphon right. Reverse Macedonian helmet with spike, cheek pieces and ibex horn. Houghton 255 (same dies). Seyrig pl. 1, 3 (same obverse die). Choice Extremely Fine, lovely surfaces. Very rare and attractive (\$3500-4500)

Ex. Hess-Leu 45, May 1970, lot 352.
Ex. Khan-el Abde Hoard, 1938.



- 351 Tryphon, 142-138 B.C.E. Silver Drachm (4.02g.) struck at Antioch. Diademed bust of Tryphon right. Reverse Macedonian helmet with spike, cheek pieces and ibex horn; monogram at lower left. Newell SMA 265. Extremely Fine, striking crack. Rare. (\$1000-1500)

Coinage of the Seleucid Kingdom



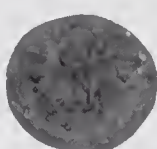
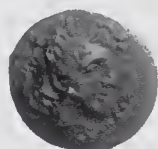
- 352 Tryphon, 142-138 B.C.E. Silver Tetradrachm (13.15g.) struck at Akko Ptolemais 142-141(?) B.C.E. Diademed head of Tryphon right. Reverse: Eagle standing left atop thunderbolt, ear of corn over right shoulder, date LA at left, monograms at right and between legs. cf. Houghton 800. cf. Seyrig 32-33. Le Rider, "Un tresor de monnaies seleucides trouve dans le Hauran en 1979 ou 1980: Antiochos VI a Ptolemais," *Studies in Honor of Leo Mildenberg*, pp. 165-169, pl. 25, B (this coin). Choice Extremely Fine, glossy black hoard patina remaining. Unique and highly important (\$25,000-35,000)

This coin is unique among the elusive Phoenician coinage of Tryphon as it is dated to the first year of his reign at Akko Ptolemais. Examples of his Phoenician coinage are known for years three and four at the Akko Ptolemais mint, but with the exception of the specimen offered here, none are published for earlier dates.

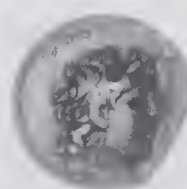
This coin should prove to be of great importance for researchers, who have found the chronology of Tryphon's Phoenician issues problematic (see: *Notes on Syrian Coins* by Henri Seyrig, *ANS Numismatic Notes and Monographs* 119, pp. 12-17).

The monogram in the upper right field on the reverse matches that appearing on tetradrachms of the same type but dated Year three (Seyrig p. 23, 32-33), thus providing a link to the known issues of Akko Ptolemais from the same series. It is noteworthy that the monogram between the eagle's legs appears to have no parallel in the series.

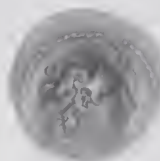
A unique coin of great historic importance.



- 353 Tryphon, 142-138 B.C.E. $\frac{1}{2}$ Chalkis struck at Byblus. Diademed head of Tryphon right. Reverse: Six-winged god of Byblus standing, facing, wings spread. Seyrig, *Notes of Syrian Coins*, NNM 119, 23, 31. Very Fine but porous. Very rare. (\$150-200)



- 354 Tryphon, 142-138 B.C.E. $\frac{1}{2}$ 20 struck at Ascalon, dated year 1. Diademed head of Tryphon right. Reverse: Zeus standing left, holding wreath. Houghton 816. About Very Fine and rare. Splendid portrait. (\$200-300)



- 355 Tryphon, 142-138 B.C.E. Lot of five $\frac{1}{2}$ 20's: All with obverse diademed bust of Tryphon right, and reverse Macedonian helmet with spike, cheek pieces and ibex horn. Some struck at Ascalon. Diameter c. 15-18mm (one illustrated). Lot of 5 coins. Fair-About Very Fine, some lightly porous. (\$200-300)



- 356 Antiochus VII, 138-129 B.C.E. Silver Tetradrachm (16.70g.) struck at Antioch. Diademed head of Antiochus VII right. Reverse: Helmeted Pallas, wearing long chiton, standing left, holding spear and shield, and wreath-bearing Nike; monograms at left; the whole within laurel wreath. Newell SMA 280. Very Fine and choice. Light surface marks, possibly overstruck. (\$250-300)



- 357 Antiochus VII, 138-129 B.C.E. Silver Tetradrachm (16.38g.) struck at Antioch. Diademed head of Antiochus VII right. Reverse: Helmeted Pallas, wearing long chiton, standing left, holding spear and shield, and wreath-bearing Nike; monograms at left; the whole within laurel wreath. Newell SMA 282. Choice Very Fine attractive toning. (\$250-300)



- 358 Antiochus VII, 138-129 B.C.E. Silver Tetradrachm (16.37g.) struck at Akko Ptolemais. Jugate busts right of Cleopatra Thea, at left, wearing diadem, stephane and veil, and at right, Antiochus VII, diademed; all within filleted border. Reverse: Zeus enthroned left, holding scepter and wreath-bearing Nike; monogram at outer left, date in exergue (not visible). cf. Houghton 806. Choice Very Fine, some porosity. Scarce . . . (\$600-900)

Seleucid Kingdom



- 359 Antiochus VII, 138-129 B.C.E. Silver Tetradrachm (16.67g.) struck at Akko Ptolemais. Jugate busts right of Cleopatra Thea, at left, wearing diadem, stephane and veil, and at right, Antiochus VII, diademed; all within filleted border. Reverse: Zeus enthroned left, holding scepter and wreath-bearing Nike; monogram at outer left. cf. Houghton 804. **Very Fine**, scratches on obverse and reverse. Scarce (\$350-500)



- 363 Demetrius II, second reign, 129-125 B.C.E. Silver Tetradrachm (16.48g.) struck at Antioch, 129-128 B.C.E. Diademed and bearded head of Demetrius II right. Reverse: Zeus enthroned left, holding scepter and wreath-bearing Nike; monogram at outer left and below throne. Newell SMA 321. BMC 18. **Choice Fine**, scarce. (\$450-550)



- 360 Antiochus VII, 138-129 B.C.E. Silver Tetradrachm (14.10g.) struck at Tyre, 137-136 B.C.E. Diademed head of Antiochus VII right. Reverse: Eagle standing left atop prow, palm over right shoulder, club-monogram at left, date and monogram at right, monogram between legs. BMC 70, 5. **Choice Very Fine**, some hoard patina remaining. (\$200-250)



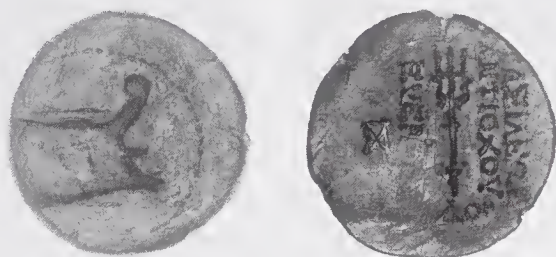
- 364 Alexander II, 128-123 B.C.E. Silver Tetradrachm (16.57g.) struck at Antioch. Diademed head of Alexander II right. Reverse: Zeus enthroned left, holding scepter and wreath-bearing Nike; monograms at outer left and below throne. Newell SMA 339. **Choice Very Fine** (\$150-200)



- 361 Antiochus VII, 138-129 B.C.E. Silver Didrachm (7.06g.) struck at Tyre, 136-135 B.C.E. Diademed head of Antiochus VII right. Reverse: Eagle standing left atop prow, palm over right shoulder, club-monogram at left, date and monogram at right, monogram between legs. cf. BMC 70, 8. **Extremely Fine**, and choice. Didrachms are rare. (\$300-350)



- 365 Alexander II, 128-123 B.C.E. Silver Tetradrachm (16.57g.) struck at Damascus(?), 124-123 B.C.E. Diademed head of Alexander II right. Reverse: Zeus enthroned left, holding scepter and wreath-bearing Nike; monograms at outer left and below throne, date in exergue. cf. Houghton 844. **Very Fine** with some patina remaining. Scarce. (\$200-250)

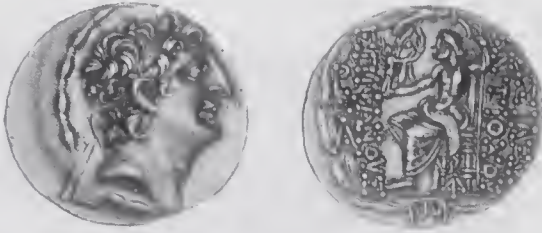


- 362 Antiochus VII, 138-129 B.C.E. Æ26 struck at Antioch, 139-138 B.C.E. Forepart of galley right. Reverse: Ornamented trident upward, inscriptions at left and right, monogram at left, date below. cf. Houghton 272. cf. BMC 46. **About Very Fine**, black patina, earthen highlights partially removed. (\$70-100)



- 366 Antiochus VIII, 121-96 B.C.E. Silver Tetradrachm (16.53g.) struck at Tarsus in Cilicia. Diademed head of Antiochus VIII right. Reverse: Pyre of Sandan, containing figure of Sandan on lion, all atop garlanded square base; eagle perched atop apex of pyramidal top structure; monograms at left. cf. Houghton 488. cf. BMC 22. **Very Fine**, attractive and scarce. (\$600-800)

Seleucid Kingdom



- 367 Antiochus VIII, 121-96 B.C.E. Silver Tetradrachm (16.19g.) struck at Antioch during his fourth reign. Diademed head of Antiochus VIII right. Reverse: Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms at outer left and below throne. Newell SMA 405. **Extremely Fine**, attractive toning. (\$150-200)



- 368 Antiochus VIII, 121-96 B.C.E. Silver Tetradrachm (15.63g.) struck at Antioch during his fourth reign. Diademed head of Antiochus VIII right. Reverse: Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms at outer left and below throne. cf. Houghton 346-347 Newell SMA 405-408. **Very Fine**, and possibly unpublished. (\$200-250)



- 369 Antiochus VIII, 121-96 B.C.E. Silver Plated Tetradrachm (12.64g.) struck at Antioch (illustrated). Diademed head of Antiochus VIII right. Reverse: Helmeted Pallas, wearing long chiton, standing left, holding spear and shield, and wreath-bearing Nike; monograms at left; the whole within laurel wreath. cf. Newell SMA 396. This together with a drachm with reverse tripod. Lot of 2 coins. The first **Very Fine** copper core exposed at base of bust on obverse and at left on reverse; the second **Fine** with scratches. (\$100-150)



- 370 Antiochus VIII, 121-96 B.C.E. Silver Tetradrachm (16.57g.) struck at Akko Ptolemais. Diademed head of Antiochus VIII right. Reverse: Zeus, crescent on head and draped, standing left, holding scepter and star in outstretched arm; monogram at left field; all within laurel wreath. Houghton 812. BMC 14. **Choice Very Fine**, nice surfaces and toning. . . (\$250-300)



- 371 Antiochus VIII, 121-96 B.C.E. Silver Tetradrachm (16.42g.) struck at Akko Ptolemais. Diademed head of Antiochus VIII right. Reverse: Zeus, crescent on head and draped, standing left, holding scepter and star in outstretched arm; monogram at left field; all within laurel wreath. Houghton 813. BMC 13. **Choice Extremely Fine**. A lovely coin. (\$250-350)



- 372 Antiochus VIII(?), uncertain date. Silver Tetradrachm (12.60g.) struck at Ascalon. Diademed head of Seleucid king right. Reverse: Eagle standing left atop prow, palm over right shoulder, city ethnic, dove and monogram in left field, monogram between eagle's legs; date at upper right. cf. BMC 88, 1. cf. SNG ANS 648-652. cf. Houghton 825-826. **Very Fine**, cleaned. **Very rare** and possibly unpublished. (\$2500-3500)

For a related issue see the Ascalon city issues (lot 223).



- 373 Antiochus IX, 113-95 B.C.E. Silver Tetradrachm (16.11g.) struck at Tarsus in Cilicia. Diademed head of Antiochus IX right. Reverse: Pyre of Sandan, containing figure of Sandan on lion, all atop garlanded square base; eagle perched atop apex of pyramidal top structure; monograms at left. cf. Houghton 495/496. cf. BMC appendix, 112, 15a. **Very Fine**, well-struck reverse. Possibly unpublished. (\$600-800)



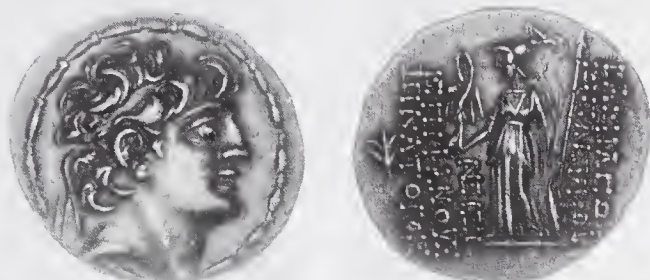
- 374 Antiochus IX, 113-95 B.C.E. Silver Tetradrachm (16.83g.) struck at Antioch, 113-112 B.C.E. Diademed head of Antiochus IX right. Reverse: Helmeted Pallas, wearing long chiton, standing left, holding spear and shield, and wreath-bearing Nike; monograms at left and right; the whole within laurel wreath. Newell SMA 384. **Choice Very Fine**, well struck and attractive. (\$200-300)

Seleucid Kingdom



- 375 **Antiochus IX, 113-95 B.C.E. Silver Tetradrachm (15.89g.)** struck at Tripolis, 105-104 B.C.E. Diademed and lightly bearded head of Antiochus IX right. Reverse: Tyche, wearing polos, standing left, holding tiller of rudder and cornucopiae bound with fillet; monograms at left, rose at lower right, date in exergue (not visible). Houghton 693. Fine and extremely rare.
 (\$700-900)

This fascinating reverse type is apparently unique to the reigns of Antiochus VIII and Antiochus IX.



- 376 **Seleucus VI, 95-94 B.C.E. Silver Tetradrachm (15.83g.)** struck at Seleucia ad Calycadnum in Cilicia. Diademed head of Seleucus VI right. Reverse: Helmeted Pallas, wearing long chiton, standing left, holding spear and shield, and wreath-bearing Nike; leaf at outer left, monograms at inner left. Houghton 535var. Choice Very Fine, attractive dark toning. A scarce issue from this king's brief reign. (\$400-600)



- 377 **Antiochus X, 94-83 B.C.E. Silver Tetradrachm (15.60g.)** struck at Antioch, 94-92 B.C.E. Diademed head of Antiochus X right. Reverse: Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms at outer left and below throne. Newell SMA 430. Extremely Fine, and choice. A lovely coin. (\$300-350)

Ex. Ars Classica X, lot 1512



- 378 **Antiochus X, 94-83 C.E. Silver Tetradrachm (15.23g.)** struck at Antioch, 94-92 B.C.E. Diademed head of Antiochus X right. Reverse: Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms at outer left and below throne. Newell SMA 430. About Extremely Fine.
 (\$200-250)



- 379 **Antiochus X, 94-83 B.C.E. Silver Tetradrachm (15.60g.)** struck at Antioch, 94-92 B.C.E. Diademed head of Antiochus X right. Reverse: Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms at outer left and below throne. Newell SMA 430. Choice Very Fine, nice toning.
 (\$200-250)



- 380 **Antiochus X, 94-83 B.C.E. Silver Tetradrachm (15.60g.)** struck at Antioch, 94-92 B.C.E. Diademed head of Antiochus X right. Reverse: Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms at outer left and below throne. Newell SMA 430. Choice Very Fine, light obverse scratches. (\$175-225)



- 381 **Demetrius III, 95-88 B.C.E. Silver Tetradrachm (15.83g.)** struck at Antioch, 92-89 B.C.E. Diademed head of Demetrius III right. Reverse: Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms at outer left and below throne. Newell SMA 435. Choice Very Fine, and attractive.
 (\$200-250)



- 382 **Demetrius III, 95-88 B.C.E. Silver Tetradrachm (14.95g.)** struck at Damascus in Syria, 94-93(?) B.C.E. Diademed head of Demetrius III right. Reverse: Atargatis standing, facing, holding flower, a barley stalk behind each shoulder; letters at outer left, date and monogram in exergue; all within laurel wreath. cf. Newell, Late Seleucid Mints in Akko Ptolemais and Damascus (NN&M 84), 123. Very Fine, with some horn silvering still adhering. Rare and possibly unpublished. (\$500-700)

Ancient Greek Coinage

ATTICA



- 383 Demetrius III, 95-88 B.C.E. Silver Tetradrachm (15.13g.) struck at Damascus in Syria, 92-91 B.C.E. Diademed head of Demetrius III right. Reverse: Atargatis standing, facing, holding flower, a barley stalk behind each shoulder; letters at outer left, date and monogram in exergue; all within laurel wreath. Newell, Late Seleucid Mints in Akko Ptolemais and Damascus (NN&M 84), 126. Fine, with scratches and porosity. Two test punches on reverse with visible impressions on obverse. Rare. (\$300-400)



- 384 Philip Philadelphos, 93-83 B.C.E. Silver Tetradrachm (15.67g.) struck at Antioch. Diademed head of Philip Philadelphos right. Reverse: Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms at inner left and below throne. BMC 5. Extremely Fine, with a beautiful black patina. (\$250-300)

- 385 Philip Philadelphos, 93-83 B.C.E. Lot of three Silver Tetradrachms struck at Antioch. All three with obverse diademed head of Philip Philadelphos right, and reverse Zeus enthroned left, holding wreath-bearing Nike and scepter; monograms left and below throne. Two examples: BMC 6var. Lot of 3 coins. Choice Fine-Very Fine, some light porosity. The trio possibly unpublished varieties. (\$450-600)



- 386 Tigranes II of Armenia, 83-69 B.C.E. Silver Tetradrachm (15.56g.) struck at Antioch. Head of Tigranes II right, wearing Armenian tiara ornamented with two eagles and a star, filleted border. Reverse: Tyche of Antioch seated right, holding palm branch; river-god Orontes swimming below, monogram at right, wreath border. Bedoukian 41. Choice Fine, nice surfaces. Very scarce (\$600-750)

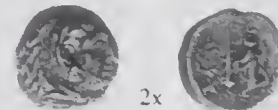


- 387 Athens, 449-413 B.C.E. Silver Tetradrachm (17.17g.). Head of Athena right, wearing crested helmet. Reverse: Owl standing right, head facing, olive sprig and crescent above, ethnic at right; all within incuse square. BMC 62. SGC 2526. Extremely Fine, well centered and attractively toned. (\$800-1000)

MACEDONIAN KINGDOM



- 388 Alexander III the Great, 336-323 B.C.E. Gold Stater (8.60g.) struck at Sidon, 324-323 B.C.E. Helmeted head of Athena right. Reverse: Winged Nike holding wreath and ship's mast; mintmark, date (K) and palm in left field. Price 3490a (same dies). M. 1410. Very Fine. Cleaned. Rare dated issue. (\$1600-2000)

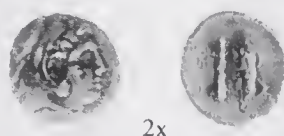


- 389 Antigonos I Monophthalmus. Silver One-Thirtieth Tetradrachm (0.52g.) struck at Babylon, c. 316-311 B.C.E. Head of Herakles, wearing lion's scalp, right. Reverse: Club aside bow and quiver; monograms at left. Price 3729. Very Fine, lightly porous, some horn silvering remaining. Very rare (\$300-400)

This and the following lot are two of the more interesting issues Alexander's Macedonian kingdom. The miniscule proportions of these coins imply that their function as currency was purely local.

Price identifies these minute silver coins with a sister issue of approximately 3.30 grams, which he terms a one-fifth tetradrachm. The date and mint is drawn from parallels with a massive series of tetradrachms from 'Babylon' with the same monogram. Though anepigraphic, they can be attributed to Antigonos Monophthalmus, who ruled the Asian component of Alexander's empire at the time.

The other known specimens of this very rare issue are in the cabinet at the Cabinet des Medailles in Paris.



2x

- 390 **Antigonos I Monophthalmus**. Silver One-Thirtieth Tetradrachm (0.51g.) struck at Babylon, c. 316-311 B.C.E. Head of Herakles, wearing lion's scalp, right. Reverse: Club aside bow and quiver; monograms at left. Price 3729. **Very Fine**, lightly porous, some horn silvering remaining. **Very rare** (\$300-400)

LYDIA



- 391 **Before Creosus**, 650-561 B.C.E. Electrum Sixth (2.34g.). Lion's head right with radiate globule on forehead. Reverse: Two incuse squares, one larger than the other. BMC 16. **Fine**, rare and historic. (\$400-600)



- 392 **Time of Creosus**, c. 561-546 B.C.E. Silver Half Stater (5.38g.). Foreparts of lion and bull facing each other. Reverse: Two incuse squares, one larger than the other. Dewing 2428. BMC 41. **Very Fine**, attractive and historic. (\$400-600)



- 393 **Xerxes-Artaxerxes I**, c. 486-450 B.C.E. Silver Siglos. Bearded archer (the Great King) kneeling right, holding bow and spear. Reverse: Oblong incuse punch. Babelon pl. 86, 11 (illustrated); together with two silver darics from c. 450-330 B.C.E. with obverse the Great King kneeling, holding bow and dagger. Lot of 3 coins. The first **Choice Very Fine** and pleasantly toned, the latter two **Fine**, crude planchets. (\$250-350)

PHOENICIA

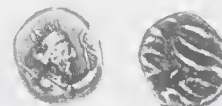


- 394 **Tyre**, 360-332 B.C.E. Silver Didrachm (8.84g.). Melquarth, drawing bow, riding right on Hippocamp, waves and dolphin below. Reverse: Owl standing right, head facing, carrying crook and flail under left wing; Phoenician letters and date in field. BMC 25. **Choice Very Fine** and very attractive. (\$200-250)

BABYLON



- 395 **Lot of three silver coins**: struck c. 330-323 B.C.E. One tetradrachm (illustrated) and two drachms with obverse Baal, holding scepter, seated left on throne, and reverse lion walking left, pentagram above. Lot of 3 coins. **Choice Fine**, each mis-struck as is typical for the issue. One drachm porous. (\$250-300)



- 396 **Silver One-Third Siglos** (1.60g.) struck under Mazaces as Satrap, c. 328-323 B.C.E. (?). Persian king, wearing crown, holding bow and lance, kneeling right. Reverse: Oblong incuse punch with bilateral striations. Mitchiner-. BMC-. **Choice Fine**, A rare and intriguing issue from the time of Alexander the Great. Possibly unique. (\$250-350)

PARTHIAN KINGDOM



- 397 **Gotarzes I/Unknown King**, c. 90-70 B.C.E. Silver Tetradrachm (15.44g.) struck at Seleucia. Bearded, draped and diademed head of king left. Reverse: Archer enthroned right, surrounded by seven lines of legend arranged in a square. Sellwood 30/2. **Choice Very Fine**, light graffito in obverse fields. (\$500-700)

PERSIS

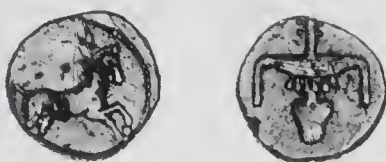


- 398 **Uncertain King**, 2nd-1st Century B.C.E. Silver Drachm (3.55g.). Draped bust left of king with short beard, wearing diadem and tiara ornamented with crescent containing pellet. Reverse: Stylized representation of double diadem, surrounded by legend. BMC 1. **Choice Extremely Fine** and a bold example. (\$300-400)



- 399 Artaxerxes II, 1st Century B.C.E. Silver Drachm (3.73g.). Bust of Artaxerxes II left, draped with pointed beard, and wearing diadem and battle-mented mural crown; monogram behind. Reverse: King standing left, holding scepter before lighted altar; legend forming square around scene. BMC 28, 222, 1var. Extremely Fine, some strike flatness. An unusually full planchet allowing for full legends. Rare. (\$350-450)

PHARONIC EGYPT



- 400 Nektanebo II, 359-340 B.C.E. Gold Stater (8.30g.) struck to the Persic standard. Horse prancing or rearing right, border of dots. Reverse: Hieroglyph consisting of a heart pierced by a vertical windpipe, crossed horizontally by a pectoral with six pendant beads. SNG Cop. 1. Svoronos pl.1, 8var. Very Fine, but numerous digs and scrapes. Very rare (\$4000-5000)

The hieroglyphs translate to "good gold" or "fine gold."

PTOLEMAIC EGYPT



- 401 Ptolemy I, 305-285 B.C.E. Gold Quarter Stater (1.75g.) struck at Alexandria, c. 286-285 B.C.E. Diademed head of Ptolemy I, wearing aegis, right. Reverse: Eagle standing left on thunderbolt; monogram at left. Svoronos 200. Nearly Very Fine, surface scratches. (\$400-600)



- 402 Ptolemy I, 305-283 B.C.E. Silver Tetradrachm (15.68g.) struck at Alexandria when Ptolemy I was a Satrap, 310-305 B.C.E. Head of Alexander the Great, wearing elephant's scalp and aegis, right. Reverse: Athena Alkidemos advancing right, brandishing spear and holding shield; at right, eagle on thunderbolt, helmet and monogram. Svoronos 164. BMC 32. About Extremely Fine, reverse scratch. Lovely iridescent toning. . . . (\$450-650)



- 403 Ptolemy I, 305-283 B.C.E. Silver Tetradrachm (15.57g.) struck at Alexandria when Ptolemy I was a Satrap, 310-305 B.C.E. Head of Alexander the Great, wearing elephant's scalp and aegis, right. Reverse: Athena Alkidemos advancing right, brandishing spear and holding shield; at right, eagle on thunderbolt, helmet and monogram. Svoronos 168. SNG Cop. 19. Choice Very Fine, superb reverse die. Hoard patina remaining on obverse. (\$300-400)



- 404 Ptolemy III, 246-221 B.C.E. Gold Tetradrachm (13.87g.) struck at Alexandria. Jugate busts right of Ptolemy II, draped, and Arsinoe II, diademed and veiled; shield behind. Reverse: Jugate busts right of Ptolemy I, diademed and wearing aegis, and Bernice I, diademed and veiled. Svoronos 604. BMC 4. Choice Very Fine. (\$2000-2500)



- 405 Ptolemy IV, 221-205 B.C.E. Silver Tetradrachm (13.60g.) struck at an uncertain Phoenician mint. Jugate busts right of Zeus-Serapis, draped, laureate and with cap of Osiris, and of Isis, wreathed with corn, wearing globe and horns. Reverse: Eagle standing left atop thunderbolt, looking back at double cornucopiae bound with fillet behind. Fine, obverse test punches. A very rare and apparently unpublished variety without monogram between eagle's legs. (\$300-400)



- 406 **Barbarous Æ34** copying an issue of Ptolemy V or VI with obverse wreathed head of Cleopatra I, as Isis, reverse eagle standing left atop thunderbolt, wings open (illustrated, for description of barbarous imitations of this issue see Svoronos 1914a); together with a barbarous Æ36 imitating an issue of Ptolemy IV with obverse head of Zeus-Ammon, reverse eagle standing left, wings open (see Svoronos pl. 37, 10, which appears to be barbarous). Lot of 2 coins. **Fine-Very Fine**, both crude and intriguing. (\$100-150)



- 408 **Ptolemy VIII, 145-116 B.C.E. Æ46** Diademed head of Zeus-Ammon right. Reverse: Single cornucopiae bound with fillet, letter to right. Svoronos-. **Choice Very Fine**, and unpublished except at auction. (\$500-700)

While the reverse of this example is slightly double-struck, a comparison with the piece in the previous lot leaves no doubt that the reverse die used to strike this coin was engraved with only one cornucopiae.

Mr. Abramowitz suggests this issue with the single cornucopiae may shed some light on the regnal history of Ptolemaic Egypt. The double cornucopiae normally found on this issue is believed to symbolize the joint reign of Physcon and the Cleopatras (see BMC Ptolemies, p. LXX).

As such, the single cornucopiae on this example may represent a brief sole reign.

The only other specimen of this rare and impressive issue we were able to locate appeared as lot 240 in Joel Malter's sale of February 23-24, 1978.



- 407 **Ptolemy VIII, 145-116 B.C.E. Æ43** struck c. 127-117 B.C.E. Diademed head of Zeus Ammon right. Reverse: Two cornucopiae joined at base and bound with fillet, letter at left. Svoronos 1640. BMC 132. **Fine**, attractive patina. The last of the massive bronze issues of the Ptolemies. . (\$100-150)

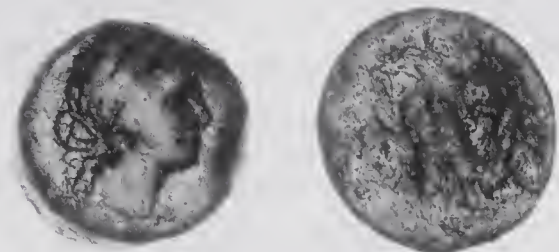


- 409 **Lot of nine choice and rare Æ's:** Includes two coins struck by Ptolemy I as Satrap, one Æ16 with obverse head of Apollo left, reverse eagle standing left, and an Æ10 with obverse head of Alexander the Great as Ammon right, reverse eagle standing left; two of Ptolemy II, one Æ15 with obverse veiled head of Arsinoe, reverse eagle standing left, and a rare Æ16 struck in Gaza with obverse head of Zeus right, reverse eagle standing left, club before; an Æ16 of Ptolemy III with obverse head of Zeus, reverse cultus statue of Aphrodite on prow; an Æ21 of Ptolemy V of Cyrenaica with obverse head of Ptolemy wearing elephant's scalp, reverse eagle standing left (illustrated); an Æ21 of Ptolemy X with obverse head of Zeus right, reverse two eagles standing left; together with two Æ25's of Ptolemy, king of Cyprus, with obverse head of Ammon, reverse eagle standing left, branch behind. Lot of 9 coins. **Fine-Choice Very Fine**, all scarce and interesting. (\$250-350)

Crusader Coinage



- 410 Lot of five large Æs: Includes three with obverse head of Zeus-Ammon, reverse eagle standing; an Æ30 of Ptolemy II, and an Æ36 and Æ41 of Ptolemy III; together with an Æ26 of Ptolemy VI with obverse head of Cleopatra as Isis, reverse eagle standing (illustrated). Lot of 4 coins. The first Fine with reverse scratches, the last three Very Fine and attractive. . . . (\$150-200)

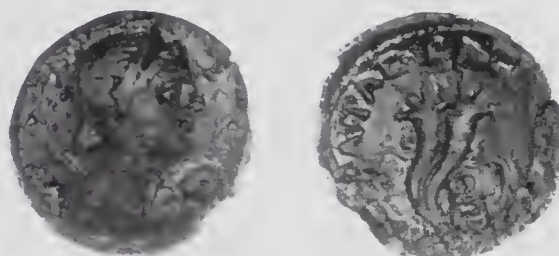


- 414 Lot of five Debased Silver Tetradrachms of Cleopatra VII: All with obverse diademed head of Ptolemy right, reverse eagle standing left, headdress of Isis at feet, date and letters in fields. Regnal years include 9 (illustrated), 10 (two examples), 14, and 16. Lot of 5 coins. Fine-Very Fine, some light graininess. Appearance of metal ranges from decent silver to brass. . . . (\$250-350)

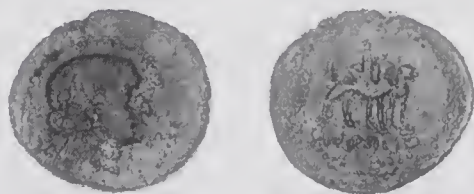
Crusader Coinage

- 411 Cleopatra VII, 51-30 B.C.E. Æ26 struck at Alexandria. Diademed and draped bust of Cleopatra VII right. Reverse: Eagle standing left on thunderbolt, double cornucopiae at left, letter at left. Svoronos 1871. Fine, choice green patina with red highlights. Rare (\$200-250)

For other coins depicting Cleopatra VII,
see lots 143 and 171.



- 412 Cleopatra VII, 51-30 B.C.E. Æ28 struck at an uncertain mint in Cyprus. Diademed and draped bust of Cleopatra VII as Aphrodite, right, holding infant Ptolemy XVI, son of Anthony, as Eros; scepter behind right shoulder. Reverse: Two cornucopiae bound by fillet; monogram at lower right. BMC 6. Svoronos 1874. Choice Very Fine and exceptionally well preserved for this rare issue. . . . (\$500-700)

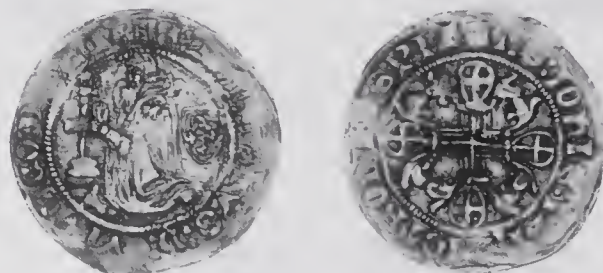


- 413 Cleopatra VII, 51-30 B.C.E. Æ22 struck at Orthosia in Phoenicia. Head of Cleopatra VII right, "X" behind head. Reverse: Dionysus standing in a cart drawn by two horned and winged panthers (or griffins?), inscription in exergue. Seyrig, Syria 27, 1950, p. 44, 3. SNG Cop. 176. Fine, lightly porous brown surfaces. One of a handful of known specimens. An intriguing issue. . . . (\$400-600)

Marc Antony gave the city of Orthosia to Cleopatra, and this rare coin was likely struck to celebrate that event. This coin was first published by Seyrig in 1950, and is thus a relatively recent discovery.



- 415 Order of St. John at Rhodes. Dieudonne of Gozo, C.E. 1346-53. Silver gigliato (3.7 g.). Grand Master kneels left before cross. Reverse: Cross decorated with floral motifs. Schlumberger IX,17. Very Fine Plus and rare. . . . (\$250-350)



- 416 Order of St. John at Rhodes. Robert of Juilly, C.E. 1374-77. Silver gigliato (3.9g.). Grand Master kneels left before cross. Reverse: Cross decorated with floral motifs. Schlumberger X,8. Very Fine Plus and rare. . . . (\$250-350)



- 417 Order of St. John at Rhodes. Emeric of Amboise, 15th-16th Centuries C.E. Silver gigliato (5.2 g.). Coat of Arms of Emeric. Reverse: Symbolic lamb carrying standard. cf. Schlumberger XI,7. Very Fine and of the greatest rarity. . . . (\$5000-7500)

Mr. Abramowitz reports that this exceedingly rare issue has not been offered at auction for about a century.

Crusader Coinage



- 418 Cyprus. Henry I, C.E. 1218-53. Æ20. Cross pattee. Reverse: Gateway with three battle turrets. Schlumberger VI,10. Fine and very rare. . (\$250-300)



- 419 Lot of Crusader Gold including, Cyprus, Henry I, C.E. 1232-53 (?) electrum bezant (3.83g.). Christ on throne. Reverse: Crowned king holding long cross pattee and patriarchal cross. Holed. Schlumberger VI,7. Metcalf 466. Along with three cut gold fragments of imitative dirhams from the Kingdom of Jerusalem, C.E. 1101-30. Metcalf 141-56. Fine and Very Fine respectively. . (\$400-600)

Henri I, Ex. Garrett II, lot 979



- 420 Cyprus. Amaury, Governor C.E. 1306-10. Silver gros (4.2g.). Lion. Reverse: Shield with coat of arms. Schlumberger XIX,8. Very Fine. . (\$300-400)



- 421 Cyprus. Peter I, C.E. 1359-69. Silver gros (4.3 g.). King sits on narrow throne. Reverse: Cross of Jerusalem. Schlumberger VI,27. Very Fine Plus . . . (\$150-250)



- 422 Cyprus. Charlotte, C.E. 1458-85. Silver gros (4.0 g.). Coat of Arms. Reverse: Cross pattee. Schlumberger VII,18. Metcalf 618. Very Fine Plus and very rare. . (\$400-600)



- 423 Cyprus. James II, C.E. 1460-73. Silver gros (3.4 g.). Rider on horse ambling right. Reverse: Cross of Jerusalem. Schlumberger VII,22. Extremely Fine Plus . Very rare . . . (\$400-600)



- 424 Cyprus. Catherine Cornaro, C.E. 1472-89. Silver gros (2.94g.). Queen on throne. Reverse: Cross of Jerusalem. Schlumberger VII,26. Very Fine. Extremely rare . . . (\$350-450)



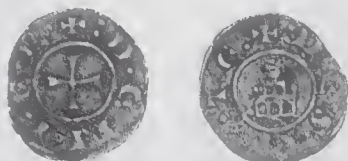
- 425 Tripoli. Bohemund VI, C.E. 1251-75. Silver gros (4.3g.) Cross in octafoil pattern. Reverse: Star of eight rays in octafoil pattern. Schlumberger IV,19. Very Fine Plus. . . (\$200-300)



- 426 Tripoli. Bohemund VI, C.E. 1251-75. Silver gros (4.1g.). Cross in octafoil pattern. Reverse: Star of eight rays in octafoil pattern. Schlumberger IV,19. Very Fine Plus. . . (\$200-300)



- 427 Kingdom of Jerusalem. Gold bezant (3.6 g.), c. C.E. 1150 together with an example of the coin after which it was patterned. Struck in Acre. Imitation of a dinar of the Fatimid caliph al-Mu'izziah (illustrated). Together with a gold denar (4.1g.) of al-Mu'izziah al-Qahirah after which it was copied. Extremely Fine and the imitation bezant is extremely rare . . . (\$2000-2500)



- 428 Kingdom of Jerusalem. Balien, C.E. 1229-40. Billon denier (.56g.). Baronial Coinage struck at Sidon. Cross pattée. Reverse: Cathedral of Sidon. Schlumberger V,8. Metcalf 130. Good Fine and very rare. . . . (\$200-400)

Ex. Garrett II, lot 993



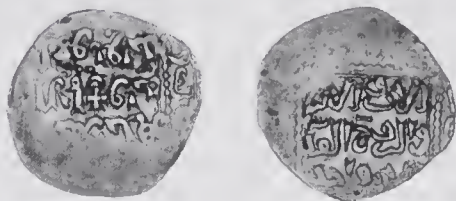
- 429 Kingdom of Jerusalem. Gold bezant (3.0g.), C.E. 1251-58 struck at Acre. Proclamation of the Christian faith in Arabic on both sides. Cross pattée at start of legends and at center of reverse. Metcalf 76, 77. Very Fine and very rare. . . . (\$2000-2500)



- 430 Kingdom of Jerusalem. Gold bezant (4.0g.), C.E. 1251-58 struck at Acre. Imitative legend in four lines within circles with three "spokes." Reverse: Imitative legend in four lines within circles with three "spokes." Schlumberger V,26. Extremely Fine and extremely rare. . . . (\$800-1000)



- 431 Kingdom of Jerusalem. Imitative Silver dirham (2.7g.), c. C.E. 1251 probably struck at Acre. These are imitative of the local Ayyubid coins. Imitative inscription with cross in circle. Reverse: Imitative inscription. Schlumberger V,28. Very Fine and very rare. . . . (\$300-500)



- 432 Kingdom of Jerusalem. Imitative Silver dirham c. C.E. 1251 (2.5g.) probably struck at Acre. These are imitative of the local Ayyubid coins. Imitative inscription with cross in circle. Reverse: Imitative inscription. Schlumberger V,31. Very Fine and very rare. . . . (\$300-500)



- 433 Kingdom of Jerusalem. Royal or Patriarchal billon denier (1.0g.). Double cross on pedestal, flanked by palm branches, with entrance below. Reverse: Cross pattée. Metcalf 124. Schlumberger XIX,3. About Very Fine and rare. . . . (\$300-400)

- 434 House of Gattilusio. Nicolo, C.E. 1459-62. Æ16. Family arms. Reverse: Palaeologan emblem of cross with for capital letters "B." Schlumberger XVII,14. Very Good Plus and very rare. . . . (\$150-250)

ABBASID CALIPHS



- 435 Al Mustasim, C.E. 640-656. Gold Dinar (6.48g.) struck at Baghdad, C.E. 641. Horizontal lines of calligraphy within circular legends, obverse and reverse. About Extremely Fine with a sharp strike and pleasant surfaces. Mild peripheral wrinkling. . . . (\$400-600)



- 436 Al Mustasim, C.E. 1242-1258. Gold Dinar (8.36g.). Horizontal lines of calligraphy within eight-pointed star, surrounded by legends between points, all within dotted border, obverse and reverse. Choice Fine, some peripheral weakness. . . . (\$500-700)

This large gold coin was issued by the last of the Abbasid Caliphs, who was murdered during the destruction of Baghdad by a grandson of Genghis Kahn in C.E. 1258.

IKHSHIDID



- 437 Gold Dinar (4.27g.) struck at Filastin, A.H. 349 (C.E. 969). Horizontal lines of script surrounded by circular script on obverse and reverse. Very Fine or better. A well-crafted example, and apparently unpublished date. . . . (\$350-550)

A letter dated February 8, 1974 to Mr. Abramowitz from Mrs. H.W. Brown, as senior assistant keeper at the Ashmolean Museum, Oxford, confirms that at the time this date was unpublished on gold coinage of its type. Mrs.

Group Lots

Brown also comments that the workmanship was unusually fine for the Ikhshidid mint. The letter is not included with the lot.

BUYIDS OF PERSIA



- 438 Izz al Daulah, C.E. 967-978. Gold Dinar (4.36g.) struck at Baghdad, C.E. 961. Horizontal lines of calligraphy within circular legends, obverse and reverse. Very Fine, well struck and rare. (\$300-400)

MODERN COINAGE



- 439 Egypt Republic, Gold Five Pounds, 1955. (42.50g.) struck to celebrate the 3rd anniversary of the revolution. Pharaoh, drawing bow, in chariot right; date and hieroglyphs in field. Reverse: Winged head-dress, date and legends above. K&M 388. Extremely Fine-About Uncirculated, scuffs in field. (\$700-900)

Group Lots

JEWISH COINAGE

- 440 Lot of thirty-three Hasmonean Æ Prutot. This is a worthwhile lot of many varieties of Hasmonean coins, mainly assorted types of Alexander Jannaeus. Lot of 33 coins. Very Good to Very Fine mostly About Fine and some scarce. (\$300-400)
- 441 Lot of sixteen Hasmonean Æ Prutot. This is a worthwhile lot of many varieties of Hasmonean coins, mainly assorted types of John Hyrcanus I. Lot of 16 coins. Very Good to Very Fine mostly Fine many different varieties. (\$300-350)
- 442 Three Half Prutot of Hyrcanus I. Palm branch with ancient Hebrew legends. Reverse: Lily. There are three examples of this coin, Hendin 25. Lot of 3 coins. Good to Fine overall About Very Good scarce type. (\$250-350)

- 443 Four Æs of Mattathias Antigonus including Hendin 34 (2 examples), 35, and 36. The coins of this, the last Hasmonean ruler, are scarce. Lot of four coins. Very Good to About Very Fine. (\$100-150)
- 444 Lot of twenty-one Æ Jewish prutot including 13 Hasmonean prutot, 5 prutot of Herod I, 1 prutah of Herod Archelaus, and 2 of the First Revolt. Some scarce. Lot of 21 coins. Good to Very Fine, mostly around Fine. (\$200-250)
- 445 Lot of three coins of Herod I. Three examples of Hendin 39. Lot of 3 coins. Good to Fine. (\$200-300)
- 446 Lot of two Æs of Herod I. Both are Hendin 43, with tripod table/diadem, one has open diadem, one has closed diadem. Lot of 2 coins. Fine to Very Fine. (\$150-250)
- 447 Lot of six Æs of Herod I including Hendin 40, 41, 42, 48, and 49 (2 examples). Lot of 6 coins. Fair to About Fine some scarce varieties. (\$100-200)
- 448 Lot of sixteen Æs of Herod I including Hendin numbers 45 (2 examples), 49, 51, 52/3 (5 examples), 54 (4 examples), 56 (2 examples), and 57. Lot of 16 coins. Fair to Very Fine mostly Very Good to Fine an interesting group of some of the rare small Herod I coins. (\$600-800)
- 449 Lot of nine Æs of Herod Archelaus including Hendin numbers 59, 60, 61, 62, and 63v (5 examples). Lot of 9 coins. Very Good to Very Fine an interesting study group with some scarce types. (\$200-300)
- 450 Lot of nine Æs of Herod Antipas including three full denominations (cf. Hendin 64); three half denominations (cf. Hendin 66); one Hendin 68; and two small denominations (cf. Hendin 65). Lot of 9 coins. Good to Fine and all of them quite rare. (\$800-1000)
- 451 Lot of six Æs of Herod Philip including one Hendin 71b and five varieties of Hendin 72, one with a countermark. Lot of 6 coins. Good to Very Good all of Philip's coins are very rare. (\$500-700)
- 452 Lot of seven Æs of Agrippa II including AJC numbers 1, 3, 8, 10, 22, and 45 (2 examples). Lot of 7 coins. About Very Good to Very Fine, mostly Very Good an interesting lot with some scarce coins. (\$250-350)
- 453 Lot of seven Æs of Agrippa II including AJC numbers 2, 16, 19, 22, 28, 37, 42. Lot of 7 coins. Poor to Fine, mostly about Very Good an interesting lot with some scarce coins. (\$250-350)
- 454 Lot of seven Æs of Agrippa II including AJC numbers 11c, 24, 29, 37v, 37b, 45, and 48b. Lot of 7 coins. Good to Fine, mostly Very Good Plus an interesting lot with some scarce coins. (\$250-350)
- 455 Lot of ten Æs of The Procurators of Judaea including Hendin 104 (2 examples), 105, 106 (2 examples), 107a, 109, 110v (retrograde, AJC 17b), and 112 (2 examples). This lot contains all of the rarest procurator type coins. The retrograde piece is extremely rare. Lot of 10 coins. Very Good to Very Fine, mostly Fine or better. (\$200-300)

Group Lots

- 456 Lot of twenty-one *Æs* of The Procurators of Judaea including Hendin numbers 101, 102 (2 examples), 103 (3 examples), 111, 113 (2 examples), 114 (3 examples), 116 (2 examples), 117 (3 examples), and 118 (4 examples). A nice study group. Lot of 21 coins. About Very Good to Very Fine, mostly Fine Plus. (\$300-400)
- 457 Lot of ten *Æs*. Eight bronzes of the First Revolt, including five examples of Hendin 123 varieties (one barbaric), 126v (scarce), 129 (broken and corroded), and 131; and two prutot of Agrippa I, varieties of Hendin 75. Lot of 10 coins fair to Very Fine, mostly around Fine. (\$200-300)
- 458 Lot of six Bar Kochba middle *Æs*. Four middle bronzes of the second year, and two middle bronzes of the third year, all of the Palm tree/Vine leaf type. Several interesting varieties. Lot of 6 coins. Fine to Very Fine. . (\$400-500)
- 459 Lot of six Bar Kochba middle *Æs* including four middle bronzes of the second year, one of the third year, and one barbaric type. All of the palm tree/vine leaf type. Several interesting varieties. Lot of 6 coins. Fine to Very Fine. (\$400-500)
- 460 Lot of four Bar Kochba *Æs* including two small bronzes of "Simon," one middle bronze of the second year (broken) and one middle bronze of the third year, both of the tree/leaf type. Lot of 4 coins. Fine to Very Fine. (\$200-300)

JUDAEA CAPTA

- 461 Lot of five Silver denarii of Jewish reference types including Hendin numbers 179, 199, 207, 212, 213. Lot of 5 coins. Fine-Very Fine a couple with minor detractors. (\$300-500)
- 462 Lot of seven Roman issue Jewish Reference Coins including Hadrian sestertius Hendin 220, two ases of Vespasian (one VICTORIA NAVALIS, one VICTORIA AVGVSTI), one dupondius of Vespasian (VICTORIA NAVALIS), one quadrans of Vespasian (palm tree/vexillum) and one Titus Hendin 217. Lot of 7 coins. Fair to Fine mostly About Very Good. (\$250-350)
- 463 Lot of two Judaea Capta *Æs* of Titus both struck in Caesarea. Both are Hendin 183 with obverse portrait and reverse of Jewess seated beneath trophy. Lot of 2 coins. Good and Fine. (\$100-200)
- 464 Lot of eight Judaea Capta and Roman Administration *Æs* all struck in Caesarea. Included are Hendin numbers 181, 184 (2 examples), 186, 187, 188 (2 examples), and 189. Lot of 8 coins. Fair to Fine, mostly About Very Good. (\$150-250)
- 465 Lot of two Roman Administration *Æs* of Domitian. Two examples of Hendin 25 with a reverse of Nike in a flowing gown. Lot of 2 coins. Very Fine and About Fine. (\$200-300)

CITY COINS

- 466 Lot of nine *Æs* of Panias including Rosenberger numbers 19v, 22, 25, 27, and 47. Three coins struck in Panias under the Herodians, AJC, Addendum I, pl. IX, 1 (2 examples) and 5, along with one *Æ* as of Augustus with the CA reverse. Lot of 9 coins. Good to Fine an interesting study group with some rare types. (\$300-400)

- 467 Five Alexander Silver tetradrachms struck in Akko Ptolemais. All five are similar to Rosenberger 2 through 4, each with a different date. These have obverse with bust of Herakles with lion skin headress and reverse of Zeus seated to left, with date and mintmark to left. Lot of 5 coins. Very Fine to Very Fine Plus a nice set of these. (\$1200-1400)
- 468 Lot of three Silver and three *Æ* Ptolemaic coins of Akko Ptolemais. Three Ptolemaic tetradrachms struck in Akko, including BMC 111, 153, and one unlisted dated 252/1 B.C.E. Three large large Ptolemaic bronze coins with bust of Zeus and eagle, one is Rosenberger 15, the other two carry the club of Tyre to the left of the eagle and a monogram similar to the Akko mintmark beneath its legs. Lot of 6 coins. About Very Fine for the silver, About Fine for the bronzes, scarce coins. (\$500-600)
- 469 Lot of nine *Æs* of Akko Ptolemais including Rosenberger numbers 21, 32v, 39, 41, 46, 47, 83, a small Ptolemaic of Tyre and an Umayyad post-reform fals possibly from Akko. Lot of 9 coins. Good to Fine an interesting group with some scarce types. (\$200-300)
- 470 Lot of five *Æs* of Tiberias including Rosenberger numbers 6, 8v, 10v (2 examples) and 12. Lot of 5 coins. Very Good to Fine an interesting study group with some scarce types. (\$200-300)
- 471 Lot of seven *Æs* of Sepphoris including Rosenberger numbers 1, 5 (two examples), 6, 8, 9, 10. Sepphoris-Diocaesarea, near Nazareth in the Galilee, has been intensively excavated in recent years. Lot of 7 coins. Fair to Fine. (\$250-300)
- 472 Lot of three *Æs* of Gaba including Rosenberger numbers 1, 9, and 15. Lot of 3 coins. Very Good to Fine an interesting study group with some scarce types. (\$200-250)
- 473 Lot of twenty-two *Æs* of Caesarea including Rosenberger numbers 9 (with XF countermark), 18, 21, 25 (2 examples), 27, 69, 75, 86 (2 examples), 111, 124, 126, 132, 136, 143, 148, 160, 163, 175, 180, and one unidentified *Æ*23 of Domitian with uncertain countermark. Lot of 22 coins. Poor to Very Good, mostly Good to Very Good an interesting lot with many scarce and rare coins. (\$200-300)
- 474 Lot of twenty *Æs* of Caesarea including Rosenberger numbers 1, 2, 21, 23, 27, 45, 63, 64, 94, 99, 104 (2 examples), 109, 129, 157, 160, 162, 167, 180, and one unidentified *Æ*17 of Antoninus Pius. Lot of 20 coins. Good to Very Good Plus, mostly About Very Good an interesting lot with many scarce and rare coins. (\$250-350)
- 475 Lot of nineteen *Æs* and one billon coin of Caesarea including Rosenberger numbers 2v, 9 (with XF countermark), 10 (with KAI countermark), 24, 26, 29, 62 (billon tetradrachm), 74, 85, 90v, 141, 155, 167, 185, 188v, an *Æ*28 of Hcennia Etruscilla which is an obverse brockage, and one minimite coin. Lot of 19 coins. Fair to Fine, mostly Good to Very Good and the tetradrachm is Fine an interesting lot with many scarce and rare coins. (\$300-400)
- 476 Lot of twenty-five *Æ* minimite coins of Caesarea. These tiny "minimite" coins were founds in the sands of Caesarea, with the characteristic shiny black patina. Crude local issues, they mainly copy the quadrans of Trajan with head of Hercules obverse and boar standing reverse. They range from 8 to 12 mm in diameter. Lot of 25 coins. Fair to Fine and crude issues. . (\$150-200)

Group Lots

- 477 Lot of five *Æs* of Nysa Scythopolis including Rosenberger numbers 1, 11, 40, 43, and 58. All coins of Nysa Scythopolis (now known as Bet Shean) are quite rare. Lot of 5 coins. About Very Good to Fine. (\$150-200)
- 478 Lot of sixteen *Æs* of Neapolis including Rosenberger numbers 5, 19, 21, 22, 24 (2 examples), 26, 27, 28, 46, 55, 74, 87, 101, 120, and 122. Lot of 16 coins. Very Good to Very Fine mostly About Very Good an interesting group with some scarce types. (\$400-500)
- 479 Lot of fourteen *Æs* of Aelia Capitolina including Meshorer numbers 8, 13, 20, 21 (2 examples, one chipped), 22 (2 examples), 23, 24 (2 examples), 55, 72, 130, and 169. Lot of 14 coins. Fair to Fine, mostly About Very Good an interesting lot with many scarce and rare coins.. . . . (\$350-450)
- 480 Lot of fourteen *Æs* of Aelia Capitolina including Meshorer numbers 13a, 26, 38, 54, 56 (2 examples), 57, 81, 123, 125a, 129e, 133a, 159 (holed), plus an unidentified bronze of Elagabalus with Tyche in temple (perhaps Antipatris). Lot of 14 coins. Fair to Fine, mostly About Very Good an interesting lot with many scarce and rare coins. (\$300-400)
- 481 Lot of sixteen *Æs* of Aelia Capitolina including Meshorer numbers 37, 119 (2 examples), 120 (2 examples), 129, 133 (3 examples), 134, 140, 142, 157, 158, 181, and one unidentified *Æ*27. Lot of 16 coins. Fair to Very Good, mostly About Very Good an interesting lot with many scarce and rare coins. (\$400-500)
- 482 Lot of nine *Æs* of Raphia including Rosenberger numbers 27, 28v (3 examples), 29, 31, and 33. Plus two unidentified *Æs* one with a bust countermark. Lot of 9 coins. Good to Very Good the coins of Raphia, south of Gaza, are scarce and usually poorly struck.. . . . (\$200-250)
- 483 Lot of sixteen *Æs* of Gaza including Rosenberger numbers 48, 54, 56, 61 (2 examples), 63, 67, 72 (2 examples), 87v, 88, 95v (2 examples, one with countermark), 96v, 152, and 169. Lot of 16 coins. Good to About Very Fine, mostly Good to Fine an interesting lot with many scarce and rare coins. (\$200-300)
- 484 Lot of ten *Æs* of Ascalon including Rosenberger numbers 12, 89v, 97, 106, 119, 144, 177, 175, and Arab-Byzantine post-reform *Æ* fals, both similar to Walker 93. Lot of 10 coins. Very Good to Fine a few better, a few worse, interesting group. (\$200-300)
- 485 Lot of thirty *Æs* of Ascalon including Rosenberger numbers 28 (2 examples), 49v, 51, 51v, 54 (2 examples), 62, 66, 97, 98, 101, 110, 115, 119, 121, 124 (3 examples), 136 (2 examples), 143 (2 examples), 144, 150, 154, 158, 219, 1 unidentified *Æ*, and one *Æ* unattributed Umayyad coin. Lot of 30 coins. About Good to Fine, mostly about Very Good an interesting study group with some very rare types. (\$250-350)
- 486 Lot of nineteen *Æs* of Gadara including Spijkerman numbers 3, 19v, 26, 26a (2 examples), 29v (2 examples), 32 (2 examples), 34, 43, 49, 51, 54, 55, 65, 76, 82v, and one unidentified *Æ*22 of Marcus Aurelius. Lot of 19 coins. About Good to Fine, mostly About Very Good an interesting lot with some rare and scarce types.. . . . (\$350-450)
- 487 Lot of five *Æs* of Gadara. All are the galley type of Gordian III, Spijkerman 93. Lot of 5 coins. Very Good to Fine. (\$200-300)
- 488 Lot of eight *Æs* of Bostra including Spijkerman numbers 1, 15, 49 (2 examples), 50, 52, 54, and one *Æ* sestertius of Antoninus Pius with Zeus Ammon reverse, struck for the third legion Cyrenaica, Kindler pl. V,19. Lot of 8 coins. Very Good with one or two a bit better, an interesting group with some rare and scarce types.. . . . (\$350-450)
- 489 Three *Æs* of Dium including Spijkerman 1, 6a, and 7a. The coins of Dium, a Decapolis city, are all quite rare. Lot of 3 coins. Good to Fine. (\$100-150)
- 490 Lot of six *Æs* of Gerasa including Spijkerman numbers 6, 7 (3 examples), 22, and 27. Lot of 6 coins. Very Good to Fine mostly very good with some scarce types (\$300-400)
- 491 Lot of eleven *Æs* of Philadelphia including Spijkerman numbers 3, 9a, 10, 12, 15, 16, 18, 27a, 34 (2 examples), and 38. Lot of 11 coins. Good to Very Fine mostly About Fine, an interesting study group with some scarce types. (\$350-450)
- 492 Lot of three *Æs* of Rabbatmoba including Spijkerman numbers 5, 15v, and 19. Lot of 3 coins. Very Good to Fine the coins of Rabbatmoba are quite rare. (\$200-300)
- 493 Lot of seven *Æs* of Petra and one *Æ* of Anthedon. The Petra coins include Spijkerman numbers 2, 7, 10 (2 examples), 32, 56, and one unidentified *Æ*26 with founder scene. The Anthedon is Rosenberger 1. Lot of 8 coins. Very Good to Fine, mostly Very Good, the Anthedon is Good to Very Good, and the lot includes some rare types. (\$300-400)
- 494 Lot of eleven *Æ* City Coins including Eleutheropolis, Rosenberger 6, 15, 16, 17, 25 (2 examples); Abila, Spijkekrman 11 and 25; Caesarea, Rosenberger 10 with KAI countermark; and Sebaste, Rosenberger 30. Lot of 11 coins. Fair to Very Good interesting study group with some scarce types. (\$300-400)
- 495 Lot of twenty-one *Æ* and three Silver City Coins including Sebaste, Rosenberger 3 with LXF countermark; Aelia, Rosenberger 1; Akko, Rosenberger 16; Nicopolis, Rosenberger 5; Canatha, Spijkerman 4 and 9; Pella, Spijkerman 14v; Diospolis, Rosenberger 10v; Dora, Rosenberger 21v and 28; Gaza, Rosenberger 65, nine unidentified colonial *Æs*, two small *Æ* Ptolemys of Tyre, and one *Æ* of Galatia. Also two Ptolemy II silver tetradrachms of Joppa and one Ptolemy II tetradrachm possibly from Akko. Lot of 26 coins. Very Fine for the tetradrachms, Fair to Fine, with mostly Good to About Very Good, the Ptolemaic *Æs* are Extremely Fine an interesting study group with some rare types. (\$500-700)
- 496 Lot of six *Æs* of Nabataea. Six small bronzes of Aretas IV, several varieties. Lot of 6 coins. Good to Very Good.. . . . (\$100-150)
- 497 Lot of three Arabic *Æs* including one Umayyad "menorah" bronze, and two Arab-Byzantine coins of Iliya circa 7th century C.E. Lot of 3 coins. Fine to Very Fine the two of Iliya are rare, the Umayyad unusually nice for this type. (\$250-350)
- 498 Lot of nine Arab Byzantine *Æs* of Ancient Israel including four of Tiberias, Walker 43v (2 coins), 885 and 886; and four Umayyad *Æs* of Al Ramla. Lot of 9 coins. Very Good to Very Fine interesting coins. (\$250-300)

- 499 Lot of twelve Arab-Byzantine Æ's: Ten are undersized imitations of Byzantine 40-nummi coins with obverse emperor standing, reverse large M with surrounding script; together with larger smaller pieces, one of the same type, from Damascus c. C.E. 650, and another, imitating a later design, with obverse Christ standing, and reverse two figures standing (emperor and Virgin). Lot of 12 coins. Fine-Very Fine, historic and interesting.
 (\$120-150)

GREEK COINS

- 500 Attica. Lot of four Athenian Silver coins, all with obverse head of Athena right, wearing crested helmet, reverse owl standing right, head facing, olive sprig and crescent above, ethnic at right; all within incuse square. Includes two tetradrachms from c. 337-294 B.C.E., and from the period c. 449-420 B.C.E., an obol and hemiobol. Lot of 4 coins. Fine. (\$300-400)
- 501 Macedonian Kingdom. Lot of three silver coins: of the Alexandrine type, all with obverse head Herakles wearing lion's scalp right, reverse Zeus seated left, holding eagle and scepter. Includes posthumous tetradrachms of the 2nd Century B.C.E. from Aradus and from Aspendus, together with a drachm of Philip III. Lot of 3 coins. Fine-Very Fine, some porosity.
 (\$250-350)
- 502 Phoenicia. Lot of two Silver Tetrashekels of Sidon of King Bodashtart(?) struck c. 384-370 B.C.E. War galley traveling left, propelled by oars, waves below, Phoenician letter above. Reverse: Bearded deity in horsedrawn cart driven by charioteer, king of Sidon walking behind. Lot of 2 coins. Fine-Very Fine, one on small planchet, one grainy, both decent for issue.
 (\$400-600)
- 503 Lot of six Phoenician silver fractionals: Includes from Sidon, a 1/8 Shekel with obverse galley reverse deity slaying lion, and a 1/16 Shekel with obverse galley and reverse king kneeling right; and from Tyre a 1/12 Shekel and a 1/6 Shekel with obverse dolphin and reverse owl with crook and flail, a silver Stater of Arados with obverse head of bearded deity and reverse galley, together with a half shekel of Tyre with obverse head of Melquart and reverse eagle standing. Lot of 6 coins. Fine-Very Fine, some porosity. Interesting lot with some scarce coins. (\$400-600)

SELEUCID KINGDOM



- 504 Lot of four Silver Tetradrachms of the Alexandrine type issued by Seleucus I but inscribed with the name of Alexander (one illustrated). Each with obverse head of Herakles, wearing lion's scalp, right and reverse Zeus, holding eagle and scepter, seated left. Lot of 4 coins. Choice Fine-Very Fine. An attractive and scarce quarto, light porosity. (\$700-900)



- 505 Lot of two Silver Tetradrachms of the Alexandrine type issued by Seleucus I in his own name (one illustrated). Each with obverse head of Herakles, wearing lion's scalp, right and reverse Zeus seated left. Zeus holds eagle on one example and wreath-bearing Nike (illustrated) on other. Lot of 2 coins. Choice Fine-Very Fine, one lightly porous, the other reverse slightly off center. (\$350-500)



- 506 Lot of four Silver Tetradrachms of Antiochus I: Each with obverse diademed head of Antiochus I right and reverse Apollo seated left on omphalos, holding bow and arrow, monograms at left and right. One example illustrated. Lot of 4 coins. Fine-Very Fine, some light porosity and scratches. Three of the examples said to be from the E.T. Newell collection. . . (\$750-1000)
- 507 Lot of six Æ's of Seleucus II: Includes an Æ18 with obverse bust of Seleucus II and reverse elephant and driver; an Æ24 with obverse helmeted head of Pallas and reverse Apollo standing; an Æ16 with obverse the conjoined busts of the Dioscuri and reverse anchor; an Æ19 with obverse the conjoined busts of the Dioscuri and reverse head of elephant right, plus a broken "half" coin of this type; together with an Æ33 with obverse bust of Seleucus II and reverse king on horseback left. Lot of 6 coins. About Fine-Choice Very Fine, some porosity, the last rare. (\$200-250)
- 508 Demetrius I, 162-150 B.C.E. Lot of two Silver Tetradrachms: Both have obverse diademed head of Demetrius I right, and reverse Tyche, holding scepter and cornucopiae, seated left on throne supported by winged creature. Lot of 2 coins. One Fine, the other slightly better but test-marked at edge. Some scratches. (\$250-350)
- 509 Demetrius I, 162-150 B.C.E. Lot of three Silver Drachms: Each has obverse diademed head of Demetrius I right and reverse Apollo seated left on omphalos, holding bow and arrow. Lot of 3 coins. Fine, some porosity and horn silvering. (\$200-300)
- 510 Alexander I, 150-145 B.C.E. Lot of two Silver Drachms struck at Antioch: Both with obverse diademed head of Alexander I right and reverse Apollo seated left on omphalos, holding bow and arrow. The first Houghton 190; the second without monograms visible. Lot of 2 coins. The first Very Fine and grainy, the second Fine, heavily pitted. (\$200-250)
- 511 Antiochus VI, 145-142 B.C.E. Lot of two Silver Drachms struck at Antioch, 143-142 B.C.E. Both with obverse radiate and diademed bust of Antiochus VI right, and reverse Apollo seated left on omphalos, holding bow and arrow. Newell SMA 248 and 250. Lot of 2 coins. The first Extremely Fine, scattered pitting; the second Fine, with light porosity and horn silvering.
 (\$200-250)

- 512 Lot of two Silver Drachms of Demetrius II: Includes one from the first reign and one from the second, both with reverse Zeus seated left, holding scepter and wreath-bearing Nike. The first with young portrait, the second with bearded portrait. Lot of 2 coins. Fine, both porous with light scratches. (\$200-250)



- 513 Lot of four coins countermarked with the Seleucid anchor: Includes two posthumous Alexandrine tetradrachms struck at Aspendus, one dated 185/4 B.C.E. (illustrated), the other 184/3 B.C.E.; together with an Æ26 of Ptolemy VI with obverse head of Zeus, reverse eagle standing left, and an Æ33 of Antiochus IV struck for Egypt with obverse head of Antiochus IV, reverse Eagle standing right. The tetradrachms countermarked on the obverse, the Æ's on the reverse. Lot of 4 coins. Fine-Very Fine, some light porosity. (\$400-500)

The Seleucid countermarks found on so many silver and bronze coins resulted from a shortage of proper Seleucid silver, which was consumed by payments the Seleucids were forced to make to the Romans.

- 514 Lot of fifty choice Seleucid and Eastern Æ coins: Includes: five of Seleucus I with reverse bull butting, Apollo/statue of Athena Alkidemos, Zeus/thunderbolt; Antiochus I with reverse Apollo seated; two of Antiochus II with Apollo three-quarters facing/Apollo; two of Seleucus IV with Dionysus/prow, Queen Laodice/elephant's head and prow; Antiochus VI with reverse amphora, elephant, horse; two of Achaëus with Apollo/eagle and countermark; Antiochus VII with Eros/head-dress of Isis; Antiochus VIII with reverse Apollo, another with eagle; Cleopatra and Antiochus VIII with reverse owl on amphora; Demetrius II with reverse anchor, another with tripod; Antiochus X with reverse two caps of Dioscuri; two of Tigranes with reverse lion; of Zeugma under Antoninus Pius; Seleucia Pieria under Tiberius (legend in wreath), Trajan (sacred stone in shrine); Byblus under Commodus (figure standing); Mesopotamia under Gordian III with reverse Gordian seated and Agbar standing; Laodicea ad Mare with radiate head/Artemis standing; Anazarbus (Cilicia) under Domitian and Domitia (their busts), and Valerian I (plant on table); Aradus under Marcus Aurelius and Lucius Verus (confronted busts), Gordian III (vessel between two sphynx); Antiochia ad Hippum under Elagabalus (Pegasus); Tyre with bust of Tyche/legend above galley; Caesarea in Cappadocia under Severus Alexander (mount Argæus); Nesibi Mesopotamia under Severus Alexander (Tyche-city goddess bust); Rhessaena Mesopotamia under Trajan Decius (eagle above founder's scene); Leucas Ceole Syria under Antoninus Pius(?) (galloping quadriga); Gabala under Lucius Verus(?) (helmeted bust facing idol statue); Antioch under Augustus (legend in wreath), three anonymous Æ's of Antioch with Zeus/Tyche seated above river god Orontes, another Zeus/ram and star; the last bust of Apollo left/laurel branch; together with two unattributed Æ's with Herculean busts on obverse and an Æ28 of Carthage with obverse Tanit, reverse horse right, disc below. Lot of 50 coins. Fine-Choice Very Fine, all scarce, rare or otherwise interesting. A great collector lot. (\$650-950)

- 515 Lot of fifty-two Æ coins of the Seleucids and Asia Minor: Includes: Cilician issues from Anazarbus, Antiochia ad Cragum(?), Tarsus, Aegeae, Corycus; Phoenician issues from Sidon, Aradus, Tyre, Marathus; of Chalcidene, Chalcis; Mesopotamian issues from Edessa, Syngara; Cyrrhastica, Cappadocian issues from Caesarea; Beroea; Syrian issues of Antioch, Hieropolis, Laodicea, Capitolas, Zeugma, and Gabala. Lot of 52 coins. Fine-Very Fine, all interesting, many of them scarce or rare. (\$400-500)

- 516 Lot of 119 Æ coins of the Seleucid Kings and Asia Minor: Includes Seleucid coins, primarily from the 3rd and 2nd Centuries B.C.E.; together with non-Seleucid issues primarily from Tyre, Commagene, Antioch and Laodicea ad Mare. Approximately three-fourths of the coins are Seleucid. Lot of 119 coins. Poor-Choice Fine, a number of scarce pieces included. (\$200-300)

PARTHIAN KINGDOM

- 517 Three Silver Drachms of Mithradates I, 171-138 B.C.E. Includes three drachms with obverse head of Mithradates, wearing basklyk, left, reverse archer enthroned right, holding bow, surrounded by three-line legend. All are Sellwood 10 type. Lot of 3 coins. Fine, one slightly better but with light scratches. (\$350-450)
- 518 Lot of nineteen better Parthian Silver Drachms: All have obverse bust of king facing left (except two of Vonones II with bust facing) and reverse archer enthroned right, holding bow, surrounded by legends forming a square. Various issuers, primarily from the 1st Century B.C.E.-2nd Century C.E. Lot of 19 coins. Fine-Extremely Fine, a few with light porosity, the majority with nice surfaces. (\$500-700)
- 519 Lot of fourteen coins: Includes eight Parthian bronzes, all but one of which are c. 12mm in diameter; two Parthia silver tetradrachms, one of Phraataces, 2 B.C.E. -C.E. 14, and one of Vologases IV, C.E. 147-191; and a drachm of Gotarzes I, c. 90-80 B.C.E.; together with two bronze tetradrachms of Charcarene King Attambelos III, and a silver "denarius" of Arabia Felix with obverse male head, reverse bucranium. Lot of 14 coins. Poor-Fine, the second tetradrachm and the Arabian denarius better, the first with numerous test cuts, the drachm pierced and severely damaged. (\$250-350)

PTOLEMAIC EGYPT

- 520 Lot of three Silver Tetradrachms, two of Ptolemy II, one of Ptolemy XI, together with a two silver didrachms of Ptolemy IV. All four have obverse diademed head of Ptolemy I, reverse eagle standing left atop thunderbolt. Lot of 5 coins. Fine, some a bit nicer, all with some porosity. . . . (\$400-600)
- 521 Lot of thirty-four Æ Drachms of Elymais mainly from the 2nd Century C.E. Includes issues of Phraates, Orodes II and others. Lot of 34 coins. Fine-Very Fine, some porosity. (\$150-200)



- 522 Lot of nine Greek Kingdom silver coins, Includes a denarius of Juba II and Cleopatra with obverse bust of Juba II and reverse crescent below headdress of Isis (illustrated); together with a Cappadocian Kingdom drachm of Ariobarzanes with reverse Athena standing; and seven Bactrian drachms - four of Azes with obverse king on horseback and reverse figure with Victory and scepter - three of Hermaios, one silver drachm with obverse king on horseback, reverse Athen standing, and two bronze drachms with reverse Zeus enthroned. Lot of 9 coins. Fine-About Extremely Fine, some with porosity. (\$225-275)

ROMAN COINAGE

- 523 Lot of five Republican and Imperial coins: Includes two Republican denarii, one of c. 58 B.C.E. depicting King Aretas kneeling beside a camel (Aemilia 8), and one c. 100 B.C.E. with obverse bearded head of Saturn, reverse two quaestors seated (Calupurnia 5); a silver denarius of Julius Caesar with obverse head of Venus, reverse trophy with Gallic captives at base; a silver cistophorus of Augustus with reverse temple containing Roman standard; and a Republican Æ As of 211-207 B.C.E. with obverse Janus head, reverse prow. Lot of 5 coins. **Fine-Very Fine**, some minor surface encrustation. (\$350-450)

- 524 Lot of three Roman coins: Includes a sestertius of Galba with reverse Roma standing; a sestertius of Vespasian with reverse Jupiter seated; and a denarius of Sabina with reverse Concordia standing. Lot of 3 coins. The first two **Fine** and porous, the second **Fine**. (\$250-350)

- 525 Lot of eight interesting and rare denarii of Vespasian: Includes reverse types: PACI AVGVSTAE, Victory advancing right, Ephesus mintmark(!); another the same, but without mintmark; CAESAR AVG F COS CAESAR AVG F PR, confronted busts of Titus and Domitian; LIBERTAS PVBLICA, Libertas standing left; IMP XIX, boar walking left; PON MAX TR P COS VI; Victory, left, on prow; GENIVM P R, figure standing left, holding patera and cornucopiae; VICTORIA IMP VESPASIANI; Victory left atop globe. Lot of 8 coins. **Fair-Very Fine**, some with pitting, scratches or porosity. All scarce and interesting! (\$250-325)

- 526 Lot of twelve Roman Imperial Æ's: including a scarce sestertius of Trajan with reverse Tiber forcing Dacia to the ground. Also includes sestertii of Severus Alexander, Maximinus Thrax, Gordian III, Philip I, Otacilia Severa and Philip II; three asses and one dupondius of Domitian, and a quadrans of Trajan with obverse Herakles reverse boar standing. Lot of 12 coins. **Fair-Choice Very Fine**, several with pits or scratches. (\$300-450)



- 527 Lot of eight antoniniani together with an Æ denarius of Severina with reverse Venus holding Cupid (illustrated). Antoniniani include five good silver examples of Valerian and one of Salolina; and base examples of Gallienus and Aurelian (silvered). Lot of 9 coins. **Fine to Choice Extremely Fine**, a nice lot. (\$200-300)

- 528 Vabalathus, son of Zenobia, and Aurelian, C.E. 271-272 Lot of five dual-portrait coins: Includes two antoniniani and three billon tetradrachms struck at Alexandria, Egypt. Lot of 5 coins. **Very Fine**, the tetradrachms lightly porous. (\$200-250)



- 529 Lot of three Late Roman Gold Solidi: Includes one of Valens, C.E. 365-378, struck at Antioch, with obverse diademed bust right, reverse Emperor standing, holding labarum and Victory; one of Theodosius I, C.E. 379-395, (illustrated) obverse facing helmeted bust, holding spear and shield, reverse Concordia seated, holding scepter and globe; and one of Arcadius, C.E. 383-408, with obverse diademed bust right, reverse Concordia seated, holding scepter and globe. Lot of 3 coins. **Choice Fine-Choice Very Fine**, some light field scratches. All three are nice coins (\$550-700)

- 530 Lot of four Late Roman Gold Solidi, each with obverse facing helmeted bust holding shield and spear, reverse Victory standing left, holding long cross. Issuers are Leo I, Zeno and Marcian (2). Lot of 4 coins. **Fine-Very Fine**, light marks on the first, the second somewhat warped, the last two with grafitto. (\$400-600)



- 531 Lot of three Gold Tremesses, each with obverse diademed bust of emperor right, reverse Victory walking right, looking left, holding wreath and globus cruciger. Issuers are Basiliscus, C.E. 475-476 (illustrated); Anastasius, C.E. 491-518; and Justin I, C.E. 518-527. Lot of 3 coins. **Fine-Very Fine**, planchets somewhat wrinkled, grafitto in fields. The illustrated piece rare. (\$300-350)



- 532 Lot of three Gold Solidi, all three with helmeted, facing busts of emperors on obverse. Includes one of Anastasius with reverse Victory standing left, holding long cross; one of Justin II, C.E. 565-578, (illustrated) with reverse Constantinople seated, holding globus cruciger and scepter; and one of Maurice Tiberius, C.E. 582-602, with reverse Angel standing, holding globus cruciger and staff surmounted by Chi-Rho. Lot of 3 coins. **Choice Very Fine-Choice Extremely Fine**, the first with warped planchet, the illustrated piece with intriguing 180-degree rotated strike leaving a clear impression of the mintmark at both the top and bottom on the reverse. (\$500-600)

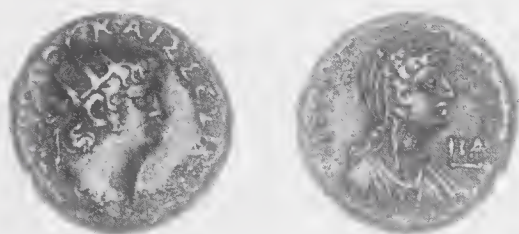
- 533 Lot of three Byzantine gold coins: Includes a solidus of Constans II, C.E. 641-668, with obverse facing busts of Constans II and Constantine IV, reverse cross potent on three-step base; a histamenon nomisma of Michael IV, C.E. 1034-1041, with obverse bust of nimbate Christ facing, reverse Michael IV facing, holding globus cruciger and labarum; and a rare tetarteron nomisma of Romanus IV, C.E. 1068-1071, with obverse Virgin standing, reverse Romanus and Eudocia facing, globus cruciger between. Lot of 3 coins. **Fine-Choice Very Fine**, the first with grafitto, the last two pierced. (\$300-400)

- 534 Lot of fifty-one Late Roman Æ's: Includes issues of Constantius I (1), Galerius Valeria (1), Constantine I (2), Divo Constantine I (1), Helena (4), Julian II as caesar (1), Jovian (2), Valentinian and sons (7), Theodosius and sons (6), Aelia Flacilla (4), Arcadius (7) Aelia Eudoxia (1), Honorius (11); an unidentified coin with reverse emperor on horseback; and two semi-autonomous bronzes from the time of Maximinus II Daza with obverse Antioch and river god, reverse Apollo standing. Lot of 51 coins. **Fair-Choice Extremely Fine**, some with encrustation or porosity, the issues of Helena particularly nice. (\$250-350)

- 535 Lot of twenty-one large Byzantine Æ's: Includes early 40-nummus coins, especially Anastasius and Justinian, together with two Anonymous bronzes with the obverse bust of Christ, and a scyphate of Alexius III. Lot of 21 coins. **Fair-about Very Fine**, some porous. (\$200-300)

- 536 Lot of four Roman Silver coins from Caesarea: Includes two drachms of Vespasian, one with reverse Nike advancing, the other with bust of Titus; a hemidrachm of Vespasian with reverse Nike advancing; together with a drachm of Trajan with reverse bust of Artemis (seen from waist up) holding scepter and patera. Lot of 4 coins. **Fine**, mild surface marks. (\$200-300)

- 537 **Lot of six Provincial coins:** Includes two rare coins of Vespasian from Cyprus; a silver tetradrachm with reverse temple of Paphos countermarked on the obverse with the bust of Antoninus Pius, and an Æ27 with reverse Zeus Salauinos standing (this coin damaged); an Æ27 of Nerva from Antioch with reverse SC in wreath; and silver-billon tetradrachms of Antioch of Caracalla, Macrinus and Elagabalus with reverse eagle standing. Lot of 6 coins. **Fine-Very Fine**, some with light damage. (\$200-250)



- 538 **Lot of eight coins of Roman Egypt** including a billon tetradrachm of Nero and Poppaea (illustrated); together with a billon tetradrachm of Hadrian with reverse Nilus reclining; an Æ drachm of Vespasian with reverse bust of Nike right. Æ tetradrachms include: Commodus with reverse emperor facing, over altar, bust of Serapis on column; Elagabalus with reverse Nike left; Salolina with reverse Alexandria standing; Maximianus with reverse Nike left; and an uncertain coin of either Quintillus or Claudius II with reverse eagle standing. Lot of 8 coins. **Fair-Choice Very Fine**, the drachm on broken planchet, some porous. (\$220-250)

CRUSADER COINAGE

- 539 **Rhodes. Lot of five Silver gigliati.** each with kneeling Master and floral cross. Helion of Villeneuve (Schlumberger IX,17); Raymond Berenger (Schlumberger X,7); two of Juan Fernandez of Heredia (Schlumberger X,9); plus one unattributed gigliato of the same types. Lot of 5 coins. **About Very Fine**. (\$250-350)

- 540 **Antioch. Lot of eight billon deniers.** Six deniers of Bohemund III (Schlumberger II,20, III,1 [2 examples], III,4 [3 examples]); denier of Raymond Rupin (Schlumberger III,9); Æ puges of Henri of Champagne (Metcalf 120) with hole. Lot of 8 coins. **Fine to Very Fine** some scarce, the Æ puges quite rare. (\$250-350)

- 541 **Antioch. Lot of twenty bronzes and Christ follis types.** Nine Æs of Tancred (Schlumberger II,6 [3 examples], II,7 [2 examples], II,8 [2 examples], V,1); Æ of Roger (Metcalf 55, 2 examples); four Æs of Lords of Edessa, Christ follis imitative types; and five unidentified Æs of the Christ follis type. Lot of 20 coins. **Very Good to Fine** an interesting lot. . . (\$300-400)

- 542 **Kingdom of Jerusalem. Lot of two imitative Silver half dirhams** struck at Akko, c. C.E. 1250. These silver coins imitated the local Arab currency. They contain Christian legends in Arabic, with crosses on the reverse. One is similar to Schlumberger V,28 but a half dirham; the other Schlumberger V,29. Lot of 2 coins. **Fine** and both rare. (\$200-400)

- 543 **Kingdom of Jerusalem. Lot of eleven billon deniers and obols.** Two deniers of Amaury I (Schlumberger III,22); obol of Amaruy I (Schlumberger III,20); five deniers of Baldwin III (four Schlumberger III,21 and one 22); obol of Baldwin III (Schlumberger III,24); two deniers of Guy de Lusignan (Schlumberger III,25). Lot of 11 coins. **About Fine to About Very Fine** the obols and the coins of Guy de Lusignan are quite scarce. . . . (\$300-400)

- 544 **Lot of three gold and one electrum coin** imitating ducats of the Doges of Venice. cf. Schlumberger XII,34. Lot of 4 coins. **About Very Fine to Very Fine**. (\$300-400)

- 545 **Lot of twenty-four assorted Crusader coins and Tripoli coins.** Four silver gros Bohemund VII (Schlumberger IV 21); silver hemigros Bohemund VII (Schlumberger IV,22); silver hemigros Bohemund VI (Schlumberger IV,20); denier of Raymond (Schlumberger IV,17); Tripoli billon denier (Schlumberger III,1); two deniers of Lucca; five ARs imitating Venetian coins; two scyphates of the Latin Kingdom of Constantinople; six French billion deniers from time of Crusades; and one double denier of Kingdom Jerusalem, rare, but broken into three pieces and repaired. Lot of 24 coins. **Very Good to Very Fine** the silver in better grades; a fascinating and varied lot. (\$300-500)

- 546 **Lot of four gold bezants, C.E. 1101-30.** Two from the Kingdom of Jerusalem, possibly struck in Acre, and two from the Crusaders of Tripoli. Lot of 4 coins. **Fine-Very Fine**. Some edge splits. (\$600-800)

- 547 **Lot of three gold bezants, C.E. 12th century.** Three Crusader gold bezants imitating Fatimid denarii. Lot of 3 coins. **Very Fine or better** an interesting selection. (\$500-700)

- 548 **Cyprus. Lot of twelve silver, billon, and a rare Æ bezant.** Two silver billon deniers of Henry I (Schlumberger VI,12); two silver gros of Henry II (Schlumberger VI,15 & 21); silver hemigros of Henri II (Schlumberger VI,22); silver gros of Hugh IV (Schlumberger,24); silver hemigros of Hugh IV (Schlumberger VI,25); Æ bezant of Siege of Famagusta (Schlumberger VIII,14); Janus Æ denier (Schlumberger VII,12); and 4 unattributed billon deniers. Lot of 13 coins **Very Good to Very Fine** with most of the silver in the better grade; quite an interesting lot. (\$500-700)

- 549 **Lot of thirty-one Crusader coins including Achaea, Mytilene, John of Abelin.** Deniers: Frankish Greece (Metcalf 674); Dorino of Gattilusio (Schlumberger XVI,27v); Philip of Tarentum (Schlumberger XIII,20); Charles I of Anjou (Schlumberger XII,16v); William I (Schlumberger XII,2); Maud of Hainaut (Schlumberger XII,24); Charles II of Anjou (Schlumberger XII,17); Florent of Hainaut (Schlumberger XII,18); Guy II de la Roche (Schlumberger XIII,9); John of Gravina (Schlumberger XII,25), Isabelle (Schlumberger XII,19) Philip of Tarentum (Schlumberger XII,21); Philip of Savoy (Schlumberger XII,20); Guillaume of Villehardouin (Schlumberger XII,11); two coins of Jacob of Mytilene (Schlumberger XVI,21 & 22); Latin Kingdom, John of Abelin (Schlumberger V,10); 13 unattributed coins, many of Achaea. Lot of 31 coins. **Fine to Very Fine** some scarce and an interesting lot. (\$600-800)

- 550 **Lot of four Mamuk Gold Coins.** 15th-16th Centuries C.E., al-Ashraf abu'l-Nasr. Obverse and reverse with calligraphy in horizontal lines divided by rows of snake-like lines. Lot of 4 coins. **Fine-Very Fine**, two pieces unevenly struck. (\$400-600)

SASSANIAN AND ARAB-SASSANIAN

- 551 **Lot of forty coins:** Includes twenty-eight Sassanian Drachms, ranging from those struck on small, thick planchets to those on broad planchets; several issuers represented, including Shapur I, II, Xustro II and others; together with eight silver Hemidrachms of Tabaristan, and four related coins, three bronze, one silver. Primarily 5th-7th Centuries C.E. Lot of 40 coins. **Fine-Choice Very Fine**, a few with damage. A lot which should be carefully examined as some better coins are included. (\$1000-1500)

Group Lots

ABBASID CALIPHS

- 552 Lot of three Gold Dinars: Includes one dated A.H. 151, and another dated A.H. 205., both struck on small, thick planchets. The other on a thinner, broad planchet. Lot of 3 coins. Fine, mild damage, wavy planchets. (\$450-600)

- 553 Lot of fifteen early Medieval coins: Includes three silver dirhems of the Abbasee Khaleefs, together with seven bronzes from the Levant and Yemen; and one fourree Umayyad silver dirhem of Bishapur governor. Includes coins of various issuers, mainly 7th-10th Centuries. Lot of 15 coins. Fine-Very Fine, some light porosity. Interesting lot. (\$300-450)

IKHSHIDID COINAGE

- 554 Lot of two Gold Dinars: Both of the type struck from C.E. 935-969 with lines of horizontal calligraphy surrounded by circular legends. Abu al-Qasim, one from Al Ramla, one from Palestine. Lot of 2 coins. Fair-Fine with wavy planchets. (\$300-450)

TURCOMAN COINAGE

- 555 Lot of ninety-three Turcoman and related coinages: Includes sixty-two Æ's of the Turcomans and related kingdoms such as the Zengids of Mossul, most of the 12th and 13th Centuries, many with interesting pictorial types; seven Æ's of the Ilkhans of Persia, including one rare Æ17 of Sati Beg, C.E. 1339, with surface design; twelve small 14th Century Æ's of the Mameluk Sultans, two of Shaban II (1363-1377) with obverse lion; together with twelve silver dirhems with calligraphy within six-pointed stars. Coins range from 15-35mm in diameter. Lot of 93 coins. Fair-Very Fine, some with light damage. A most interesting lot filled with attractive types, and certainly more than a few rare coins. (\$2000-2500)

AYUBID COINAGE

- 556 Lot of twenty-five coins: Includes a gold dinar of Saladin (C.E. 1174-1193) dated A.H. 584, together with four silver coins and nineteen bronzes; and a small silver coin of Turkey struck under Mehmed II. Mainly 12th and 13th Century. Most of the coins c. 20mm in diameter. Lot of 25 coins. Generally Fine. (\$300-500)

OTTOMAN EMPIRE



- 557 Lot of three Gold Altins: Includes two examples (one illustrated) of Suleiman I "the Magnificent, C.E. 1520-1566, one of Constantinople, the other of Halep; together with one of Murad III, C.E. 1574-1595. Lot of 3 coins. Fine, lightly wrinkled. (\$600-900)

- 558 Suleiman "The Magnificent." Lot of fifty-two coins: Includes twenty Æ coins of Suleiman the Magnificent; together with two silver and two Æ coins of the period; a rare silver coin of Mustafa III (1757-1784); fifteen Æ's of Turkey from the 14th-15th Centuries; twelve Æ's of the Mongol Ilkhans in Turkey (ten of Ghazan Mahmud, two of Uljaitu) struck in the late 13th and early 14th Centuries. Size ranges from 8mm-16mm in diameter. Lot of 52 coins. (\$300-400)

- 559 Seven historic coins of Spain: Includes an Æ25 of Segobriga from the 2nd Century B.C.E. with obverse male head, reverse horseman; three silver dirhems of the Ummayyads in Spain, all late 7th Century C.E.; two similar types but of Al-Hakam II, late 10th Century C.E.; together with a silver One Real of King Ferdinand and Queen Isabella struck at Seville, C.E. 1469-1504. Lot of 7 coins. Fine-Very Fine, one of the dirhems holed. (\$200-300)

MODERN COINAGE



- 560 Lot of nine modern gold coins: Includes three issues from Egypt, a 1923 50 Piastres, a five pounds of 1968, and a one pound of 1960; two coins of Saudi Arabia, a one pound of A.H. 1370, a Saudi coin of Hejaz, Dinar Hashimi dated A.H. 1334; together with a five Dinars dated 1971 from Iraq (illustrated) and three coins of Turkey: a 100 Piastres of Turkey struck 1861-1876, and two fractional Sequins of 1808-1839. Lot of 9 coins. Extremely Fine-Uncirculated. (\$700-900)

- 561 Lot of 221 silver and base-metal coins and medals: Includes issues from throughout the Arab world, primarily from Egypt and Turkey, but also from other nations such as Morocco and Iraq. Two "medallions" included, one made of wood with bevelled edge and Star of David in center, another in bronze celebrating the building of the Amanus tunnel for Baghdad Railways by the Germans in 1915. A good mix of coins from the 18th-20th Centuries with approximately half the issues being silver. Diameters range from c. 12mm-43mm. Lot of 221 coins. Fine-Choice Uncirculated, some with light damage. An interesting mix of coins, some of which circulated in Palestine. Examination recommended. (\$250-400)

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